

## Adjudicators of the Sri Lanka Festival of Music, Dance & Speech 2018

### Speech & Drama Adjudicator 2018

#### Timothy McCarthy

*MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA*

Timothy McCarthy studied Speech & Drama at the Cork School of Music; graduated from the National University of Ireland with an MA Degree in Drama and Theatre Studies and the Higher Diploma in Education; he holds the Post Graduate Certificate in Adjudicating.

He is a member of the examiners panel in Speech, Drama and Communication at Trinity College, London, the International Examinations Board. He runs his own Speech & Drama Studio, where he teaches all aspects of the subject. He is the Drama Director at the annual International Youth Camp Festival of Music, Dance and Drama, Sri Lanka. He works closely with the Irish National Council for the Blind, recording audio books for its members. He conducted Teacher Training Courses in Speech & Drama in Kuala Lumpur, Colombo and at his own Studio in Cork. He led a number of workshops for English teachers in Bangkok, Malacca and Sri Lanka using Speech & Drama pedagogy as a means of teaching English. He has given training courses for Church Ministers and directed an Adult Drama Company for ten years, specializing in One Act Play Productions.

Timothy is an Adjudicator - Member and Vice - Chairman of the British and International Federation of Festivals for Music, Dance, and Speech, a member of the Society of Teachers' of Speech and Drama and the Drama League of Ireland. He is the Director of Cork Feis Maitiu - the Music and Drama Festival in his home City; has adjudicated at Festivals in Ireland, the UK, Isle of Man, Isle of Wight, Jersey, Zimbabwe, Sri Lanka and Hong Kong with examining tours to South Africa, Singapore, Malaysia, India, Australia and New Zealand. In 2011 he was awarded a Fellowship of the Federation of Festivals for services to the Festival Movement.

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### Speech & Drama Adjudicator 2018

#### Stephen R. Owen

*BA(Hons), BA(Ed), PGDip(Ed), MA, MEd, FRSA, FESB, MSTSD, FLCM,  
LRAM, LGSM(Perf), LTCL(Perf), LLCM(TD), LLAM(Hons), ATCL, Cert Ed(Drama)*

Stephen Owen trained as a teacher of Drama, Speech and Movement at Trinity and All Saints' College, University of Leeds. After qualifying, he studied with Eliner Rutherford for a number of years, gaining specialist diplomas in the teaching and performance of all aspects of Speech and Drama Studies. As well as being responsible for drama at the schools in which he worked, he also taught pupils of all ages and abilities privately, from complete beginnersto Licentiate (RAM) and Fellowship (LCM) level. For a time, he was also voice coach to a number of undergraduate students at The College of Ripon and York St John, who were experiencing communication difficulties in the classroom situation. He became an examiner for The English Speaking Board and The Poetry Society and enjoyed adjudicating at many festivals throughout the country.

In April 1985, he was promoted to the headship of a primary school in Derbyshire, which inevitably meant less time for examining and adjudicating. It was during this time that he became a Religious Education inspector for the Roman Catholic Diocese of Hallam. Since retiring from school in July 2007, he has been appointed as an examiner for the London Academy of Music and Dramatic Art(LAMDA) and has resumed his work as an Adjudicator Member of the British and International Federation of Festivals. Whilst he enjoyed headship very much indeed, he is delighted once again, to be part of a creative rather than a bureaucratic world.

When not examining or adjudicating, Stephen's leisure time consists of seeing as many plays and operas as possible and teaching his young grandchildren to swim.

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## **Adjudicators of the Sri Lanka Festival of Music, Dance & Speech 2018**

### **Speech & Drama Adjudicator 2018**

#### **Patricia Irvine**

*Cert ED, LGSM, AMSTSD*

Born in Scotland, Patricia is a graduate of Guildhall and of Stranmillis University College, Belfast and is an Adjudicator-Member of the British and International Federation of Festivals and an Adjudicator Member of the Society of Teachers of Speech and Drama. Patricia is a speech teacher based in Bangor, County Down, Northern Ireland. As a drama tutor she has presented drama workshops to groups of all ages throughout Northern Ireland and she has been tutor to North Down Youth Drama, Co-ordinator of the North Down Summer Dance-Drama Scheme and of the youth programme of the Aspects Celebration of Irish Writing in Bangor. She is past Chairwoman of the Ulster Association of Youth Drama. For several years she worked as a primary school teacher.

Patricia's productions have won numerous national and international drama festivals and have appeared at the Royal National Theatre and in Europe, Asia and the USA. A member of Actors equity, she has appeared on stage, television and radio and she has worked as tutor with BBC Television in Ireland, England and Scotland.

Patricia has been involved in the Festival Movement since an early age as competitor, teacher, administrator and Adjudicator. She has adjudicated numerous festivals throughout Ireland, England, Sri Lanka and Hong Kong.

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### **Dance Adjudicator 2018**

#### **Jill Redford**

*ARAD, FISTD, Cert Ed, CDE, PGCA*

Jill was Arts Awards Ballet champion at the age of twelve and then went on to train Bird College of Performing Arts, gaining her teaching qualifications including Advanced R. A. D. She was lucky to have an all round training in dance / singing and acting from some wonderful teachers - Pauline Bird, Rosemary Woodd, Pat Izen, Jenny Taylor, Doreen Bird, Gwen Carter, Susan Towns and Marjorie Field. Jill also studied at the Place with Matt Mattox.

After a professional career on stage and TV in the UK and abroad working in the theatre with such stars as Peter Butterworth, Bernie Clifton, John Hanson and Lenny Henry Jill decided to teach, owning her own school in Sussex. After her first son was born she handed her school on.

Jill now works as a freelance teacher / choreographer / adjudicator / performer.

She has choreographed for the Edinburgh Festival for fashion shows and many musicals.

Miss. Redford is an Equity member, an examiner for the Imperial Society of Teachers of Dancing and adjudicator for the British Federation of Festivals, which includes being a member of the All England panel of adjudicators. Many of Miss. Redford's ex pupils are now studying at Theatre Colleges or are working in the business.

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## **Adjudicators of the Sri Lanka Festival of Music, Dance & Speech 2018**

### **Music Adjudicator 2018**

#### **Marilynne Davies**

BA, MEd, LRAM, PGCA, FRSA

From her early experiences of performing in Welsh Eisteddfodau Marilynne has developed a lifelong passion and enthusiasm for all aspects of performance. Having studied piano, voice and cello at the Royal Welsh College of Music and Drama she took a Masters Degree in Education. The combination of these two strands consolidated her interest in Music Performance and Music Education and the interface between the two.

She was a founder member of Polyphonia - a network of European Conservatoires - and has lectured and conducted workshops across Europe. Marilynne is particularly interested in the Practice of Performance and led a European research project in that field the results of which have been disseminated across the conservatoires.

As a conductor she has trained and conducted orchestras and choirs on a regular basis, some of whom have performed on BBC and ITV. The largest ensemble was a choir of 1100 school children and the smallest a Chamber Choir of 40 voices with whom she toured abroad on many occasions. Currently she is Deputy Music Director of the 140+ Harrogate Choral Society, founder and of the Harrogate Polyphonic Choir and Director of a small vocal ensemble "Beati"

She is regularly involved in workshops for teachers, conductors, singers and choirs. She continues to work with choirs such as the Lindley School Choir who were winners of the BBC Songs of Praise Choir of the Year 2016

For the past 17 years she has been involved in long term, sustainable vocal and instrumental projects in South Cumbria, Northumberland and the Ripon and Leeds Diocese. These projects aimed at the Primary age phase are designed to encourage and firmly establish music in schools as well as giving all children the experience of performing together in a large group usually about 400!

Her own performing experience has included singing with professional orchestras and choirs, giving solo recitals and solo parts in opera. She now has a practice as a voice consultant.

As an adjudicator member of the British and International Federation of Festivals she is well established and has adjudicated nationally and internationally. She has been a regular adjudicator at the finals of Music for Youth. In October 2011 she was honoured to be made one of the first Adjudicator Fellows of the Federation and is now Chairman of the Fellows.

When not involved in making or listening to music she enjoys walking - preferably contour walks, collecting English enamel patch boxes and playing "kitchen" bridge.

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## **Adjudicators of the Sri Lanka Festival of Music, Dance & Speech 2018**

### **Music Adjudicator 2018**

#### **Teo Li Lin**

ARAM, LRAM, ARCM (Hons), LRSM

Teo Li Lin began piano lessons in Singapore with her mother, Lim Siew Kiow, and later with Victor Doggett, the leading teacher in the Far East. At 15 years old, she obtained the L.R.S.M. (performer's), and won an Associated Board Scholarship to the Royal Academy of Music, London, where she studied with Leslie England and Dennis Murdoch; and violin with Jean Harvey. Whilst at the Academy, she won most of the piano prizes, culminating in the Macfaren Gold Medal - the highest award for piano playing at the Academy. She also obtained the Performer's A.R.C.M. (hons) and Teacher's L.R.A.M. In the Summer breaks, she participated in Master Classes with Vlado Perlemuter, Guido Agosti and Carlo Zecchi in Salzburg, Sienna and Oporto. In London, she studied with Louis Kentner for the next 4 years.

Since leaving the Academy, she has given recitals, concerts and concerto appearances in U.K., Europe, the Far East and Australia. In the late 70's, she became an established teacher with the I.L.E.A. (London Schools), Coventry Centre for Performing Arts, and in private practice in North London, with numerous successes and prize winners in local Competitive Festivals and Associated Board Examinations.

She was able to combine teaching with concerto engagements and solo recitals in U.K., Singapore and Colombo, together with Radio and T.V. recitals in France and the Far East. Also piano-duo recitals with Etelvina Rodrigues and Dennis Murdoch; and violin-piano duo recitals with Louis Carus and Gillian Findlay, which took her all over the U.K., Hong Kong and Australia.

In 1988, she was appointed an examiner for the Associated Board, and undertaking overseas tours in '91 and '92 (Hong Kong and Taiwan) In 1992, she was appointed an adjudicator for the British and International Federation of Festivals for Music, Dance and Speech; and also awarded the ARAM for "distinguished services to music"

Now she teaches at North London Collegiate School for Girls, enjoys playing chamber music, and is very busy with her daughter, a very talented young musician who plays the piano and cello.