

**Dance ~ May**  
**Speech & Drama ~ May to July**  
**Music ~ May to July**  
**2018**

**CLOSING DATE - FEBRUARY 28<sup>th</sup> 2018**

**REGULATIONS AND CONDITIONS**

1) REGULATIONS

- Submission of an entry implies agreement by the Performer/Teacher /Parent to abide by these regulations and conditions.
- **The decision of the adjudicator shall in all cases be decisive as to Merit and no correspondence can be entered into such decisions.**
- In all other cases the decision of the Organising Director shall be final. Any breach of these regulations renders the Performer liable to be disqualified or to forfeit the prize award.
- **Any form of communication by or on behalf of a competitor/Teacher at the Competition with an Adjudicator will render the competitor liable to disqualification.**
- **Teachers or Competitors cannot organize workshops or group discussions with Adjudicators during their stay in Sri Lanka.**

2) ENTRIES

- **ONLINE ENTRIES ACCEPTED [WWW.IIMSD.COM](http://WWW.IIMSD.COM) CLICK 'REGISTRATION'** Entries for all classes should be completed on the Official Entry Forms accompanied by the **FULL ENTRY FEE** and must reach the office at No 357 1/1, R. A. De Mel Mawatha, Colombo 3, not later than **February 28<sup>th</sup> 2018**. After this date entry fees may be accepted, at the discretion of the Organising Director each entry should be accompanied by Rs. 250/= up to and including **March 10<sup>th</sup>, 2018**. **After this latter date, ENTRIES WILL NOT BE ACCEPTED.**
- A participant could enter for two or more competitions of different subjects in the same age group. **SUBSTITUTION** of a competitor for one who has entered but cannot compete is not permitted. Competitors are permitted to perform only once in any class.
- A competitor can also enter at a higher age group **but** in a different class.
- **NOTIFICATION TO COMPETITORS:** These notifications will be couriered to each competitor, teacher or school. If such notification is not received **14 days before the date of the festival, immediate inquiry should be made** to the Organising Director at the above address.
- **ANY OMISSIONS OR ERRORS IN THE PROGRAMME SHOULD BE BROUGHT TO THE NOTICE OF THE ORGANISERS, BEFORE COMMENCEMENT OF THE PROGRAMME** in the respective centres.  
(Eg:- Age Group, Set Work, Own Choice).
- **FINALS: NO CHANGE OF DATE & TIME WILL BE MADE AT THE ALL ISLAND FINALIST PERFORMANCE.**  
(unless it is a printing error.)

3) CENTRES 2018

Ambalangoda / Anuradhapura / Akurana / Athurugiriya / Aluthgama / Bandarawela / Balangoda / Badulla / Batticaloa / Beruwala / Bogawantalawa / Colombo / Demodara / Diyatalawa / Embilipitiya / Galle / Gampaha / Giriulla / Jaffna / Hatton / Hikkaduwa / Hingurakgoda / Hali Ella / Horana / Hambanthota / Kegalle / Kandy / Kalutara / Kurunegala / Kochchikade / Madampe / Maskeliya / Marawila / Matugama / Mannar / Matara / Mirigama / Malabe / Nuwara Eliya / Negombo / Polonnaruwa / Panadura / Peradeniya / Polgahawela / Piliyandala / Ratnapura / Rakwana / Tangalle / Thalawathugoda / Trincomalee / Vavuniya / Weligama / Wennappuwa / Warakapola / Wadduwa.

## 4) OFFICE HOURS

The Office will be open on all 5 days of the week for receiving of entries from 9.00 am to 4.30 pm. Entries could be posted or handed over.

- **Payment could be made by cheque in favour of ;**  
"LANKA FESTIVAL OF MUSIC, DANCE & SPEECH (PVT) LTD." or
- **By CASH AND RECEIPT OBTAINED** or
- **PAID TO SAMPATH BANK KOLLUPITIYA BRANCH A/C 013410001351 FROM ANY BRANCH AND THE BANK RECEIPT BE FORWARDED TO THE OFFICE TOGETHER WITH THE ENTRIES.**

## 5) TROPHIES

All Island Special Awards of Trophies and Shields won at the 2017 Festival must be returned to the Office, in good condition, by January 31<sup>st</sup> 2018. Winners who return Trophies and Shields by the deadline will be entitled to enter for the 2018 Festival on half the Fee.

## 6) AGE

**PLEASE DO NOT ENTER CHILDREN BORN IN 2015.**

**AGE LIMIT WILL BE CALCULATED AS AT 2017.**

Participants are advised to enter for the age level particular to them. A participant could also enter for a higher age group. The Adjudicator/ Organising Director reserves the right to request sufficient proof to be produced in Classes where a participant's eligibility is in doubt. Failure to comply with this regulation at the venue will lead to immediate disqualification. Advice is that each Participant / Teacher / Parent should have with them a certified copy of the Birth Certificate at the Centre and at the finals.

If the candidate enter for their own age group in one subject they cannot enter to a higher age group in the same subject.

## 7) SPECIAL NEEDS

**Children of Special Needs for Dancing, Music & Speech will be admitted Free of charge. Should be indicated at the time of entry.**

## 8) PERFORMANCE ( ABSENCE / LATE )

- **PUNCTUALITY** : Participants must be present 30 minutes before the scheduled time. Late comers risk disqualification. Performers must present themselves when called upon and appear on stage in the correct order.
- **UNDER NO CIRCUMSTANCES WILL A PARTICIPANT BE ADMITTED TO THE AUDITORIUM 15 MINUTES AFTER COMMENCEMENT OF COMPETITION.**
- Once a Participant has been allocated a date and time, these **CANNOT**, under any circumstances, be changed.
- Those who are late and miss their turn will not be offered another place but they could perform at the discretion of the adjudicator and will receive only a report without a mark & a certificate of participation. Or they could compete at the higher age group if available.
- Competitors cannot perform a piece a 2nd time even in a different age group or subject.
- Performers should introduce the piece before performing.

## 9) CREATIVE WRITING (Essay/Verse)

- **Applications together with the entry fee should be sent on or before February 28th, 2018.**
- **You will be notified of the written contest which will be held on the day of the IIMSD written examinations 1<sup>st</sup>/ 2<sup>nd</sup> Sunday in April in the respective centres.**
- **A choice of 3 topics will be given. The topics will be set & marked by the adjudicator.**

## 10) OWN CHOICE - MUSIC/SPEECH & DRAMA

- **Piano Own Choice** - selection of own choice should be ONE piece only (other than Recital Class) of the similar standard as set work or advanced. **Not an arrangement. Not an Examination piece** from the **CURRENT** syllabus.
- **Piano Examination Selection** - Performance should be from **ORIGINAL EXAMINATION BOOKS** of the **CURRENT** syllabus.
- **Electronic Keyboard Examination Selection** - Performance should be from **ORIGINAL EXAMINATION BOOKS** of the **CURRENT** syllabus.
- Other than for Set Work, in all other classes a copy of the competitors selected work together with the title, composer/author must be provided to the adjudicator at the festival. Failure to do so may result in being disqualified.
- Copies should be provided for Public Speaking, Television and Radio News Reading.
- **PIECES NAMED AS SET WORK OF ANY AGE CANNOT BE PERFORMED AS AN OWN CHOICE CLASS.** If selected the participant will be disqualified. No Nursery Rhymes for Age 5 years upwards.
- Teachers are advised to take own choice poems from a choice of selection of poems for ages 3yrs – 6yrs available in the office in order to maintain a standard.
- A new class for **Poems from the IIMSD Examination Syllabus** is introduced.
- The adjudicator will take into consideration the artistic merit of the Own Choice Piece and its suitability to the performer and age group.

## 11) TIME LIMIT

- **Time limit:** Adjudicator will take into consideration the allocated time.
- **T.V.News reading /Radio News Reading:** Time Limit is a Time Slot and therefore the full time given should be utilized.
- **TIME LIMITS WILL BE STRICTLY ADHERED TO.** If the time exceeds, 1 – 5 marks will be deducted according to the discretion of the adjudicator at the centre. This will be indicated in the report.
- If at the Finals the allotted time has been exceeded or less in TV or Radio News Reading the table steward will inform the adjudicator and the candidate/s performance will not be considered for the award.
- Times will be checked from the first note, word, or first movement of the dances.

## 12) SET WORK

- Set Work for **PIANO** will be posted on request.
- Set Work for **SPEECH & DRAMA** will be posted with the syllabus.

## 13) DANCING

Western & Oriental, National & Folk dances. Costumes essential. We have introduced **School Drill to Music.**

## 14) CERTIFICATES & RESULTS REPORTS

All candidates will receive Certificate of **Outstanding, Distinction, Commended, Merit, Moderate, Fair** and **Participation** which will be awarded as follows.

- 90 + or Outstanding** "An exceptional performance, both technically and artistically "  
**87 – 89 Distinction** "An excellent performance technically and artistically "  
**85 – 86 Commended** "A convincing performance technically and artistically "  
**81 – 84 Merit** "A capable performance showing some artistic appreciation and / or technical ability "  
**78 – 80 Moderate** "A performance showing development of technique and / or communication "  
**75 – 77 Fair** "A performance limited in its communication "

**No Mark- Participation : An incomplete performance, wrong item presented, not upto standard, late attendance.**

## 15) AWARDS

**GOLD, SILVER & BRONZE MEDALS WILL BE AWARDED AT EACH CENTRE FOR EVERY AGE GROUP & SUBJECT.**

The right is reserved not to award any place medal or trophy when, in the adjudicator's opinion the standard of performance is not enough to merit such an award.

- 85 marks & over will be awarded **GOLD MEDAL**
- 81 - 84 marks will be awarded **SILVER MEDAL**
- 78 - 80 marks will be awarded **BRONZE MEDAL**
- 75 - 77 marks will be awarded **only a certificate of 'FAIR'**
- No Mark - Will be awarded **only a certificate of Participation**

## 16) ALL ISLAND FINALS - SELECTION

- 90+ or Outstanding - All competitors receiving a mark of 90 and over will only Perform and not compete.
- 87-89 Distinction - All competitors receiving a Distinction mark will be eligible to compete with all finalists of all Centres.
- 85 - 86 Commended - The candidate receiving the higher commended mark of 85 - 86 will be selected to compete with all finalists of all centres.

### ALL ISLAND FINALS - TROPHIES & CERTIFICATES

The finalists selected will compete and the Winner/Winners will receive the All Island Trophy and Certificate. All other competitors will receive a Finalist Certificate.

Uncontested Finalist (only competitor in the particular subject/age) and Outstanding Performers, if not up to standard will **NOT** receive the All Island Trophy but will receive a Finalist Certificate.

Please note: Anyone who does not perform/compete at the All Island Finals will not receive any Trophy or Certificate.

The certified copy of the Birth Certificate should be with the Participant/Teacher/Parent at all times at the Finals.

## 17) SPECIAL AWARDS - as stated on following pages ;

Music - pgs 33 to 36 / Speech & Drama - pgs 44 to 47 / Dance - pgs 52 to 53

## 18) TEACHER AWARDS / CERTIFICATE -

- The highest number of entries and the highest number of Gold medals received by a single teacher in Music, Dance, Speech & Drama at any **ONE** Centre and not combined Centres will receive a Certificate & Award.  
A minimum of **25** entries should be submitted to receive this Certificate & Award.  
A combination of 2 or more participants in a performance will be considered as ONE Gold Medal.
- All teachers entering candidates for the Festival will receive a 'Certificate'.

## 19) COSTUMES - Suitable costumes are necessary for Drama & Dance.

## 20) RECORDED MUSIC

- Competitors must bring their **own CD and player** clearly marked and SET READY FOR PLAYING (**ONE CD PER DANCE**) as timing will commence immediately as the FIRST SOUND is emitted at the respective centres.
- NO RESPONSIBILITY will be ACCEPTED FOR INCORRECT PLAYING OF TAPES EXCEPT IN THE EVENT OF EQUIPMENT FAILURE.
- Sound will be provided ONLY for the Finals in Colombo.

21) **INDIVIDUAL FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING IS PROHIBITED DURING ALL PERFORMANCES. TEACHERS PLEASE INFORM PARENTS.**

- An **Official Photographer** will be available at the Colombo centre who will photograph only the candidates receiving awards after the programme. Please meet the photographer to make own arrangements at the centre.
- In centres Out of Colombo the teacher **could** make their own arrangement for a photographer. Please **DO NOT** pay more than Rs.200/= for a photograph. If you do, please do not complain to us. If you need **OUR OFFICIAL** photographer. please contact Athula Edirisinghe - 0710358389 / 0382240890 and not any other who says "Official Photographer".

22) **ADJUDICATORS :**

The Organising Director reserves the right to substitute or appoint another Adjudicator of the British Federation of Festivals UK, should any unforeseen contingency arise.

23) **ADMISSION OF PARENTS AND WELLWISHERS**

- A Parent's Entrance Pass will be issued with the candidate's number. This Entrance Pass should be produced at the entrance and a programme obtained at Rs.100/= to enter the auditorium.
- A second or more person/s should obtain entry to the auditorium by paying Rs. 400/= per head for each session or Rs. 700/= for both sessions. 3 to 4 sessions Rs.1000/= per day

24) **FINALS - ADMISSION**

**FREE ENTRANCE PASS WILL NOT BE ISSUED FOR THE FINALS**

Admission of Parents and Wellwishers for the Finals at the Festival will be by programme at Rs 500/= per head for each session available at the door. Rs.1500/= per head for full day only for 4 sessions.

25) **FINALS - Performance**

**IMPORTANT : TO AVOID BEING DISQUALIFIED PERFORMERS PLEASE DO NOT EXCEED THE TIME LIMIT.**

All performers will perform exactly the same piece for Music, same selection for Speech & Drama and same performance for Dance as presented at their own centres observing the correct time limit.

**Important :**

Drama - Please produce the copy of the script to be performed to be presented to the adjudicator.

Dance - Please produce the meaning of the Dance to be performed to be presented to the Adjudicator

Music - Please produce copy of piece to be performed and in the case of singing in other languages the lyrics should be given in English to be presented to the Adjudicator.

26) **CANCELATION**

In the event of the Festival being abandoned due to circumstances beyond the control of the organisers, Entrance fees will be retained for the next Festival performance.

**UNDER NO CIRCUMSTANCES CAN THE ENTRY FEE BE REFUNDED.**

27) **CANDIDATES SHOULD NOT PERFORM IN SCHOOL UNIFORM.**

28) **Accompanists are not adjudicated and no medals or certificates will be given. An entry fee will not be charged for accompanists.**