

Dance Syllabus

2017

**IMPORTANT NOTICE
TO
ALL DANCE TEACHERS**

PLEASE NOTE THE FOLLOWING :-

1. **Sri Lankan Folk Dance** -
is a dance to Sri Lankan Drum Music live or on CD with song.
eg :- Geta Bera, Pahatha Rata Bera, Davula
2. **Classical / Traditional - Kandyan and Low Country**
are dances to Sri Lankan Drum Music live or on CD with song.
eg :- Geta Bera, Pahatha Rata Bera, Davula
3. **Indian Folk Dance** -
is a dance to Indian Drum Music live or on CD with song.
eg :- Murudangam
4. Bharatha Natyam - Music Should **NOT** be from Films.
5. **TIME LIMIT** -
 - If the time exceeds, the performer will not be stopped but the adjudicator will cut off marks accordingly.
 - **TIME LIMITS WILL BE STRICTLY ADHERED TO. If the time exceeds, 1 – 5 marks will be deducted according to the discretion of the adjudicator at the Centre.**
Time will be checked from the first note, word, or first movement of the dances.
At the Finals if the allocated time has been exceeded the table steward will inform the adjudicator and the candidate/s performance will not be considered for the award.

IF THE ABOVE RULES ARE NOT OBSERVED THE PERFORMER/S WILL BE DISQUALIFIED.




Eastern (Oriental) Dance Dance Solo Performance - Selected Performance Code

Subject	2013 3 yrs 2 mts 1700/=	2012 4 yrs 2 mts 1800/=	2011 5 yrs 2 mts 1950/=	2010 6 yrs 2 mts 2000/=	2009 7 yrs 2 mts 2050/=	2008 8 yrs 2 mts 2100/=	2007 9 yrs 2 mts 2150/=	2006 10 yrs 2 mts 2200/=	2005 11 yrs 2 mts 2250/=
Sri Lankan Folk •	F 1	F 2	F 3	F 4	F 5	F 6	F 7	F 8	F 9
Sri Lankan Creative	SC 1	SC 2	SC 3	SC 4	SC 5	SC 6	SC 7	SC 8	SC 9
Kandyan	K 1	K 2	K 3	K 4	K 5	K 6	K 7	K 8	K 9
Kandyan Creative	KC 1	KC 2	KC 3	KC 4	KC 5	KC 6	KC 7	KC 8	KC 9
Bharatha Natyam •	BN 1	BN 2	BN 3	BN 4	BN 5	BN 6	BN 7	BN 8	BN 9
Bharatha Natyam Creative	BNC 1	BNC 2	BNC 3	BNC 4	BNC 5	BNC 6	BNC 7	BNC 8	BNC 9
Dance to Song •	DS 1	DS 2	DS 3	DS 4	DS 5	DS 6	DS 7	DS 8	DS 9
Indian Folk •	In 1	In 2	In 3	In 4	In 5	In 6	In 7	In 8	In 9
Indian Creative	InC 1	InC 2	InC 3	InC 4	InC 5	InC 6	InC 7	InC 8	InC 9
Indian Kathak	InK 1	InK 2	InK 3	InK 4	InK 5	InK 6	InK 7	InK 8	InK 9
Free Style •	FS 1	FS 2	FS 3	FS 4	FS 5	FS 6	FS 7	FS 8	FS 9
Sabaragamu Dance	S 1	S 2	S 3	S 4	S 5	S 6	S 7	S 8	S 9
Low Country Traditional	LCS 1	LCS 2	LCS 3	LCS 4	LCS 5	LCS 6	LCS 7	LCS 8	LCS 9
Free Improvisation •	FI 1	FI 2	FI 3	FI 4	FI 5	FI 6	FI 7	FI 8	FI 9

Subject	2004 12 yrs 2 mts 2300/=	2003 13 yrs 3 mts 2350/=	2002 14 yrs 3 mts 2450/=	2001 15 yrs 3 mts 2550/=	2000 16 yrs 4 mts 2750/=	1999 17 yrs 4 mts 2950/=	1998 18 yrs 4 mts 3200/=	1997 - 91 19- 25 yrs 4 mts 4200/=	1990 & before 26 & over 4 mts 4700/=
Sri Lankan Folk •	F 10	F 11	F 12	F 13	F 14	F 15	F 16	F 17	F 18
Sri Lankan Creative	SC 10	SC 11	SC 12	SC 13	SC 14	SC 15	SC 16	SC 17	SC 18
Kandyan	K 10	K 11	K 12	K 13	K 14	K 15	K 16	K 17	K 18
Kandyan Creative	KC 10	KC 11	KC 12	KC 13	KC 14	KC 15	KC 16	KC 17	KC 18
Bharatha Natyam •	BN 10	BN 11	BN 12	BN 13	BN 14	BN 15	BN 16	BN 17	BN 18
Bharatha Natyam Creative	BNC 10	BNC 11	BNC 12	BNC 13	BNC 14	BNC 15	BNC 16	BNC 17	BNC 18
Dance to Song •	DS 10	DS 11	DS 12	DS 13	DS 14	DS 15	DS 16	DS 17	DS 18
Indian Folk •	In 10	In 11	In 12	In 13	In 14	In 15	In 16	In 17	In 18
Indian Creative	InC 10	InC 11	InC 12	InC 13	InC 14	InC 15	InC 16	InC 17	InC 18
Indian Kathak	InK 10	InK 11	InK 12	InK 13	InK 14	InK 15	InK 16	InK 17	InK 18
Free Style •	FS 10	FS 11	FS 12	FS 13	FS 14	FS 15	FS 16	FS 17	FS 18
Sabaragamu Dance	S 10	S 11	S 12	S 13	S 14	S 15	S 16	S 17	S 18
Low Country Traditional	LCS 10	LCS 11	LCS 12	LCS 13	LCS 14	LCS 15	LCS 16	LCS 17	LCS 18
Free Improvisation •	FI 10	FI 11	FI 12	FI 13	FI 14	FI 15	FI 16	FI 17	FI 18

* denotes refer page 50

Duo / Trio / Quartet Performance in Dance Add as follows to the selected Performance Code

-  DUO - include "D" after the Class code
-  TRIO - include "T" after the Class code
-  QUARTET -- include "Q" after the Class code

Dance (Troupe) Performance - Select Performance Code

Subject	2011 & after 5 yrs & under 2 mts	2009 7 yrs & under 2 mts	2007 9 yrs & under 4 mts	2004 12 yrs & under 4 mts	2001 15 yrs & under 6 mts	1998 18 yrs & under 6 mts	1997 & before 19 yrs & over 6 mts	Mixed Ages 6 mts	Family Dance Making 6 mts
	1300.00	1500.00	1600.00	1800.00	1800.00	1800.00	1800.00	1800.00	2000.00
Sri Lankan Folk *	FTR 3	FTR 5	FTR 7	FTR 10	FTR 13	FTR 16	FTR 17	FTR 18	FFTR
Sri Lankan Creative	SCTR 3	SCTR 5	SCTR 7	SCTR 10	SCTR 13	SCTR 16	SCTR 17	SCTR 18	FSCTR
Kandyan	KTR 3	KTR 5	KTR 7	KTR 10	KTR 13	KTR 16	KTR 17	KTR 18	FKTR
Kandyan Creative	KCTR 3	KCTR 5	KCTR 7	KCTR 10	KCTR 13	KCTR 16	KCTR 17	KCTR 18	FKCTR
Bharatha Natyam *	BNTR 3	BNTR 5	BNTR 7	BNTR 10	BNTR 13	BNTR 16	BNTR 17	BNTR 18	FBNTR
Bharatha Natyam Creative	BNCTR 3	BNCTR 5	BNCTR 7	BNCTR 10	BNCTR 13	BNCTR 16	BNCTR 17	BNCTR 18	FBNCTR
Dance to Song *	DSIR 3	DSIR 5	DSIR 7	DSIR 10	DSIR 13	DSIR 16	DSIR 17	DSIR 18	FDSTR
Indian Folk *	InTR 3	InTR 5	InTR 7	InTR 10	InTR 13	InTR 16	InTR 17	InTR 18	FInTR
Indian Creative	InCTR 3	InCTR 5	InCTR 7	InCTR 10	InCTR 13	InCTR 16	InCTR 17	InCTR 18	FInCTR
Indian Kathak	InKTR 3	InKTR 5	InKTR 7	InKTR 10	InKTR 13	InKTR 16	InKTR 17	InKTR 18	FInKTR
Free Style	FSTR 3	FSTR 5	FSTR 7	FSTR 10	FSTR 13	FSTR 16	FSTR 17	FSTR 18	FFSTR
Sabaragamu	STR 3	STR 5	STR 7	STR 10	STR 13	STR 16	STR 17	STR 18	FSTR
Low Country	LCTR 3	LCTR 5	LCTR 7	LCTR 10	LCTR 13	LCTR 16	LCTR 17	LCTR 18	FLCTR
Free Improvisation	FITR 3	FITR 5	FITR 7	FITR 10	FITR 13	FITR 16	FITR 17	FITR 18	FFITR

- denotes refer notes on page 50

NOTE :-

- Bharatha Natyam - The meaning of the dance should be written in English and given to the adjudicator.
- Dance to Song (Nirmana / New Creations) - The music should be with words. The meaning of the song in English be given to the adjudicator.
- Flame (fire)/Candlelight cannot be used for Dances.
- Sri Lankan Folk - Gami , Kulu , Raban, Pantheru, Pathuru, Savaran, Goyam, Lee Keli , Molgas , Polkatu Natum.
- Indian Folk - Kala , Lee , Religious, Pahan Natum **with or without song**. Dances could be Punjab, Gujarat, Carnatic, Kashmir etc.
- Free Style - Dance to a fusion of **MUSIC ONLY WITHOUT SONG**. A Dance created using a mixture of dances.
- Classical / Traditional - Kandyan , Low Country Bharatha , Kathak , Kathakali , Manipuri.
- Free Improvisation - Impvise a Dance to music set by the Adjudicator in practice suit no costumes.

Western Dance Dance Solo Performance - Selected Performance Code

Subject	2013 3 yrs 2 mts 1700/=	2012 4 yrs 2 mts 1800/=	2011 5 yrs 2 mts 1950/=	2010 6 yrs 2 mts 2000/=	2009 7 yrs 2 mts 2050/=	2008 8 yrs 2 mts 2100/=	2007 9 yrs 2 mts 2150/=	2006 10 yrs 2 mts 2200/=	2005 11 yrs 2 mts 2250/=
Classical Ballet	WCB 1	WCB 2	WCB 3	WCB 4	WCB 5	WCB 6	WCB 7	WCB 8	WCB 9
Folk	WF 1	WF 2	WF 3	WF 4	WF 5	WF 6	WF 7	WF 8	WF 9
Modern Musical with or without Song	WMM 1	WMM 2	WMM 3	WMM 4	WMM 5	WMM 6	WMM 7	WMM 8	WMM 9
Free Style .	WFS 1	WFS 2	WFS 3	WFS 4	WFS 5	WFS 6	WFS 7	WFS 8	WFS 9
Tap	WT 1	WT 2	WT 3	WT 4	WT 5	WT 6	WT 7	WT 8	WT 9

Subject	2004 12 yrs 2 mts 2300/=	2003 13 yrs 3 mts 2350/=	2002 14 yrs 3 mts 2450/=	2001 15 yrs 3 mts 2550/=	2000 16 yrs 4 mts 2750/=	1999 17 yrs 4 mts 2950/=	1998 18 yrs 4 mts 3200/=	1997 - 91 19- 25 yrs 4 mts 4200/=	1990 & before 26 & over 4 mts 4700/=
Classical Ballet	WCB 10	WCB 11	WCB 12	WCB 13	WCB 14	WCB 15	WCB 16	WCB 17	WCB 18
Folk	WF 10	WF 11	WF 12	WF 13	WF 14	WF 15	WF 16	WF 17	WF 18
Modern Musical with or without Song	WMM 10	WMM 11	WMM 12	WMM 13	WMM 14	WMM 15	WMM 16	WMM 17	WMM 18
Free Style .	WFS 10	WFS 11	WFS 12	WFS 13	WFS 14	WFS 15	WFS 16	WFS 17	WFS 18
Tap	WT 10	WT 11	WT 12	WT 13	WT 14	WT 15	WT 16	WT 17	WT 18

WESTERN GROUPS




Dance Group Performance - Select Performance Code

Subject	2011 & after 5 yrs & under 2 mts 1300.00	2009 7 yrs & under 2 mts 1500.00	2007 9 yrs & under 4 mts 1600.00	2004 12 yrs & under 4 mts 1800.00	2001 15 yrs & under 6 mts 1800.00	1998 18 yrs & under 6 mts 1800.00	1997 & before 19 yrs & over 6 mts 1800.00	Mixed Ages 6 mts 1800.00
Classical Ballet	GWCB 3	GWCB 5	GWCB 7	GWCB 10	GWCB 13	GWCB 16	GWCB 17	GWCB 18
Folk	GWF 3	GWF 5	GWF 7	GWF 10	GWF 13	GWF 16	GWF 17	GWF 18
Modern Musical with or without Song	GWMM 3	GWMM 5	GWMM 7	GWMM 10	GWMM 13	GWMM 16	GWMM 17	GWMM 18
Free Style	GWFS 3	GWFS 5	GWFS 7	GWFS 10	GWFS 13	GWFS 16	GWFS 17	GWFS 18
Tap	GWT 3	GWT 5	GWT 7	GWT 10	GWT 13	GWT 16	GWT 17	GWT 18

NOTE :-

- Free Style - Dance to a fusion of **MUSIC ONLY, WITHOUT SONG**. A dance created using a mixture of dances.

Duo / Trio / Quartet Performance in Dance Add as follows to the selected Performance Code

-  DUO - include "D" after the Class code
-  TRIO - include "T" after the Class code
-  QUARTET - include "Q" after the Class code

Teacher Awards 2016 - Dance

Highest Number of Gold Medals Won by a Teacher at a Center

- Anuradhapura - Pilma Devi Ramanayake
Colombo - Anjana Rajapakshe
Galle - Splendid International School for Kids
Hatton - Nadaraja Gayathiry
Kandy - Rukma Batuwita
Kegalle - Achini Arambawatta
Matara - Deshamanya Hunniya I. D. Wazeer
Negombo - K. L. D. A. Vasana Prasangika
Panadura - Isuru D. Fernando
Polgahawela - Nanda Silpadipathi
Vavuniya - U. Jeyatheepan
Weligama - K. G. Shashi Prabha
Wennappuwa - Jammy Pre School

Highest Number of Entries Presented by a Teacher at a Center

- Anuradhapura - Pilma Devi Ramanayake
Colombo - Anjana Rajapakshe
Galle - Splendid International School for Kids
Gampaha - Achini Arambewatte
Hatton - Nadaraja Gayathiry
Kandy - Rukma Batuwita
Kegalle - Achini Arambawatta
Matara - Deshamanya Hunniya I. D. Wazeer
Negombo - K. L. D. A. Vasana Prasangika
Panadura - Manik Fernando
Polgahawela - Nanda Silpadipathi
Vavuniya - U. Jeyatheepan
Weligama - K. G. Shashi Prabha
Wennappuwa - Jammy Pre School

Special Awards 2016 - Dance

<i>COMPETITOR</i>	<i>CENTRE</i>	<i>TEACHER / SCHOOL</i>
HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> Rukma Batuwita	<i>Kandy</i>	- Donated by Sri Lanka Festival of Music, Dance & Speech <i>Rukma Batuwita</i>
HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PERFORMER		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> Sandalika Karunathilaka	<i>Colombo</i>	- Donated by Sri Lanka Festival of Music, Dance & Speech <i>Anjana Rajapakshe</i>
YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> Dilojani	<i>Colombo</i>	- Donated by Sri Lanka Festival of Music, Dance & Speech <i>Anjana Rajapakshe</i>
THE MOST EXPRESSIVE PERFORMANCE AT THE FINALS - THE SPENCER AWARD		
<i>Jill Redford Trophy</i> Kavya Devmini Demel	<i>Colombo</i>	- Donated by Jill Redford, UK <i>Janadari Salgado</i>
THE MOST OUTSTANDING PERFORMANCE AT THE FINALS		
<i>Patricia Snowdon Trophy</i> Thimani Jayasinghe	<i>Kandy</i>	- Donated by Patricia Snowdon Price, UK <i>Rukma Batuwita</i>
BEST IMPROVISATION AT THE FINALS		
<i>Laura Symonds Trophy</i> Sandalika Karunathilaka	<i>Colombo</i>	- Donated by Laura Symonds, UK <i>Anjana Rajapakshe</i>
BEST PERFORMANCE SOLO		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> Thanugi Pushewala Vinugi Sahathma	<i>Colombo</i> <i>Kandy</i>	- Donated by Sri Lanka Festival of Music, Dance & Speech <i>Anjana Rajapakshe</i> <i>Rukma Batuwita</i>
BEST PERFORMANCE DUO		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> Geesandali Sahabandu Shenel Fernando	<i>Colombo</i>	- Donated by Sri Lanka Festival of Music, Dance & Speech <i>Janadari Salgado</i>
BEST PERFORMANCE QUARTET		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> Kandyan Quartet - 12 yrs Umayangana Aththanayake Kavishka Amaraweera Malshi Samarasinghe Chamika Weerasekara	<i>Polgahawela</i>	- Donated by Sri Lanka Festival of Music, Dance & Speech <i>Nanda Silpadipathi</i>
BEST PERFORMANCE TROUPE		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> Dance to Song Troupe - 12 yrs & under	<i>Colombo</i>	- Donated by Sri Lanka Festival of Music, Dance & Speech <i>Samadhi Anurangika Kuragodage</i>
THE MOST PROMISING PERFORMER (MALE)		
<i>Jayne Wing Trophy</i> Sumeera Vinwath	<i>Panadura</i>	- Donated by Jayne Wing, UK <i>Asanga De Silva</i>