

Dance Syllabus

2018

**IMPORTANT NOTICE
TO
ALL DANCE TEACHERS**

PLEASE NOTE THE FOLLOWING. IF THE ABOVE RULES ARE NOT OBSERVED THE PERFORMER/S WILL BE DISQUALIFIED.

1. Sri Lankan Folk Dance

is a dance to Sri Lankan Drum Music live or on CD with song.
eg :- Geta Bera, Pahatha Rata Bera, Davula

2. Classical / Traditional - Kandyan and Low Country

are dances to Sri Lankan Drum Music live or on CD with song.
eg :- Geta Bera, Pahatha Rata Bera, Davula

3. Indian Folk Dance -

is a dance to Indian Drum Music live or on CD with song.
eg :- Murudangam

4. Bharatha Natyam - Music Should NOT be from Films.

5. TIME LIMIT -

- If the time exceeds, the performer will not be stopped but the adjudicator will cut off marks accordingly.
- **TIME LIMITS WILL BE STRICTLY ADHERED TO. If the time exceeds, 1 – 5 marks will be deducted according to the discretion of the adjudicator at the Centre.**
Time will be checked from the first note, word, or first movement of the dances.
At the Finals if the allocated time has been exceeded the table steward will inform the adjudicator and the candidate/s performance will not be considered for the award.

6. USING OF FIRE IN THE PERFORMANCE IS STRICTLY PROHIBITED.

7. RECORDED MUSIC -

- Competitors must bring their own CD player clearly marked and SET READY FOR PLAYING (ONE CD PER DANCE) as timing will commence immediately as the FIRST SOUND is emitted at the respective centres.
- NO RESPONSIBILITY will be ACCEPTED FOR INCORRECT PLAYING OF TAPES EXCEPT IN THE EVENT OF EQUIPMENT FAILURE.
- Sound will be provided ONLY for the Finals in Colombo.

Eastern (Oriental) Dance Dance Solo Performance - Selected Performance Code

Subject	2014 3 yrs 2 mts 1700/=	2013 4 yrs 2 mts 1800/=	2012 5 yrs 2 mts 1950/=	2011 6 yrs 2 mts 2000/=	2010 7 yrs 2 mts 2050/=	2009 8 yrs 2 mts 2100/=	2008 9 yrs 2 mts 2150/=	2007 10 yrs 2 mts 2200/=	2006 11 yrs 3 mts 2250/=
Sri Lankan Folk •	F 1	F 2	F 3	F 4	F 5	F 6	F 7	F 8	F 9
Sri Lankan Creative	SC 1	SC 2	SC 3	SC 4	SC 5	SC 6	SC 7	SC 8	SC 9
Kandyan	K 1	K 2	K 3	K 4	K 5	K 6	K 7	K 8	K 9
Kandyan Creative	KC 1	KC 2	KC 3	KC 4	KC 5	KC 6	KC 7	KC 8	KC 9
Bharatha Natyam •	BN 1	BN 2	BN 3	BN 4	BN 5	BN 6	BN 7	BN 8	BN 9
Bharatha Natyam Creative	BNC 1	BNC 2	BNC 3	BNC 4	BNC 5	BNC 6	BNC 7	BNC 8	BNC 9
Dance to Song •	DS 1	DS 2	DS 3	DS 4	DS 5	DS 6	DS 7	DS 8	DS 9
Indian Folk •	In 1	In 2	In 3	In 4	In 5	In 6	In 7	In 8	In 9
Indian Creative	InC 1	InC 2	InC 3	InC 4	InC 5	InC 6	InC 7	InC 8	InC 9
Indian Kathak	InK 1	InK 2	InK 3	InK 4	InK 5	InK 6	InK 7	InK 8	InK 9
Free Style •	FS 1	FS 2	FS 3	FS 4	FS 5	FS 6	FS 7	FS 8	FS 9
Sabaragamu Dance	S 1	S 2	S 3	S 4	S 5	S 6	S 7	S 8	S 9
Low Country Traditional	LCS 1	LCS 2	LCS 3	LCS 4	LCS 5	LCS 6	LCS 7	LCS 8	LCS 9

Subject	2005 12 yrs 3 mts 2300/=	2004 13 yrs 3 mts 2350/=	2003 14 yrs 3 mts 2450/=	2002 15 yrs 3 mts 2550/=	2001 16 yrs 4 mts 2750/=	2000 17 yrs 4 mts 2950/=	1999 18 yrs 4 mts 3200/=	1998 - 92 19- 25 yrs 4 mts 4200/=	1991 & before 26 & over 4 mts 4700/=
Sri Lankan Folk •	F 10	F 11	F 12	F 13	F 14	F 15	F 16	F 17	F 18
Sri Lankan Creative	SC 10	SC 11	SC 12	SC 13	SC 14	SC 15	SC 16	SC 17	SC 18
Kandyan	K 10	K 11	K 12	K 13	K 14	K 15	K 16	K 17	K 18
Kandyan Creative	KC 10	KC 11	KC 12	KC 13	KC 14	KC 15	KC 16	KC 17	KC 18
Bharatha Natyam •	BN 10	BN 11	BN 12	BN 13	BN 14	BN 15	BN 16	BN 17	BN 18
Bharatha Natyam Creative	BNC 10	BNC 11	BNC 12	BNC 13	BNC 14	BNC 15	BNC 16	BNC 17	BNC 18
Dance to Song •	DS 10	DS 11	DS 12	DS 13	DS 14	DS 15	DS 16	DS 17	DS 18
Indian Folk •	In 10	In 11	In 12	In 13	In 14	In 15	In 16	In 17	In 18
Indian Creative	InC 10	InC 11	InC 12	InC 13	InC 14	InC 15	InC 16	InC 17	InC 18
Indian Kathak	InK 10	InK 11	InK 12	InK 13	InK 14	InK 15	InK 16	InK 17	InK 18
Free Style •	FS 10	FS 11	FS 12	FS 13	FS 14	FS 15	FS 16	FS 17	FS 18
Sabaragamu Dance	S 10	S 11	S 12	S 13	S 14	S 15	S 16	S 17	S 18
Low Country Traditional	LCS 10	LCS 11	LCS 12	LCS 13	LCS 14	LCS 15	LCS 16	LCS 17	LCS 18

* denotes refer page 50

Duo / Trio / Quartet Performance in Dance Add as follows to the selected Performance Code

- 🌿 DUO - include "D" after the Class code
- 🌿 TRIO - include "T" after the Class code
- 🌿 QUARTET -- include "Q" after the Class code

Dance (Troupe) Performance - Select Performance Code Should consist of 5 or more performers

Subject	2012 & after 5 yrs & under 2 mts 1300.00	2010 7 yrs & under 2 mts 1500.00	2008 9 yrs & under 4 mts 1600.00	2005 12 yrs & under 4 mts 1800.00	2002 15 yrs & under 6 mts 1800.00	1999 18 yrs & under 6 mts 1800.00	1998 & before 19 yrs & over 6 mts 1800.00	Mixed Ages 6 mts 1800.00	Family Dance Making 6 mts 2000.00
Sri Lankan Folk *	FTR 3	FTR 5	FTR 7	FTR 10	FTR 13	FTR 16	FTR 17	FTR 18	FFTR
Sri Lankan Creative	SCTR 3	SCTR 5	SCTR 7	SCTR 10	SCTR 13	SCTR 16	SCTR 17	SCTR 18	FSCTR
Kandyan	KTR 3	KTR 5	KTR 7	KTR 10	KTR 13	KTR 16	KTR 17	KTR 18	FKTR
Kandyan Creative	KCTR 3	KCTR 5	KCTR 7	KCTR 10	KCTR 13	KCTR 16	KCTR 17	KCTR 18	FKCTR
Bharatha Natyam *	BNTR 3	BNTR 5	BNTR 7	BNTR 10	BNTR 13	BNTR 16	BNTR 17	BNTR 18	FBNTR
Bharatha Natyam Creative	BNCTR 3	BNCTR 5	BNCTR 7	BNCTR 10	BNCTR 13	BNCTR 16	BNCTR 17	BNCTR 18	FBNCTR
Dance to Song *	DSTR 3	DSTR 5	DSTR 7	DSTR 10	DSTR 13	DSTR 16	DSTR 17	DSTR 18	FDSIR
Indian Folk *	InTR 3	InTR 5	InTR 7	InTR 10	InTR 13	InTR 16	InTR 17	InTR 18	FInTR
Indian Creative	InCTR 3	InCTR 5	InCTR 7	InCTR 10	InCTR 13	InCTR 16	InCTR 17	InCTR 18	FInCTR
Indian Kathak	InKTR 3	InKTR 5	InKTR 7	InKTR 10	InKTR 13	InKTR 16	InKTR 17	InKTR 18	FInKTR
Free Style	FSTR 3	FSTR 5	FSTR 7	FSTR 10	FSTR 13	FSTR 16	FSTR 17	FSTR 18	FFSTR
Sabaragamu	STR 3	STR 5	STR 7	STR 10	STR 13	STR 16	STR 17	STR 18	FSTR
Low Country	LCTR 3	LCTR 5	LCTR 7	LCTR 10	LCTR 13	LCTR 16	LCTR 17	LCTR 18	FLCTR
School Drill to Music * (NEW CLASS) Maximum 20 performers	SDR 3	SDR 5	SDR 7	SDR 10	SDR 13	SDR 16	SDR 17	SDR 18	-

* denotes refer notes on page 50

NOTE :-

- Bharatha Natyam - The meaning of the dance should be written in English and given to the adjudicator.
- Dance to Song (Nirmanana / New Creations) - The music should be with words. The meaning of the song in English be given to the adjudicator.
- Flame (fire)/Candlelight cannot be used for Dances.
- Sri Lankan Folk - Gami , Kulu , Raban, Pantheru, Pathuru, Savaran, Goyam, Lee Keli , Molgas , Polkatu Natum.
- Indian Folk - Kala , Lee , Religious, Pahan Natum **with or without song.** Dances could be Punjab, Gujarat, Carnatic, Kashmir etc.
- Free Style - Dance to a fusion of **MUSIC ONLY WITHOUT SONG.** A Dance created using a mixture of dances.
- Classical / Traditional - Kandyan , Low Country Bharatha , Kathak , Kathakali , Manipuri.
- School Drill to Music - Maximum 20 performers.

Western Dance

Dance Solo Performance - Selected Performance Code

Subject	2014 3 yrs 2 mts 1700/=	2013 4 yrs 2 mts 1800/=	2012 5 yrs 2 mts 1950/=	2011 6 yrs 2 mts 2000/=	2010 7 yrs 2 mts 2050/=	2009 8 yrs 2 mts 2100/=	2008 9 yrs 2 mts 2150/=	2007 10 yrs 2 mts 2200/=	2006 11 yrs 3 mts 2250/=
Classical Ballet	WCB 1	WCB 2	WCB 3	WCB 4	WCB 5	WCB 6	WCB 7	WCB 8	WCB 9
Folk	WF 1	WF 2	WF 3	WF 4	WF 5	WF 6	WF 7	WF 8	WF 9
Modern Musical with or without Song	WMM 1	WMM 2	WMM 3	WMM 4	WMM 5	WMM 6	WMM 7	WMM 8	WMM 9
Free Style .	WFS 1	WFS 2	WFS 3	WFS 4	WFS 5	WFS 6	WFS 7	WFS 8	WFS 9
Tap	WT 1	WT 2	WT 3	WT 4	WT 5	WT 6	WT 7	WT 8	WT 9

Subject	2005 12 yrs 3 mts 2300/=	2004 13 yrs 3 mts 2350/=	2003 14 yrs 3 mts 2450/=	2002 15 yrs 3 mts 2550/=	2001 16 yrs 4 mts 2750/=	2000 17 yrs 4 mts 2950/=	1999 18 yrs 4 mts 3200/=	1998 - 92 19- 25 yrs 4 mts 4200/=	1991 & before 26 & over 4 mts 4700/=
Classical Ballet	WCB 10	WCB 11	WCB 12	WCB 13	WCB 14	WCB 15	WCB 16	WCB 17	WCB 18
Folk	WF 10	WF 11	WF 12	WF 13	WF 14	WF 15	WF 16	WF 17	WF 18
Modern Musical with or without Song	WMM 10	WMM 11	WMM 12	WMM 13	WMM 14	WMM 15	WMM 16	WMM 17	WMM 18
Free Style .	WFS 10	WFS 11	WFS 12	WFS 13	WFS 14	WFS 15	WFS 16	WFS 17	WFS 18
Tap	WT 10	WT 11	WT 12	WT 13	WT 14	WT 15	WT 16	WT 17	WT 18

Duo / Trio / Quartet Performance in Dance

Add as follows to the selected Performance Code

- 🌸 DUO - include "D" after the Class code
- 🌸 TRIO - include "T" after the Class code
- 🌸 QUARTET - include "Q" after the Class code

WESTERN GROUPS

Dance Group Performance - Select Performance Code

Should consist of 5 or more performers

Subject	2012 & after 5 yrs & under 2 mts 1300.00	2010 7 yrs & under 2 mts 1500.00	2008 9 yrs & under 4 mts 1600.00	2005 12 yrs & under 4 mts 1800.00	2002 15 yrs & under 6 mts 1800.00	1999 18 yrs & under 6 mts 1800.00	1998 & before 19 yrs & over 6 mts 1800.00	Mixed Ages 6 mts 1800.00
Classical Ballet	GWCB 3	GWCB 5	GWCB 7	GWCB 10	GWCB 13	GWCB 16	GWCB 17	GWCB 18
Folk	GWF 3	GWF 5	GWF 7	GWF 10	GWF 13	GWF 16	GWF 17	GWF 18
Modern Musical with or without Song	GWMM 3	GWMM 5	GWMM 7	GWMM 10	GWMM 13	GWMM 16	GWMM 17	GWMM 18
Free Style	GWFS 3	GWFS 5	GWFS 7	GWFS 10	GWFS 13	GWFS 16	GWFS 17	GWFS 18
Tap	GWT 3	GWT 5	GWT 7	GWT 10	GWT 13	GWT 16	GWT 17	GWT 18

NOTE :-

- Free Style - Dance to a fusion of **MUSIC ONLY, WITHOUT SONG**. A dance created using a mixture of dances.

Teacher Awards 2017 - Dance

	Highest Number of Gold Medals won by a Teacher at a Center	Highest Number of Entries presented by a Teacher at a Center
Anuradhapura	- Pilma Devi Ramanayake	Pilma Devi Ramanayake
Colombo	- Radeesha S. Bodiyaabadu	Radeesha S. Bodiyaabadu
Galle	- British College	British College
Gampaha	- <i>Not Awarded</i>	Achini Arambewatte
Kandy	- Rukma Batuwita	Rukma Batuwita
Kegalle	- <i>Not Awarded</i>	Achini Arambewatte
Kochchikade	- Inoka Jayaweera	Inoka Jayaweera
Malabe	- W. C. Niroshini Floyd	W. C. Niroshini Floyd
Negombo	- Vasana Prasangika	Vasana Prasangika
Panadura	- Isuri Dilangi Fernando	Isuri Dilangi Fernando
Polgahawela	- Nanda Silpadipathi	Nanda Silpadipathi
Vavuniya	- E. J. Sivaguru	E. J. Sivaguru
Wennappuwa	- K. L. R. Taniya Senavirathne	K. L. R. Taniya Senavirathne
Weligama	- K. G. Shashi Praba	K. G. Shashi Praba

Special Awards 2017

Dance

COMPETITOR	CENTRE	TEACHER / SCHOOL
YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech		
Sayuni Amarasinghe	Kandy	Mrs. Rukma Batuwita
HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech		
Mrs. Rukma Batuwita	Kandy	
HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PERFORMER		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech		
Charani Dodangolla	Kandy	Mrs. Rukma Batuwita
THE MOST EXPRESSIVE PERFORMANCE AT THE FINALS - THE SPENCER AWARD		
<i>Jill Redford Trophy</i> - Donated by Jill Redford, UK		
B. Sithujan	Vavuniya	Mrs. E. J. Sivaguru
THE MOST OUTSTANDING PERFORMANCE AT THE FINALS		
<i>Patricia Snowdon Trophy</i> - Donated by Patricia Snowdon Price, UK		
Apoorwa Kalubowila	Colombo	Mrs. Janadari Salgado
BEST IMPROVISATION AT THE FINALS		
<i>Laura Symonds Trophy</i> - Donated by Laura Symonds, UK		
Indian Folk Troupe - 18 yrs & under Kolampas Anusha, Kolampas Colantine, Manogaran Mayooran, Mohan Kajaraj, Sehan Rathanyakka, Singaravel Theneshan	Vavuniya	Mrs. E. J. Sivaguru
BEST PERFORMANCE SOLO		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech		
Charani Dodangolla	Kandy	Mrs. Rukma Batuwita
BEST PERFORMANCE DUO		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech		
Kavinda Srimal Thanugi Pushshewala	Colombo	Mrs. Anjana Rajapakshe
BEST PERFORMANCE TRIO		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech Not Awarded		
BEST PERFORMANCE QUARTET		
<i>Sri Lanka Festival of Music, Dance & Speech Trophy</i> - Donated by Sri Lanka Festival of Music, Dance & Speech		
Modern Musical with Song Group - Mixed Ages Sayanjana Mendis Sulochana Mendis Nuwanetha Fernando W. D. Savindya	Colombo	Sentry Dance Studio
THE MOST PROMISING PERFORMER (MALE)		
<i>Jayne Wing Trophy</i> - Donated by Jayne Wing, UK Not Awarded		