

Adjudicators of the Sri Lanka Festival of Music, Dance & Speech 2017

Speech & Drama Adjudicator 2017

Timothy McCarthy

MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA

Timothy McCarthy studied Speech & Drama at the Cork School of Music; graduated from the National University of Ireland with an MA Degree in Drama and Theatre Studies and the Higher Diploma in Education; he holds the Post Graduate Certificate in Adjudicating.

He is a member of the examiners panel in Speech, Drama and Communication at Trinity College, London, the International Examinations Board. He runs his own Speech & Drama Studio, where he teaches all aspects of the subject. He is the Drama Director at the annual International Youth Camp Festival of Music, Dance and Drama, Sri Lanka. He works closely with the Irish National Council for the Blind, recording audio books for its members. He conducted Teacher Training Courses in Speech & Drama in Kuala Lumpur, Colombo and at his own Studio in Cork. He led a number of workshops for English teachers in Bangkok, Malacca and Sri Lanka using Speech & Drama pedagogy as a means of teaching English. He has given training courses for Church Ministers and directed an Adult Drama Company for ten years, specializing in One Act Play Productions.

Timothy is an Adjudicator – Member and Vice – Chairman of the British and International Federation of Festivals for Music, Dance, and Speech, a member of the Society of Teachers’ of Speech and Drama and the Drama League of Ireland. He is the Director of Cork Feis Maitiu – the Music and Drama Festival in his home City; has adjudicated at Festivals in Ireland, the UK, Isle of Man, Isle of Wight, Jersey, Zimbabwe, Sri Lanka and Hong Kong with examining tours to South Africa, Singapore, Malaysia, India, Australia and New Zealand. In 2011 he was awarded a Fellowship of the Federation of Festivals for services to the Festival Movement.

Speech & Drama Adjudicator 2017

Aideen Crowley-Dynan

FLCM, ATCL, ARIAM, LLCM (TD)

Aideen Crowley-Dynan has been a performer in Speech, Drama, Music and Dance from a very early age and her love of the ‘Performing Arts’ was nurtured during her training at the Cork School of Music.

As a Teacher, she has her own school of Speech, Drama, Music and Dance and is actively teaching all four subjects to students at all stages, ranging in age from nursery to adults. She also tutors Business Preparation for professionals and individual teaching for those with speech difficulties.

Aideen is extensively involved in adjudicating at Speech and Drama Festivals, both in Ireland and Northern Ireland as well as in Great Britain, Sri Lanka and Hong Kong. As an Examiner for Trinity College London she has travelled extensively in Australia.

Director, lecturer and teacher, Aideen ‘treads the boards’ herself being frequently involved in Theatre (plays and musicals), both as a performer and as a director. Pantomime, Radio and Television are also part of her performing experience. “The Merry Widow”, “The Student Prince”, “The Desert Song” and “Rosemarie” are just some of the Musicals that she has directed, produced and choreographed at Cork Opera House. Of the many plays that she has directed, or in which she has performed, two of her successes were comedies written by her.

Aideen is delighted to return to Sri Lanka again and hopes all concerned will enjoy a happy festival.

Speech & Drama Adjudicator 2017

Patricia Irvine

Cert ED, LGSM, AMSTSD

Born in Scotland, Patricia is a graduate of Guildhall and of Stranmillis University College, Belfast and is an Adjudicator-Member of the British and International Federation of Festivals and an Adjudicator Member of the Society of Teachers of Speech and Drama. Patricia is a speech teacher based in Bangor, County Down, Northern Ireland. As a drama tutor she has presented drama workshops to groups of all ages throughout Northern Ireland and she has been tutor to North Down Youth Drama, Co-ordinator of the North Down Summer Dance-Drama Scheme and of the youth programme of the Aspects Celebration of Irish Writing in Bangor. She is past Chairwoman of the Ulster Association of Youth Drama. For several years she worked as a primary school teacher.

Patricia's productions have won numerous national and international drama festivals and have appeared at the Royal National Theatre and in Europe, Asia and the USA. A member of Actors equity, she has appeared on stage, television and radio and she has worked as tutor with BBC Television in Ireland, England and Scotland.

Patricia has been involved in the Festival Movement since an early age as competitor, teacher, administrator and Adjudicator. She has adjudicated numerous festivals throughout Ireland, England, Sri Lanka and Hong Kong.

Music Adjudicator 2017

Richard Deering

FTCL, GTCL, LRAM, ARCM, PGCA

Richard Deering studied with Frank Merrick (piano) – and subsequently with Peter Wallfisch and Clifford Curzon - and trumpet/cornet with Norman Burgess. He has given piano recitals and broadcasts in over 90 countries worldwide, and has also made several commercial recordings – including an arrangement of the Beatles music as a piano concerto with the Tokyo Symphony Orchestra. Many leading composers have written works especially for him, and in 1981 he was elected a member of the Royal Philharmonic Society for “distinguished services to British music”.

As an accompanist he has worked with Robert Tear, Brian Rayner Cook, James Blades and others – including popular singers such as Martine McCutcheon - while for many years he worked as a cabaret performer on cruise liners and as Musical Director for television programmes. Currently, he is the director of the unique performing and recording group of 4 pianists known as Grimoire.

His interest in contemporary music – especially by British composers – has led to many commissioned magazine articles and a series of albums of new music for young musicians published by Bosworths/Music Sales. He has also been an Advisor to the London Arts Board on aspects of contemporary music and jazz, and is involved with the setting, and examining, of the higher grade and diploma levels of the Trinity piano syllabus. In 2006 he was given the Chairman's Award by Trinity College London for services to musical assessment.

His adjudicating and examining work has taken him throughout the British Isles as well as to Australasia, North America, Africa, Orient and Caribbean and he has served on the juries for several national and international competitions, often as Chairman of the Jury. Until 2002 he was the Vice-Chairman of the British and International Federation of Festivals' Adjudicator's Council as well as being a Federation Trustee, and he also held the position of Chief Assessor for the adjudicator's qualification – PGCA – when validated by the University of Leeds, and was the co-writer of the adjudication criteria used by all Federation festivals and adjudicators. In 2012 he was honoured by being elected a Fellow of the Federation, and, until 2015 served as Chairman of Croydon Performing Arts Festival.

As a teacher Richard has held positions at the London College of Music and Middlesex University as well as visiting positions at Trinity College of Music, Trinity College Dublin, Christ's College Cambridge University, Hong Kong's Academy of Performing Arts, Auckland University and the State University of New York.

Additionally he is busy as a cricket umpire both in England and overseas.

Dance Adjudicator 2017

Patricia Snowdon

B Phil (Hons), Dip LCDD, LISTD, Dip (CDE), FBIFF

Patricia Snowdon was trained at the London College of Dance and Drama. She then became principal of her own school, in addition to teaching in independent schools and adult education centres. She was then head of the Performing Arts department at an independent school in Sussex for nine years and now is freelance in London.

Many of her past pupils progressed to leading vocational schools and are now performing in companies in this country and overseas or teaching dance and Musical Theatre.

She has wide experience as a choreographer for both large-scale productions and fashion shows. During the past few years she has choreographed, 'Guys and Dolls', 'Kiss Me Kate', 'The Sound of Music', 'Fiddler on the Roof', 'Oh What a Lovely War', 'Oliver', 'Half a Sixpence', 'The Boyfriend' and 'A Chorus Line'.

Patricia Snowdon has a Bachelor of Philosophy degree in Ballet and Contextual Studies from the Royal Academy of Dance, which was validated by the University of Durham. She is an adjudicator for the British and International Federation of Festivals and the All England Dance Competition. She has adjudicated widely in Great Britain and Sri Lanka and in 2011 she was awarded a Fellowship by the British and International Federation of Festivals.
