

SECTION 1: ENTRY DETAILS

Centre name: _____

Session (please circle): Spring Summer Winter

SECTION 2: CANDIDATE DETAILS

Name in full : _____
(as to appear on certificate)

Gender (please circle): Female Male

DOB (DD/MM/YY): _____

Do you have specific needs (please circle): Yes No
If yes, supporting documentation must be attached

Address: _____

Country: _____

Tel (day): _____

Tel (eve): _____

Email: _____

SECTION 3: DECLARATION

I agree to abide by the LCM Examinations Regulations, as detailed in the current syllabus.

Signature: _____ Date: _____

General Notes

1. Please complete all sections clearly in black capitals
2. Music Theatre candidates should use the Music diplomas entry form.
3. There are no lower age limits for performing or thesis diplomas. Teaching diploma candidates must have attained the following ages by the date of entry: DipLCM 16yrs, ALCM 17yrs, LLCM 18yrs. A copy of the birth certificate or other proof must be attached the entry form for Teaching diplomas.
4. Please consult the syllabus for details of pre-requisite requirements. Other qualifications may be approved upon written application to the Chief Examiner. A copy of the pre-requisite qualification must be attached.

Section 1: Entry Details

1. Please indicate your *preferred* exam centre. Details are available on our website, or from the LCM Examinations office.

Section 2: Candidate Details

1. Please complete in full. All correspondence about the examination will be sent to the exam centre.
2. Date of birth is for statistical purposes only, and are not passed on to the examiner.

Section 4: Examination Details

1. Please tick the appropriate examination, and indicate the subject if applicable.

Section 5: Entry Requirements

1. Please ensure this section is completed, and proof of pre-requisites is attached where applicable. (Photocopies are preferable.)

Submitting the Form

1. Send this form, with payment to the representative of the chosen examination centre, by closing date for entry.
2. If you have any specific needs, a letter giving details and requests for any special requirements (e.g. enlarged sight reading), together with supporting documentation, must be attached.
3. Any timetabling requests (e.g. 'prefer mornings' or 'prefer weekdays') must be made at the time of entry. LCM and representatives will take note of the information given; however, no guarantees can be made that all wishes will be met.
4. **Late entries** will be accepted up to 7 days after the closing date with an additional **Late Entry Fee**.

SECTION 4: EXAMINATION DETAILS

Subject (please tick)	Level	Diploma	Section	Tick level	Fee
<input type="radio"/> Speech & Drama	DipLCM	Performance	Complete		
		Teaching	Complete		
	ALCM	Performance	Complete		
			Essay only		
			Practical only		
		Teaching	Complete		
			Essay only		
			Practical only		
	LLCM	Performance	Complete		
			Essay only		
			Practical only		
		Teaching	Complete		
			Essay only		
			Practical only		
FLCM	Performance	Complete			
FLCM	Thesis	Complete			
<input type="radio"/> Acting <input type="radio"/> Verse Speaking <input type="radio"/> Reading Aloud <input type="radio"/> Spoken English in Religion <input type="radio"/> Public Speaking <input type="radio"/> Personal & Professional Communication	DipLCM	Performance	Complete		
	ALCM	Performance	Complete		
			Essay only		
			Practical only		
	LLCM	Performance	Complete		
			Essay only		
			Practical only		

Late fee:
(for entries submitted 7 days after the closing date)

Total PAID:

SECTION 5: ENTRY REQUIREMENTS

Pre-requisite Qualifications:

Speech & Drama Performance diplomas	
Level:	Candidates must hold:
DipLCM	Grade 8 in Speech & Drama or Acting
ALCM	Grade 8 in Speech & Drama or Acting
LLCM	ALCM or ALCM TD in same subject
FLCM	LLCM or LLCM TD in same subject

Speech & Drama Teaching diplomas	
Level:	Candidates must hold:
DipLCM	Grade 8 in any Drama & Communication subject and proof of age (min. 16yrs)
ALCM	DipLCM or grade 8 Speech & Drama and proof of age (min. 17yrs)
LLCM	ALCM Teaching in Speech & Drama and proof of age (min. 18yrs)

Acting diplomas	
Level:	Candidates must hold:
DipLCM	Grade 8 in Speech & Drama or Acting
ALCM	Grade 8 in Speech & Drama or Acting
LLCM	ALCM or ALCM TD in same subject

Public Speaking diplomas	
Level:	Candidates must hold:
DipLCM	Grade 8 in Oral Communication
ALCM	Grade 8 in Oral Communication
LLCM	ALCM or ALCM TD in same subject


Verse Speaking, Reading Aloud, Spoken English in Religion and Personal & Professional Communication diplomas	
Level:	Candidates must hold:
DipLCM	Grade 8 in same subject
ALCM	Grade 8 in same subject
LLCM	ALCM or ALCM TD in same subject

Please enclose proof of the relevant pre-requisite qualification with your entry.

Please do not send original documents.

Late Entries	
Standard entries	Accepted until closing date
Late entries	Accepted until one week after the closing date

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