

Speech & Drama

Syllabus

2018

VERSE SPEAKING SET WORK

Costumes & Actions are not permitted in Speaking a Poem

CLASS	AGE	SET WORK	
Subject Code			
<u>GIRLS</u>			
VSG 1	3 years	The Grasshopper and the Elephant	- Anon.
VSG 2	4 years	Painting Faces	- Theresa Heine
VSG 3	5 years	Good Night, Good Night	- Dennis Lee
VSG 4	6 years	Cabbage	- Jeanne Willis
VSG 5	7 years	Honey Bear	- Elizabeth Lang
VSG 6	8 years	Someone	- Walter de la Mare
VSG 7	9 years	I Can See You Now	- Eric Finney
VSG 8	10 years	Horace	- Berlie Doherty
VSG 9	11 years	Homework	- Russell Hoban
VSG 10	12 years	Meeting	- Rachel Field
VSG 11	13 years	The Shooting Stars	- James Carter
VSG 12	14 years	Something Told the Wild Geese	- Rachel Field
VSG 13	15 years	But You Didn't	- Merrill Glass
<u>BOYS</u>			
VSB 1	3 years	The Grasshopper and the Elephant	- Anon.
VSB 2	4 years	Twinkle Twinkle Chocolate Bar	- Anon.
VSB 3	5 years	So Big!	- Max Fatchen
VSB 4	6 years	Mr. Giraffe	- Geoffrey Lapage
VSB 5	7 years	Late for Breakfast	- Mary Dawson
VSB 6	8 years	The Goblin	- Jack Prelutsky
VSB 7	9 years	Nine Mice	- Jack Prelutsky
VSB 8	10 years	The Dragon	- Kevin McCann
VSB 9	11 years	I'm Not Scared of Anything	- Peter Dixon
VSB 10	12 years	If Pigs Could Fly	- James Reeves
VSB 11	13 years	The Sea	- James Reeves
VSB 12	14 years	A Prayer for "Take - off"	- Peter Dixon
VSB 13	15 years	The Loner	- Julie Holder

Examination Verse Speaking Grades - IIMSD Spoken English

Performers to present a poem of own choice from the CURRENT IIMSD Examination Anthology for Spoken English.

Costumes & Actions are not permitted in Speaking a Poem

(NEW CLASS)

CLASS	GRADE - Own Choice	Fee
Subject Code		Rs.
VSEx 1	Pre Introductory	1950.00
VSEx 2	Introductory	2000.00
VSEx 3	Pre Elementary	2050.00
VSEx 4	Elementary	2100.00
VSEx 5	Grade 1	2150.00
VSEx 6	Transitional	2200.00
VSEx 7	Grade 2	2250.00
VSEx 8	Intermediate	2300.00
VSEx 9	Grade 3	2350.00

NEW CLASSES - INTRODUCING

- Examination Verse Speaking Grades - IIMSD Spoken English**
 Performers to present a poem of Own Choice from the CURRENT IIMSD Examination Anthology for Spoken English.
Refer page No. 37 for Class codes.
- Solo Acting of a Poem with Costume and Movement**
 Performers to present a dramatization of a poem in costume and with movement.
Refer page No. 38 for Class codes.
- Devised Solo or Duo Drama**
 Performers to present a play made up by themselves. Synopsis to be given to the adjudicator before performance.
Refer page No. 39 for Class codes.

Speech & Drama Performance - Select Performance Code

Duo / Trio / Quartet Performance

Add as follows to the selected Performance Code

- 🍷 DUO - include "D" after the Class code
- 🍷 TRIO - include "T" after the Class code
- 🍷 QUARTET - include "Q" after the Class code

Subject	2014 3 yrs 1.5 mts 1700.00	2013 4 yrs 1.5 mts 1800.00	2012 5 yrs 1.5 mts 1950.00	2011 6 yrs 1.5 mts 2000.00	2010 7 yrs 1.5 mts 2050.00	2009 8 yrs 1.5 mts 2100.00	2008 9 yrs 1.5 mts 2150.00	2007 10 yrs 2 mts 2200.00	2006 11 yrs 2 mts 2250.00
Verse Speaking OC * Solo/Duo/Trio	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Verse Speaking SW (Girls)	VSG 1	VSG 2	VSG 3	VSG 4	VSG 5	VSG 6	VSG 7	VSG 8	VSG 9
Verse Speaking SW (Boys)	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Acting of a Poem (with Costume & Movement) * (NEW CLASS)	AP 1	AP 2	AP 3	AP 4	AP 5	AP 6	AP 7	AP 8	AP 9
Story Telling *	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9
Inventive Story Telling *	-	-	-	-	-	-	IST 7	IST 8	IST 9
Prose Reading *	-	-	-	-	PR 5	PR 6	PR 7	PR 8	PR 9
Prose Speaking *	PrS 1	PrS 2	PrS 3	PrS 4	PrS 5	PrS 6	PrS 7	PrS 8	PrS 9
Sight Reading *	-	-	-	-	SR 5	SR 6	SR 7	SR 8	SR 9
Television News Reading *	-	-	-	-	TV 5	TV 6	TV 7	TV 8	TV 9
Radio News Reading *	-	-	-	-	RN 5	RN 6	RN 7	RN 8	RN 9
Public Speaking *	-	PS 2	PS 3	PS 4	PS 5	PS 6	PS 7	PS 8	PS 9
Sacred Reading *	-	-	-	-	-	-	-	ScR 8	ScR 9

Subject	2005 12 yrs 2 mts 2300.00	2004 13 yrs 3 mts 2350.00	2003 14 yrs 3 mts 2450.00	2002 15 yrs 3 mts 2550.00	2001 16 yrs 4 mts 2750.00	2000 17 yrs 4 mts 2950.00	1999 18 yrs 4 mts 3200.00	1998 - 1992 19 - 25 yrs 4 mts 4200.00	1991 & before 26 & over 4 mts 4700.00
Verse Speaking OC * Solo/Duo/Trio	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Verse Speaking SW (Girls)	VSG 10	VSG 11	VSG 12	VSG 13	VSG 14	VSG 15	VSG 16	VSG 17	VSG 18
Verse Speaking SW (Boys)	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Acting of a Poem (with Costume & Movement) * (NEW CLASS)	AP 10	AP 11	AP 12	AP 13	AP 14	AP 15	AP 16	AP 17	AP 18
Story Telling *	ST 10	ST 11	ST 12	ST 13	ST 14	ST 15	ST 16	ST 17	ST 18
Inventive Story Telling *	IST 10	IST 11	IST 12	IST 13	IST 14	IST 15	IST 16	IST 17	IST 18
Prose Reading *	PR 10	PR 11	PR 12	PR 13	PR 14	PR 15	PR 16	PR 17	PR 18
Prose Speaking *	PrS 10	PrS 11	PrS 12	PrS 13	PrS 14	PrS 15	PrS 16	PrS 17	PrS 18
Sight Reading *	SR 10	SR 11	SR 12	SR 13	SR 14	SR 15	SR 16	SR 17	SR 18
Television News Reading *	TV 10	TV 11	TV 12	TV 13	TV 14	TV 15	TV 16	TV 17	TV 18
Radio News Reading *	RN 10	RN 11	RN 12	RN 13	RN 14	RN 15	RN 16	RN 17	RN 18
Public Speaking *	PS 10	PS 11	PS 12	PS 13	PS 14	PS 15	PS 16	PS 17	PS 18
Sacred Reading *	ScR 10	ScR 11	ScR 12	ScR 13	ScR 14	ScR 15	ScR 16	ScR 17	ScR 18

* denotes refer pages 42 & 43

SOLO PERFORMANCE




Subject	2010 7 yrs 2 mts 2050.00	2009 8 yrs 2 mts 2100.00	2008 9 yrs 4 mts 2150.00	2007 10 yrs 4 mts 2200.00	2006 11 yrs 4 mts 2250.00	2005 12 yrs 4 mts 2300.00
Improvisation Solo *	-	-	IMS 7	IMS 8	IMS 9	IMS 10
Poetry Recital Class Solo *	-	-	PRec 7	PRec 8	PRec 9	PRec 10
Drama Solo/Duo/Trio *	-	DRS 6	DRS 7	DRS 8	DRS 9	DRS 10
Devised Drama Solo/Duo * (NEW CLASS)	-	DDRS 6	DDRS 7	DDRS 8	DDRS 9	DDRS 10
Shakespeare Acting Solo * (9 yrs & over)	-	-	SHS 7	SHS 8	SHS 9	SHS 10
Mime Solo/Duo/Trio *	MS 5	MS 6	MS 7	MS 8	MS 9	MS 10

Subject	2004 13 yrs 4 mts 2350.00	2003 14 yrs 4 mts 2450.00	2002 15 yrs 6 mts 2550.00	2001 16 yrs 6 mts 2750.00	2000 17 yrs 6 mts 2950.00	1999 18 yrs 6 mts 3200.00	1998 - 1992 19 - 25 yrs 6 mts 4200.00	1991 & before 26 & over 6 mts 4700.00
Improvisation Solo *	IMS 11	IMS 12	IMS 13	IMS 14	IMS 15	IMS 16	IMS 17	IMS 18
Poetry Recital Class Solo *	PRec 11	PRec 12	PRec 13	PRec 14	PRec 15	PRec 16	PRec 17	PRec 18
Drama Solo/Duo/Trio *	DRS 11	DRS 12	DRS 13	DRS 14	DRS 15	DRS 16	DRS 17	DRS 18
Devised Drama Solo/Duo * (NEW CLASS)	DDRS 11	DDRS 12	DDRS 13	DDRS 14	DDRS 15	DDRS 16	DDRS 17	DDRS 18
Shakespeare Acting Solo * (9 yrs & over)	SHS 11	SHS 12	SHS 13	SHS 14	SHS 15	SHS 16	SHS 17	SHS 18
Mime Solo/Duo/Trio *	MS 11	MS 12	MS 13	MS 14	MS 15	MS 16	MS 17	MS 18

* denotes refer pages 42 & 43

Duo / Trio / Quartet Performance

Add as follows to the selected Performance Code

-  DUO - include "D" after the Class code Dr for Drama / M for Mime
-  TRIO - include "T" after the Class code Dr for Drama / M for Mime
-  QUARTET - include "Q" after the Class code Dr for Drama / M for Mime

SPEECH GROUPS

(5 or more Performers)

Subject	2010 7 yrs & under 2 mts 1500.00	2008 9 yrs & under 4 mts 1600.00	2005 12 yrs & under 4 mts 1800.00	2002 15 yrs & under 6 mts 1800.00	1999 18 yrs & under 6 mts 1800.00	1998 19 yrs & over 6 mts 1800.00	Mixed Ages 6 mts 1800.00	Family Speech Making 6 mts 2000.00
Choral Speaking - OC*	CSoc 2	CSoc 3	CSoc 4	CSoc 5	CSoc 6	CSoc 7	CSoc 8	FCSoc
Drama Group *	DG 5	DG 7	DG 10	DG 13	DG 16	DG 17	DG 18	FDG
Devised Drama Group *	DDG 5	DDG 7	DDG 10	DDG 13	DDG 16	DDG 17	DDG 18	FDDG
Mime Group *	-	-	MG 10	MG 13	MG 16	MG 17	MG 18	FMG

* denotes refer pages 42 & 43

Creative Writing - Verse & Essay
(Closing Date February 28th)

Subject	2010 7 yrs & under 2 hrs 2050.00	2008 9 yrs & under 2 ½ hrs 2150.00	2005 12 yrs & under 3 hrs 2300.00	2002 15 yrs & under 3 hrs 2550.00	1999 18 yrs & under 3 hrs 3200.00	1998 19 yrs & over 3 hrs 4200.00
Creative Writing * (Essay)	CWE 5	CWE 7	CWE 10	CWE 13	CWE 16	CWE 17
Creative Writing * (Verse)	CWV 5	CWV 7	CWV 10	CWV 13	CWV 16	CWV 17

* denotes refer pages 42 & 43

AEOLIAN ART - SET WORK

Verse Speaking with Piano accompaniment published for the Spoken Piece.
Both Performers - the Accompanist and the Speaker should be of the same age category.
It is a Duo performance.

OR

The accompanist could be older or a teacher in which case only the speaker will be adjudicated. It will be a Solo Performance.

15 yrs & under (Rs.2200.00 each) - Bruce and the Spider AAVS 1
Words & Music by Arthur E. Gawthorne

17 yrs & under (Rs.2600.00 each) - From a Railway Carriage AAVS 2
Words by Robert Louis Stevenson & Music by Alec Rowley

SCHOLARSHIP CLASS

(Open to Teachers)

A short introductory talk from memory on the selections is necessary.
A contrasting Programme of Poems, Prose (which may be read or memorised) & Drama.

18 yrs & above Between 20 to 30 minutes Rs. 8500.00

The participants will be offered scholarships for the
International Summer Youth Camp in Sri Lanka in the following year.

IMPORTANT NOTES :-

A PERFORMER CANNOT REPEAT A PERFORMANCE OF THE PREVIOUS YEAR

- Verse Speaking OC (Solo/Duo/Trio) - **Actions and costumes are not necessary for these categoris.** Nursery be performed by 3 & 4 year olds **only**. Please do not SING them. Set work in the current syllabus may NOT be presented for any OWN CHOICE class.

Duo/Trio - There must be a blending of voices for unison with some solo / duo lines.

OWN CHOICE POEMS

Teachers are advised to select Own Choice Poems from a choice of selection of poems for ages 3, 4, 5 & 6 years, compiled by an adjudicator available in the office at Rs. 350/- per set in order to maintain a standard. . (This is optional) **No Nursery Rhymes for ages 5 years upwards.**

- **Acting of a Poem** - Performers to present a dramatization of a poem in costume and with movement.
- **Inventive Story Telling** - Competitors are required to tell the audience a story, around one phrase or one line given by the adjudicator. 15 mts. will be given for preparation.
- **Story Telling** - Stories should be candidate's own **imaginary story** or any other story taken from books, **but in their own words.**
- **Public Speaking** - Competitors are invited to deliver an **original speech** which has been previously prepared by the candidate in his/her own words and not a memorized newspaper report or downloaded from the Internet. Visual aids & notes may be used but not electronic equipment. Copies to be presented to the adjudicator.
- **Prose Reading/Speaking - Themes**
Performers should select a passage, with the following themes, from a book of their own choice. The passage should not be the first page of the book, but should have a progression of thought and development with some contrast of mood. Where possible there should be a balance between narrative and dialogue.

<u>AGE</u>	<u>THEME</u>
4 years	Fairy Tales
5 & 6 years	Animals or Friends
7 & 8 years	School or Holidays
9 & 10 years	Magic or Mystery
11 to 13 years	Adventure or History
14 to 16 years	Travel or Diaries
17 years and over	Biography or Classics

EXCLUDING Chicken Licken, Little Red Riding Hood, Country Mouse & Town Mouse and Ugly Duckling

- **Prose Reading** (7 years & above) -
(Select a passage with the given themes from a book of own choice.)
 - a) The book must be held so that it does not hide the face, at a level that does not force the face and voice down. Also in a way that there can be a hand free for a page turn if one is required. The exact position will partly depend on the individual reader's eyesight. Book can be held slightly to the side but not too extreme.
 - b) The passage to be read should not be typed and pasted on the book. The book should be shown to the Table Steward before performance.
 - c) The Candidate should **READ** from the **ORIGINAL BOOK** and a copy which does not run into 3/4/5 pages but 1 page to be given to the adjudicator. **Please do not read from memory.**
- **Prose Speaking** -
(Select a passage with the given themes from a book of own choice.)

Should **MEMORISE** and speak a passage of prose. A copy to be given to the adjudicator. There should be an introduction giving the Title, Author and selection of the extract.

IMPORTANT NOTES :-

- **Sight Reading** - 7 yrs & over Competitors will be required to read a short passage of prose given by the adjudicator. Preparation time of 5 minutes will be given.
- **Sacred Reading** - Performers to read a prepared passage of their own choice from Sacred Scripture of any religion. **Props should not be used** and should be appropriately dressed.
- **TV News Reading** - News should be prepared by the candidate in his/her own words. Marks will be given for preparation. Only non Electronic visual aids may be used. Copies to be presented. Please Bring your own table & chair suitable for the student. The candidate could even stand, use a tablet for notes to make the presentation. **Time given is a time slot. Total time limit should be utilized.**
- **Radio News Reading** - News should be prepared by the candidate in his/her own words. The participant will be required to speak into a microphone unseen to the adjudicator & audience. The voice over the microphone will be adjudicated. A candidate cannot present the same news report for TV and Radio News Reading. Copies to be presented to the adjudicator. **Time given is a time slot. Total time limit should be utilized.**
- **Improvisation Solo/Duo/Trio/Group** - Theme will be given to each participant, pair or group 15 minutes before performance.
- **Recital Class**- The competitor is required to memorise & speak 2 items one of each on a **theme** of his/ her choice or from the works of one writer. Items could be verse, prose and drama. Attention should be given to the quality of choice. The theme of the programme should be introduced & explained.
- **Choral Speaking (Own Choice)** - Solo lines and movement may be used provided the choric work is at least 80% of the whole performance. Minimum 5 participants.
- **Drama Solo / Duo / Trio / Group (4 or more performers)** - A speech or scene from any published play or adaptation of a novel or short story excluding Shakespeare. **The original book / Extracts from a printed anthology or book to be provided to the adjudicator together with the photocopy of the piece performed and not from the Internet.**
Drama Solo - 1 character / Duo - 2 characters / Trio - 3 characters / Group - 1 character per performer.
- **Mime Solo/Duo/Trio** - Dark coloured body suit/clothing & make up are permitted. Hand props must be mimed. A musical accompaniment may be used. The title should be announced to the audience. The use of a Chair/s is allowed.
- **Devised Drama Solo/Duo/Group** - Perform from memory a play made up by the group. Synopsis to be given to the adjudicator before performance.
- **Shakespeare Solo 9 yrs & above only - original works only. Adaptations are not permitted. Costumes are allowed and simple practical props may be used.**
- **Creative Writing (Essay/Verse)** - Applications together with the entry fee should reach the Office on Or before February 28th 2017. You will be notified of the written contest which will be held on the day of the IIMSD written examinations 1st/ 2nd Sunday in April in the respective centres. A choice of 3 topics will be given. The topics will be set & marked by the adjudicator.

Teacher Awards 2017 - Speech & Drama

	Highest Number of Gold Medals won by a Teacher at a Center	Highest Number of Entries presented by a Teacher at a Center
Akurana	- Nilanthi Ariyasinghe	Nilanthi Ariyasinghe
Aluthgama	- Keshini Fernando	Keshini Fernando
Ambalangoda	- Mangalika Nanayakkara	Mangalika Nanayakkara
Anuradhapura	- Nirosha Mohotti	Lorani Dissanayake
Athurugiriya	- Amali Peiris	Amali Peiris
Balangoda	- R. M. Champika Rathnayaka	R. M. Champika Rathnayaka
Bandarawela	- Himali Wanigasekara	Himali Wanigasekara
Batticaloa	- Vigneshwary Makeswaran	Vigneshwary Makeswaran
Beruwela	- Sanduni Wijethunga	Sanduni Wijethunga
Bogawantalawa	- M. Tharini	M. Tharini
Colombo	- Kaushalya Mohan	Kaushalya Mohan
Embilipitiya	- Vindya Mudiyanse	Vindya Mudiyanse
Galle	- Hasanthi Uralagamage	Mangalika Nanayakkara
Gampaha	- Sivatharshini Subhargar	F. Fenooza H. Farook
Gampola	- Mazniya Mahroof Irfan	Mazniya Mahroof Irfan
Hatton	- Shiara Bandaranayake	Shiara Bandaranayake
Jaffna 2	- Thadchayini Thevendrum	Thadchayini Thevendrum
	- Bharkavy Thushyanthan	Bharkavy Thushyanthan
Jaffna	- Nishanthi Roni	Nishanthi Roni
Kalutara	- P. Senani B. De Silva	P. Senani B. De Silva
Kandy	- Jayamini Lokuhetty	Jayamini Lokuhetty
Katugastota	- Ramanie Perera	Ramanie Perera
Kochchikade	- Kithmini Karunanayake	P. J. Sharnez Perera
Kotagala	- Kasthoory Simion	Kasthoory Simion
Madampe	- <i>Not Awarded</i>	Shermanthi Jayasinghe
Malabe	- W. C. Niroshini Floyd	W. C. Niroshini Floyd
Matara	- Zulfiya Kuwailid	Zulfiya Kuwailid
Matugama	- Maureen Jayasinghe	Maureen Jayasinghe
Mirigama	- P. D. Ramani Mary Janette	P. D. Ramani Mary Janette
Minuwangoda	- Dilshani Ariyatunga	Dilshani Ariyatunga
Negombo (School)	- Quick Way Bilingual College	Quick Way Bilingual College
(Individual)	- Ranisha Senaratne	Ranisha Senaratne
Nuwara-Eliya	- Our Lady's School	Our Lady's School
Panadura	- Shakeela Masharik	Shakeela Masharik
Peradeniya	- Kaushali De Silva	Kaushali De Silva
Piliyandala	- Shakeela Masharik	Shakeela Masharik
Rakwana	- Yogamalar Rajaratnam	Yogamalar Rajaratnam
Ratnapura	- H. K. Aznaf	H. K. Aznaf
Tangalle	- Devani A. Jayasinghe	Devani A. Jayasinghe
Thalawathugoda	- Marianne Francisco	Marianne Francisco
Thihariya	- Ishanka Dushan Ranasinghe	Ishanka Dushan Ranasinghe
Vavuniya	- Gopal Logeswary	Gopal Logeswary
Wadduwa	- F. Sara Ahamed	F. Sara Ahamed
Wattala	- Nilufa Wickremasinghe	Nilufa Wickremasinghe
Weligama	- S. M. Ajmeer	S. M. Ajmeer
Wennappuwa	- K. L. Leonka S. Perera	Nadeesha Jayamanne

**Special Awards 2017
Speech & Drama**

COMPETITOR	CENTRE	TEACHER / SCHOOL
YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL		
Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech		
Dihein Nimnadh Karunaratna	Galle	Mrs. Nelmi Kohomban
MOST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL		
Timothy McCarthy Trophy - Donated by Timothy McCarthy, Ireland		
Quick Way Bilingual College	Negombo	
MOST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER		
Timothy McCarthy Trophy - Donated by Timothy McCarthy, Ireland		
Mrs. Marianne Francisco Dias	Thalawatugoda	
MOST NUMBER OF GOLD MEDALS WON BY A TEACHER		
The Federation Shield - Donated by The British Federation of Festivals		
Mrs. Marianne Francisco Dias	Thalawatugoda	
THE HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PARTICIPANT		
Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech		
Trianne de Fransz	Negombo	Mrs. Vayoni Jerome
THE HIGHEST NUMBER OF GOLD MEDALS WON AT A CENTRE FOR VERSE SPEAKING SW		
Joy Ferdinando Trophy - Presented by Joy Ferdinando		
Mrs. Hasanthi Uralagamage	Galle	
HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT		
Penelope Charteris Trophy - Donated by Penelope Charteris, UK		
J. M. Tharik	Negombo	Quick Way Bilingual College
HIGHEST NUMBER OF ENTRIES FROM A SINGLE SCHOOL		
Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech		
Quick Way Bilingual College	Negombo	
BEST OUTSTANDING PERFORMANCE		
London College of Music Trophy - Donated by London College of Music - University of West London		
Sihasma Mudalige	Thalawathugoda	Mrs. Marianne Francisco Dias
BEST DRAMA GROUP		
London College of Music Trophy - Donated by London College of Music - University of West London		
Drama Group - No. 1 Lithmi Liyanaarachchige, Nikini Dissanayake, Sarini Basnayake, Sihasma Mudalige, Maleesha Kasundhi	Thalawathugoda	Mrs. Marianne Francisco Dias
BEST VERSE SPEAKING - 7 years & under		
Kathleen Clulow Memorial Trophy - Donated by Hillary Clulow		
Eleeza Stepny	Negombo	Mrs. Ranisha Senaratne
BEST VERSE SPEAKING - 8 years		
Rajiv Bandaranayake Trophy - Donated by Rajiv Bandaranayake		
Resha J. George	Athurugiriya	Mrs. Amali Peiris

COMPETITOR	CENTRE	TEACHER / SCHOOL
BEST VERSE SPEAKING OC - 10 to 11 years		
Lindsay Peiris Memorial Trophy	- Donated by Amali Peiris	
Sathnara Galagoda	Peradeniya	Mrs. Therese Peiris
BEST VERSE SPEAKING - 13 to 14 years		
Edward Fernandopulle Memorial Trophy	- Donated by Daisy Fernandopulle	
Dinuli Indusari	Negombo	Mrs. Anoma Fernando
BEST VERSE SPEAKING DUO/TRIO		
Jonathan Owen Trophy	- Donated by Jonathan Owen, UK	
Binuli Bronwen Sesadi Thenuwara	Galle	Mrs. Nelmi Kohomban
BEST CHORAL SPEAKING GROUP - 5 years & under		
J. S. Wijesinha Memorial Trophy	- Donated by Yamuna Kaluaratchi	
Choral Speaking Group - 5 years & under Vinudi Perera, Ahasna Kudaligama, Chanu Sri Gunarathna, Sethumya Dineli, Nethuli Sandilna, Radeen Mandiw, Minduni Perera, Kulanya De Silva, Chelindu Minketh, Methmi Dahamya, Methum Dahamsith, Chaniru Dinsada, Yenuthi Gayansa	Ambalangoda	Ms. Mangalika Nanayakkara
BEST CHORAL SPEAKING GROUP - 9 years & under		
Sri Lanka Festival of Music, Dance & Speech Trophy	- Donated by Sri Lanka Festival of Music, Dance & Speech	
Choral Speaking Group - 9 years & under Aaryan Waduge, Aaryash Waduge, Suwahas Basnayake, Prabasara Pathirana, Shenaya Ranasinghe, Danuli Mahaliyanage, Dimashee Francis, Esath Senewiratne, Yushen Chethana, Jenuli Gamage, Nethula Keerapana, Lithuli Liyanaarachchige, Manuga Bandara, Mayon Perera, Okitha Bandara, Raahil Radin, Rashen Peiris, Sasiru Mahaliyanage, Shenanya Peiris, Thenuki Walpola, Thinuli Dissanayake, Ushitha Wanasundara, Namitha Wijebandara, Damsini Wijebandara	Thalawatugoda	Mrs. Marianne Francisco Dias
BEST CHORAL SPEAKING GROUP - Mixed Ages		
Penelope Charteris Trophy	- Donated by Penelope Charteris, UK	
Choral Speaking Group - Mixed Ages Akain Jeewandara, Chareen Jeewandara, Cheyanka Epasinghe, Evantha Epasinghe, Jithan Gunasekara, Lakindu Alwis, Methula Nawarathna, Mineth Galahitiyawa, Minuka Subasinghe, Nuhan Gunasekara, Rivith Subasinghe, Sadinthie Jayasinghe, Sanula Nawarathna, Venuji Galahitiyawa, Yashith Galahitiyawa	Thalawathugoda	Mrs. Marianne Francisco Dias
BEST DRAMA SOLO - 12 years & under		
Hasitha Pathirana Trophy	- Donated by Scholarship Winner Hasitha Pathirana	
W. D. Yahansa Ayasaree	Athurugiriya	Mrs. Amali Peiris
BEST DRAMA TRIO - 12 years & under		
Aideen Crowley-Dynan Trophy	- Donated by Aideen Crowley-Dynan, Ireland	
Mariyam Masharik Minha Masharik Neamath Masharik	Piliyandala	Mrs. Shakeela Masharik
BEST DRAMA SOLO - 15 to 16 years		
Juanita Beling Trophy	- Donated by Juanita Beling	
Pankaja Kulatunge	Colombo	Mrs. Dulanie Dasanayake
BEST DRAMA SOLO - 16 to 18 years		
Sri Lanka Festival of Music, Dance & Speech Trophy	- Donated by Sri Lanka Festival of Music, Dance & Speech	
Binuri Weerasinghe	Thalawathugoda	Mrs. Marianne Francisco Dias
BEST DRAMA SOLO		
Robert Holcroft Trophy	- Donated by Robert Holcroft	
Binuri Weerasinghe	Thalawathugoda	Mrs. Marianne Francisco Dias

COMPETITOR	CENTRE	TEACHER / SCHOOL
BEST SHAKESPEARE PERFORMANCE - 12 years & under		
Priscilla Morris Shield	- Donated by Priscilla Morris, UK	
Daham Fernando	Negombo	Mrs. Anoma Fernando
BEST SACRED READING		
George & Eileen Good Cup	- Donated by Patricia & Kenneth Irvine, Ireland	
Darren Jonathan	Colombo	Mrs. Anneline Anandappa
BEST STORY TELLING - 13 to 14 years		
Sri Lanka Festival of Music, Dance & Speech Trophy	- Donated by Sri Lanka Festival of Music, Dance & Speech	
Kavini Mithsuvi	Colombo	Mrs. Merida Athukorala
BEST PROSE SPEAKING - 6 years		
Joyce Mitchell Trophy	- Donated by Lete Joyce Mitchell, UK	
Jenuli Gamage	Thalawathugoda	Mrs. Marianne Francisco Dias
BEST PUBLIC SPEAKING - 10 & 11 years		
Olga McDowall Memorial Trophy	- Donated by Late Olga McDowall, UK	
Thiseni D. Lelwala	Panadura	Mrs. Guwanie Wijesinghe
BEST PUBLIC SPEAKING - 13 years		
Edward Fernandopulle Memorial Trophy	- Donated by Daisy Fernandopulle	
W. Bhanula Kithnal	Piliyandala	Mrs. Shakeela Masharik
BEST PUBLIC SPEAKING - 19 to 25 years		
Maureen Jayasinghe Trophy	- Donated by Maureen Jayasinghe	
Mariyam Masharika	Piliyandala	Mrs. Shakeela Masharik
BEST RADIO NEWS READING - 12 years & under		
Margaret Tomlinson Trophy	- Donated by Margaret Tomlinson	
Nikini Dissanayake	Thalawathugoda	Mrs. Marianne Francisco Dias
BEST RADIO NEWS READING		
Carol Schroder Trophy	- Donated by Carol Schroder, UK	
Thisandi Weerasinghe	Thalawathugoda	Mrs. Marianne Francisco Dias
BEST TELEVISION NEWS READING - 15 years & over		
Audrey Avery Memorial Trophy	- Donated by Late Audrey Avery, UK	
W. Sajani Fernando	Panadura	Mrs. Zainab Ishtiyag
BEST CREATIVE WRITING		
Sri Lanka Festival of Music, Dance & Speech Trophy	- Donated by Sri Lanka Festival of Music, Dance & Speech	
Wishmi Katugampola - 15 yrs & under	Wattala	Mrs. Nilufa Wickramasinghe
Oshani Fernando - 18 yrs & under	Colombo	Mrs. Pyara Ratnayake