

Speech & Drama

Syllabus

2017

Verse Speaking Set Work

Costumes & Actions are not permitted in Speaking a Poem

CLASS	AGE	SET WORK	
<i>Subject Code</i>			
<u>GIRLS</u>			
VSG 1	3 yrs	Going to Sleep	- Ian McMillan
VSG 2	4 yrs	Mrs. Magee	- Dennis Lee
VSG 3	5 yrs	Charity Chadder	- Charles Causley
VSG 4	6 yrs	Dorothy Porridge	- Richard Edwards
VSG 5	7 yrs	My Sister's Eating Porridge	- John Coldwell
VSG 6	8 yrs	A Garden	- Leila Berg
VSG 7	9 yrs	This Morning My Dad Shouted	- John Foster
VSG 8	10 yrs	A Smile	- Jez Alborough
VSG 9	11 yrs	maggie and milly and molly and may	- E. E. Cummings
VSG 10	12 yrs	The Last Word of a Bluebird	- Robert Frost
VSG 11	13 yrs	Leonardo	- Charles Causley
VSG 12	14 yrs	Shadow Collector	- Peter Dixon
VSG 13	15 yrs	Names	- Wendy Cope
VSG 14	16 yrs	Lark	- Leonard Clark
VSG 15	17 yrs	The Kingfisher	- John Heath Stubbs
VSG 16	18 yrs	A Tree	- James Carter
VSG 17	Adult	My Busconductor	- Roger McGough
<u>BOYS</u>			
VS B 1	3 yrs	Going to Sleep	- Ian McMillan
VS B 2	4 yrs	Caspar The Cat	- Valerie McCarthy
VS B 3	5 yrs	I Like Cabbage	- John Kitching
VS B 4	6 yrs	Plasticine	- Wendy Cope
VS B 5	7 yrs	Over The Park	- Charles Thomson
VS B 6	8 yrs	Polar Bear	- Spike Milligan
VS B 7	9 yrs	I Have To Have It	- Dorothy Aldis
VS B 8	10 yrs	At Sea in The House	- Stanley Cook
VS B 9	11 yrs	Mystery Story	- Eric Finney
VS B 10	12 yrs	Downhill	- Sheila Simmons
VS B 11	13 yrs	Waving at Trains	- John Walsh
VS B 12	14 yrs	Eldorado	- Edgar Allan Poe
VS B 13	15 yrs	Boy with Kite	- Phoebe Hesketh
VS B 14	16 yrs	Blake's Tiger - Revisited	- Michaela Morgan
VS B 15	17 yrs	If You Want to Know Me	- Noemia de Sousa
VS B 16	18 yrs	A Tree	- James Carter
VS B 17	Adult	My Busconductor	- Roger McGough

OWN CHOICE POEMS

Teachers are advised to select Own Choice Poems from a choice of selection of poems for ages 3, 4, 5 & 6 years, compiled by an adjudicator available in the office at Rs. 350/- per set in order to maintain a standard. . (This is optional) **No Nursery Rhymes for ages 5 years upwards.**

Scholarship Class (Open to Teachers)

A short introductory talk from memory on the selections is necessary.
A contrasting Programme of Poems, Prose (which may be read or memorised) & Drama.

18 yrs & above

Between 20 to 30 minutes

Rs. 8500.00

The participants will be offered scholarships for the International Summer Youth Camp in Sri Lanka in the following year.

Speech & Drama Performance - Select Performance Code

Duo / Trio / Quartet Performance Add as follows to the selected Performance Code

- 🏠 DUO - include "D" after the Class code
- 🏠 TRIO - include "T" after the Class code
- 🏠 QUARTET - include "Q" after the Class code

Subject	2013 3 yrs 1.5 mts 1700.00	2012 4 yrs 1.5 mts 1800.00	2011 5 yrs 1.5 mts 1950.00	2010 6 yrs 1.5 mts 2000.00	2009 7 yrs 1.5 mts 2050.00	2008 8 yrs 1.5 mts 2100.00	2007 9 yrs 1.5 mts 2150.00	2006 10 yrs 2 mts 2200.00	2005 11 yrs 2 mts 2250.00
Verse Speaking OC * Solo/Duo/Trio	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Verse Speaking SW (Girls)	VSG 1	VSG 2	VSG 3	VSG 4	VSG 5	VSG 6	VSG 7	VSG 8	VSG 9
Verse Speaking SW (Boys)	VS B 1	VS B 2	VS B 3	VS B 4	VS B 5	VS B 6	VS B 7	VS B 8	VS B 9
Story Telling *	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9
Inventive Story Telling *	-	-	-	-	-	-	IST 7	IST 8	IST 9
Prose Reading *	-	-	-	-	PR 5	PR 6	PR 7	PR 8	PR 9
Prose Speaking *	PrS 1	PrS 2	PrS 3	PrS 4	PrS 5	PrS 6	PrS 7	PrS 8	PrS 9
Sight Reading *	-	-	-	-	SR 5	SR 6	SR 7	SR 8	SR 9
Television News Reading *	-	-	-	-	TV 5	TV 6	TV 7	TV 8	TV 9
Radio News Reading *	-	-	-	-	RN 5	RN 6	RN 7	RN 8	RN 9
Public Speaking *	-	PS 2	PS 3	PS 4	PS 5	PS 6	PS 7	PS 8	PS 9
Sacred Reading *	-	-	-	-	-	-	-	ScR 8	ScR 9

Subject	2004 12 yrs 2 mts 2300.00	2003 13 yrs 3 mts 2350.00	2002 14 yrs 3 mts 2450.00	2001 15 yrs 3 mts 2550.00	2000 16 yrs 4 mts 2750.00	1999 17 yrs 4 mts 2950.00	1998 18 yrs 4 mts 3200.00	1997 - 1991 19 - 25 yrs 4 mts 4200.00	1990 & before 26 & over 4 mts 4700.00
Verse Speaking OC * Solo/Duo/Trio	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Verse Speaking SW (Girls)	VSG 10	VSG 11	VSG 12	VSG 13	VSG 14	VSG 15	VSG 16	VSG 17	VSG 18
Verse Speaking SW (Boys)	VS B 10	VS B 11	VS B 12	VS B 13	VS B 14	VS B 15	VS B 16	VS B 17	VS B 18
Story Telling *	ST 10	ST 11	ST 12	ST 13	ST 14	ST 15	ST 16	ST 17	ST 18
Inventive Story Telling *	IST 10	IST 11	IST 12	IST 13	IST 14	IST 15	IST 16	IST 17	IST 18
Prose Reading *	PR 10	PR 11	PR 12	PR 13	PR 14	PR 15	PR 16	PR 17	PR 18
Prose Speaking *	PrS 10	PrS 11	PrS 12	PrS 13	PrS 14	PrS 15	PrS 16	PrS 17	PrS 18
Sight Reading *	SR 10	SR 11	SR 12	SR 13	SR 14	SR 15	SR 16	SR 17	SR 18
Television News Reading *	TV 10	TV 11	TV 12	TV 13	TV 14	TV 15	TV 16	TV 17	TV 18
Radio News Reading *	RN 10	RN 11	RN 12	RN 13	RN 14	RN 15	RN 16	RN 17	RN 18
Public Speaking *	PS 10	PS 11	PS 12	PS 13	PS 14	PS 15	PS 16	PS 17	PS 18
Sacred Reading *	ScR 10	ScR 11	ScR 12	ScR 13	ScR 14	ScR 15	ScR 16	ScR 17	ScR 18

* denotes : refer pages 41 & 42

Introducing

Aeolian Art - Set Work

Verse Speaking with Piano accompaniment published for the Spoken Piece.
Both Performers - the Accompanist and the Speaker should be of the same age category.

It is a Duo performance.

OR

The accompanist could be older or a teacher in which case only the speaker will be adjudicated. It will be a Solo Performance.

15 yrs & under (Rs.2200.00 each) - Bruce and the Spider AAVS 1

Words & Music by Arthur E. Gawthorne

17 yrs & under (Rs.2600.00 each) - From a Railway Carriage AAVS 2

Words by Robert Louis Stevenson & Music by Alec Rowley





SOLO PERFORMANCE

Subject	2009 7 yrs 2 mts 2050.00	2008 8 yrs 2 mts 2100.00	2007 9 yrs 4 mts 2150.00	2006 10 yrs 4 mts 2200.00	2005 11 yrs 4 mts 2250.00	2004 12 yrs 4 mts 2300.00
Improvisation Solo *	-	-	IMS 7	IMS 8	IMS 9	IMS 10
Recital Class *	-	-	PRec 7	PRec 8	PRec 9	PRec 10
Drama Solo/Duo/Trio *	-	DRS 6	DRS 7	DRS 8	DRS 9	DRS 10
Shakespeare Acting Solo * (9 yrs & over)	-	-	SHS 7	SHS 8	SHS 9	SHS 10
Mime Solo/Duo/Trio *	MS 5	MS 6	MS 7	MS 8	MS 9	MS 10

Subject	2003 13 yrs 4 mts 2350.00	2002 14 yrs 4 mts 2450.00	2001 15 yrs 6 mts 2550.00	2000 16 yrs 6 mts 2750.00	1999 17 yrs 6 mts 2950.00	1998 18 yrs 8 mts 3200.00	1997 - 1991 19 - 25 yrs 8 mts 4200.00	1990 & before 26 & over 8 mts 4700.00
Improvisation Solo *	IMS 11	IMS 12	IMS 13	IMS 14	IMS 15	IMS 16	IMS 17	IMS 18
Recital Class *	Rec 11	Rec 12	Rec 13	Rec 14	Rec 15	Rec 16	Rec 17	Rec 18
Drama Solo/Duo/Trio/Group *	DRS 11	DRS 12	DRS 13	DRS 14	DRS 15	DRS 16	DRS 17	DRS 18
Shakespeare Acting Solo * (9 yrs & over)	SHS 11	SHS 12	SHS 13	SHS 14	SHS 15	SHS 16	SHS 17	SHS 18
Mime Solo/Duo/Trio *	MS 11	MS 12	MS 13	MS 14	MS 15	MS 16	MS 17	MS 18

* denotes refer page 42

Duo / Trio / Quartet Performance
Add as follows to the selected Performance Code

-  DUO - include "D" after the Class code **Dr** for Drama / **M** for Mime
-  TRIO - include "T" after the Class code **Dr** for Drama / **M** for Mime
-  QUARTET - include "Q" after the Class code **Dr** for Drama / **M** for Mime
-  GROUP - include "G" after the Class code **Dr** for Drama / **M** for Mime

SPEECH GROUPS
(4 or more Performers)

Subject	2009 7 yrs & under 2 mts 1500.00	2007 9 yrs & under 4 mts 1600.00	2004 12 yrs & under 4 mts 1800.00	2001 15 yrs & under 6 mts 1800.00	1998 18 yrs & under 8 mts 1800.00	1997 19 yrs & over 8 mts 1800.00	Mixed Ages 6 mts 1800.00	Family Speech Making 6 mts 2000.00
Choral Speaking - OC*	CSoc 2	CSoc 3	CSoc 4	CSoc 5	CSoc 6	CSoc 7	CSoc 8	FSoc
Drama Group *	DG 5	DG 7	DG 10	DG 13	DG 16	DG 17	DG 18	FDG
Devised Drama Group *	DDG 5	DDG 7	DDG 10	DDG 13	DDG 16	DDG 17	DDG 18	FDDG
Mime Group *	-	-	MG 10	MG 13	MG 16	MG 17	MG 18	FMG

Creative Writing - Verse & Essay
(Closing Date February 28th)

Subject	2009 7 yrs & under 2 hrs 2050.00	2007 9 yrs & under 2 ½ hrs 2150.00	2004 12 yrs & under 3 hrs 2300.00	2001 15 yrs & under 3 hrs 2550.00	1998 18 yrs & under 3 hrs 3200.00	1997 19 yrs & over 3 hrs 4200.00
Creative Writing * (Essay)	CWE 5	CWE 7	CWE 10	CWE 13	CWE 16	CWE 17
Creative Writing * (Verse)	CWV 5	CWV 7	CWV 10	CWV 13	CWV 16	CWV 17

* denotes refer page 42

NOTES :-

A PERFORMER CANNOT REPEAT A PERFORMANCE OF THE PREVIOUS YEAR

- **Verse Speaking OC (Solo/ Duo/ Trio) - Actions and costumes are not necessary. Nursery Rhymes may be performed by 3 & 4 year olds only. Please do not SING them. Set work in the current syllabus may NOT be presented for any OWN CHOICE class.**

Duo/ Trio - There must be a blending of voices for unison and some solo / duo lines.
- **Inventive Story Telling** - Competitors are required to tell the audience a story, around the 3 words / phrases given by the adjudicator. 15 mts. will be given for preparation.
- **Story Telling** - Stories should be candidate's own **imaginary story** or any other story taken from books, **but in their own words.**
- **Sight Reading** - 7 yrs & over Competitors will be required to read a short passage of prose given by the adjudicator. Preparation time of 5 minutes will be given.
- **Public Speaking** - Competitors are invited to deliver an **original speech** which has been previously prepared by the candidate in his/her own words and not a memorized newspaper report or downloaded from the Internet. Visual aids & notes may be used but not electronic equipment. Copies to be presented to the adjudicator.
- **Sacred Reading** - Performers to read a prepared passage of their own choice from Sacred Scripture of any religion. **Props should not be used** and should be appropriately dressed.
- **TV News Reading** - News should be prepared by the candidate in his/her own words. Marks will be given for preparation. Only non Electronic visual aids may be used. Copies to be presented. Please Bring your own table & chair suitable for the student. The candidate could even stand, use a tablet for notes to make the presentation. **Time given is a time slot. Total time limit should be utilized.**

- **Radio News Reading** - News should be prepared by the candidate in his/her own words. The participant will be required to speak into a microphone unseen to the adjudicator & audience. The voice over the microphone will be adjudicated. A candidate cannot present the same news report for TV and Radio News Reading. Copies to be presented to the adjudicator. **Time given is a time slot. Total time limit should be utilized.**
- **Prose Reading** (7 years & above) - The book must be held so that it does not hide the face, at a level that does not force the face and voice down. Also in a way that there can be a hand free for a page turn if one is required. The exact position will partly depend on the individual reader's eyesight. Book can be held slightly to the side but not too extreme. The passage to be read should not be typed and pasted on the book. The book should be shown to the Table Steward before performance.
 - **Prose Speaking** - Should **MEMORISE** and speak a passage of prose. A copy to be given to the adjudicator. There should be an introduction giving the Title, Author and selection of the extract. **The following Prose Books are recommended ;**
 - **Prose Reading** - Should **READ** from the original book and a copy which does not run into 3/4/5 pages but 1 page to be given to the adjudicator. **Please do not read from memory. The following Prose Books are recommended ;**

4 & 5 yrs	- A passage from any Read it yourself with Ladybird	} or of similar standard
6 yrs	- A passage from The Original Peter Rabbit Books by Beatrix Potter or Classic or Mini series from Ladybird	
7 & 8 yrs	- A passage from The Original Peter Rabbit Books by Beatrix Potter or Classic or Mini series from Ladybird	
9 & 10 yrs	- A passage from Stories from Hans Anderson Longman series / Ladybird Tales	
11 - 13 yrs	- A passage from Children's Classics or Roald Dahl / Ladybird Classics	
14 - 16 yrs	- A passage from Harry Potter Series	
17 yrs & over	- A passage from any unabridged book.	

EXCLUDING Chicken Licken , Little Red Riding Hood, Country Mouse & Town Mouse and Ugly Duckling

- **Improvisation Solo / Duo / Trio / Group** - Theme will be given to each participant, pair or group 15 minutes before performance.
- **Recital Class**- The competitor is required to memorise & speak 2 items one of each on a **theme** of his/ her choice or from the works of one writer. Items could be verse, prose and drama. Attention should be given to the quality of choice. The theme of the programme should be introduced & explained.
- **Choral Speaking (Own Choice)** - Solo lines and movement may be used provided the choric work is at least 80% of the whole performance. Minimum 6 participants.
- **Drama Solo / Duo / Trio / Group (4 or more performers)** - A speech or scene from any published play or adaptation of a novel or short story excluding Shakespeare. **The original book / Extracts from a printed anthology or book to be provided to the adjudicator together with the photocopy of the piece performed and not from the Internet. Drama Solo - 1 character / Duo - 2 characters / Trio - 3 characters / Group - 1 character per performer.**
- **Mime Solo / Duo / Trio** - Body suit & make up are permitted. Hand props must be mimed. A musical accompaniment may be used. The title should be announced to the audience. The use of a Chair/s is allowed.
- **Devised Drama** - Perform from memory a play made up by the group. Synopsis to be given to the adjudicator before performance.
- **Shakespeare Solo 9 yrs & above only - original works only. Adaptations are not permitted. Costumes are allowed and simple practical props may be used.**
- **Creative Writing (Essay / Verse)** - Applications together with the entry fee should reach the Office on Or before February 28th 2017. You will be notified of the written contest which will be held on the day of the IIMSD written examinations 1st/ 2nd Sunday in April in the respective centres. A choice of 3 topics will be given. The topics will be set & marked by the adjudicator.

Teacher Awards 2016 - Speech & Drama

	Highest Number of Gold Medals won by a Teacher at a Center	Highest Number of Entries presented by a Teacher at a Center
Akurana	- Nilanthi Ariyasinghe	Nilanthi Ariyasinghe
Aluthgama	- Keshini Fernando	Keshini Fernando
Ambalangoda	- Mangalika Nanayakkara	Mangalika Nanayakkara
Anuradhapura	- Nirosha Mohotti	Lorani Dissanayake
Athurugiriya	- Amali Peiris	Amali Peiris
Badulla	- Sabitha Anton	Sabitha Anton
Balangoda	- Chrishomi De Silva	R. M. Champika Rathnayaka
Bandarawela	- Himali Wanigasekara	Himali Wanigasekara
Batticaloa	- Vigneshwary Makeswaran	Vigneshwary Makeswaran
Beruwela	- Sanduni Wijethunga	Sanduni Wijethunga
Bogawantalawa	- M. Renukadevi	M. Tharini
Colombo	- Gopitha Kiribandara	Kaushalya Mohan
Embilipitiya	- Vindya Mudiyanse	Vindya Mudiyanse
Galle	- Mangalika Nanayakkara	Mangalika Nanayakkara
Gampaha	- Sivatharshini Suparger	D. I. Hengedara
Hatton	- Shiara Bandaranayake	Shiara Bandaranayake
Jaffna	- Thadchayini Thevendrum	Thadchayini Thevendrum
Jaffna 2	- Nishanthi Roni	Nishanthi Roni
Kalutara	- Zahra Iqbal Hussain	Zahra Iqbal Hussain
Kandy	- Jayamini Lokuhetty	Jayamini Lokuhetty
Madampe	-	Shermanthi Jayasinghe
Marawila	- Mary Anne Silva	Mary Anne Silva
Matara	- Zulfiya Kuwailid	Zulfiya Kuwailid
Mirigama	- P. D. Ramani Mary Janette	P. D. Ramani Mary Janette
Negombo (School) - (Individual)	Quick Way Bilingual College Ranisha Senaratne	Quick Way Bilingual College Rohanthi Rathnayake
Nuwara-Eliya	- Our Lady's School	Our Lady's School
Panadura	- Shakeela Masharik	Shakeela Masharik
Piliyandala	- Shakeela Masharik	Shakeela Masharik
Rakwana	- Yogamalar Rajaratnam	Yogamalar Rajaratnam
Ratnapura	- H. K. Aznaf	Chamila Samarathunga
Tangalle	- Devani A. Jayasinghe	Devani A. Jayasinghe
Thalawathugoda	- Marianne Francisco	Marianne Francisco
Vavuniya	- U. Jeyatheepan	U. Jeyatheepan
Wadduwa	- F. Sara Ahamed	F. Sara Ahamed
Weligama	- S. M. Ajmeer	S. M. Ajmeer
Wennappuwa	- K. L. Leonka S. Perera	K. L. Leonka S. Perera

COMPETITOR	CENTRE	TEACHER / SCHOOL
BEST DRAMA TRIO - 12 years & under		
<i>Aideen Crowley-Dynan Trophy</i> - Donated by Aideen Crowley-Dynan, Ireland		
Nudam Dissanayake W. D. Yahansa Ayasaree Pankaja Weerasekara	Athurugiriya	Amali Peiris
BEST DRAMA SOLO - 15 to 16 years		
<i>Juanita Beling Trophy</i> - Donated by Juanita Beling		
Senith Senadheera	Colombo	Gopitha Kiribandara
BEST RADIO NEWS READING - 12 years & under		
<i>Margaret Tomlinson Trophy</i> - Donated by Margaret Tomlinson		
J. M. Tharik	Negombo	Quick Way Bilingual College
PUBLIC SPEAKING - 13 years		
<i>Edward Fernandopulle Memorial Trophy</i> - Donated by Daisy Fernandopulle		
Budara Wickramasinghe A. Neamath Masharik	Colombo Panadura	George Cooke Shakeela Masharik
BEST RADIO NEWS READING - 13 to 14 years		
<i>Carol Schroder Trophy</i> - Donated by Carol Schroder, UK		
Amaya Galewelage	Kandy	Jayamini Lokuhetty
BEST VERSE SPEAKING - 13 to 14 years		
<i>Edward Fernandopulle Memorial Trophy</i> - Donated by Daisy Fernandopulle		
Not Awarded		
BEST TELEVISION NEWS READING - 15 years & over		
<i>Audrey Avery Memorial Trophy</i> - Donated by Late Audrey Avery, UK		
Not Awarded		
BEST DRAMA SOLO - 16 to 18 years		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech		
Chathurya Kannangara	Colombo	F. Shazneen Niyas
BEST DRAMA SOLO		
<i>Robert Holcroft Trophy</i> - Donated by Robert Holcroft		
Dulpa Pathirage	Colombo	Dulanie Dassanayake
BEST SHAKESPEARE PERFORMANCE - 12 years & under		
<i>Priscilla Morris Shield</i> - Donated by Priscilla Morris, UK		
W. D. Yahansa Ayasaree	Athurugiriya	Amali Peiris
BEST PUBLIC SPEAKING - 16 years		
<i>Maureen Jayasinghe Trophy</i> - Donated by Maureen Jayasinghe		
Dinithi S. Illeperuma	Piliyandala	Shakeela Masharik
BEST CREATIVE WRITING		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech		
Rashika Tamilmaran	Colombo	Tamilmaran Rajaluxmy

