

# **Speech & Drama**

# **Syllabus**

# **2023**

# Speech & Drama Syllabus 2023

## VERSE SPEAKING SET WORK

Costumes & Actions are not permitted in Speaking a Poem

CLASS	AGE	SET WORK
<b><u>GIRLS</u></b>		
VSG1	3 Years	Six Eggs – Julia Donaldson.
VSG2	4 Years	The Joke is on Us – Roger McGough.
VSG3	5 Years	A Nice Fish Wish – Roger McGough.
VSG4	6 Years	Toe Number Ten – Julia Donaldson.
VSG5	7 Years	Falling Apart – Debra Bertulis.
VSG6	8 Years	Sleepover Gran - Derbra Bertulis
VSG7	9 Years	Give Us this Day... - Julia Donaldson.
VSG8	10 Years	The Can-can – Mandy Coe.
VSG9	11 Years	Something Told the Wild Geese – Rachel Field.
VSG10	12 Years	The Day that Summer Died – Vernon Scannell.
VSG11	13 Years	The Railway Children – Seamus Heaney.
VSG12	14 Years	On a Night of Snow – Elizabeth Coatsworth.
VSG13	15 Years	Tich Miller – Wendy Cope.

### **BOYS**

VSB1	3 Years	Dora Diller – Jack Prelutsky.
VSB2	4 Years	Five Points – Julia Donaldson.
VSB3	5 Years	Three Bears – Julia Donaldson.
VSB4	6 Years	Window Cleaner – Julia Donaldson.
VSB5	7 Years	Fly in My Soup! – Debra Bertulis.
VSB6	8 Years	Santa Claws – Julia Donaldson.
VSB7	9 Years	How NOT to Impersonate Your Mum on the Telephone! – Debra Bertulis.
VSB8	10 Years	Favouritism – Trevor Harvey.
VSB9	11 Years	I Opened a Book – Julia Donaldson.
VSB10	12 Years	Python Poem – Clare Bevan.
VSB11	13 Years	Elephant – Roger McGough.
VSB12	14 Years	New Boy – Debra Bertulis.
VSB13	15 Years	Geography Lesson – Brian Patten.

### **INTRODUCING - NEW CLASS**

#### ACTING OF A NURSERY RHYME (SOLO/DUO/TRIO/QUARTET)

This category is open for all NURSERY STUDENTS of age 3 to 5 years.

- Performers to present a dramatization of a Nursery Rhyme in costume and with movement.
- Please **do not Sing** them.
- Candidates may use basic props **ONLY**.
- Stage settings – arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.

Class code	Age	Year of Birth	Fee	Time Not to exceed
AN 1	3 years	2019	Rs.2,000/-	1.5 mts
AN 2	4 years	2018	Rs.2,250/-	1.5 mts
AN 3	5 years	2017	Rs.2,500/-	1.5 mts

## Examination Verse Speaking Grades - IIMSD Spoken English

IIMSD Examination Anthology for Spoken English 2019 onwards

Performers to present a poem of own choice from the CURRENT year (2019 onwards)

Please **DO NOT** select below mentioned poems for OWN CHOICE class

Costumes & Actions are not permitted in Speaking a Poem

CLASS	GRADE - Own Choice	Fee
	<b>Subject Code</b>	<b>Rs.</b>
VSEx10	<b>Beginner</b>	
	<u>Poems</u> : <i>Painting faces</i>	<i>Going to sleep</i>
	<i>Pancakes</i>	<i>A funny bird</i>
	<i>The Frog</i>	<i>Teddy</i>
	<i>Bath</i>	<i>Snacks</i>
		3000.00
VSEx1	<b>Pre Introductory</b>	3150.00
	<u>Poems</u> : <i>My teddy has a fright</i>	<i>Twinkle, Twinkle</i>
	<i>Good night, Good night</i>	<i>Hungry wave</i>
	<i>Jellybean, Bellybean</i>	<i>Twinkle Twinkle chocolate bar</i>
	<i>Thin Jake</i>	<i>The Dizzy Hamster</i>
VSEx2	<b>Introductory</b>	3300.00
	<u>Poems</u> : <i>AppleyDapply Some things don't make any sense at all</i>	
	<i>Picture of Granny</i>	<i>Cabbage</i>
	<i>On the Train</i>	<i>My friend Camilla</i>
	<i>Blue flashing light</i>	<i>No swimming in the town</i>
VSEx3	<b>Pre Elementary</b>	3450.00
	<u>Poems</u> : <i>So big!</i>	<i>Ice Lolly</i>
	<i>My brother</i>	<i>That's what you think</i>
	<i>All wet</i>	<i>Billy is blowing his trumpet</i>
	<i>Daddy's diet</i>	<i>Sweet surprise</i>
VSEx4	<b>Elementary</b>	3600.00
	<u>Poems</u> : <i>There are big waves</i>	<i>Giant Jojo</i>
	<i>Cats and Dogs</i>	<i>The radio men</i>
	<i>There was an old man</i>	<i>Bird talk</i>
	<i>Breakfast in bed</i>	<i>The Alien</i>
VSEx5	<b>Grade 1</b>	3750.00
	<u>Poems</u> : <i>The Mermaid</i>	<i>Don't tell !</i>
	<i>I did not eat the Goldfish</i>	<i>I can see you now</i>
	<i>My Roller Skates</i>	<i>Wiggly Giggles</i>
	<i>Dinosaur</i>	<i>The ship</i>
VSEx6	<b>Transitional</b>	3900.00
	<u>Poems</u> : <i>Breakdown</i>	<i>The Dragon</i>
	<i>Mornings</i>	<i>Cat</i>
	<i>Going through the old photos</i>	<i>Nightride</i>
	<i>What a Calamity!</i>	<i>Nine mice</i>
VSEx 7	<b>Grade 2</b>	4050.00
	<u>Poems</u> : <i>Hello Mrs. Morley</i>	<i>Pretending</i>
	<i>A kitten</i>	<i>Who?</i>
	<i>The Lonely Scarecrow</i>	<i>Brother</i>
	<i>After the party</i>	<i>Catm</i>
VSEx 8	<b>Intermediate</b>	4200.00
	<u>Poems</u> : <i>Birthday Bike</i>	<i>The broken toys</i>
	<i>My teacher ate my homework</i>	<i>Eldorado</i>
	<i>This morning my dad shouted</i>	<i>Baby Mice</i>
	<i>Tea with Auntie Mabel</i>	<i>I'm disgusted with my brother</i>
VSEx 9	<b>Grade 3</b>	4350.00
	<u>Poems</u> : <i>On with the show</i>	<i>Reading round the class</i>
	<i>Wanted - A witch's cat</i>	<i>The pet shop</i>
	<i>Mother doesn't want a dog</i>	<i>Names</i>
	<i>The Witch's Brew</i>	<i>The Grebs</i>




## Speech & Drama Performance - Select Performance Code

Subject	2019 3 yrs 1.5 mts 3300.00	2018 4 yrs 1.5 mts 3400.00	2017 5 yrs 1.5 mts 3500.00	2016 6 yrs 1.5 mts 3750.00	2015 7 yrs 1.5 mts 3850.00	2014 8 yrs 1.5 mts 3900.00	2013 9 yrs 1.5 mts 3950.00	2012 10 yrs 2 mts 4000.00	2011 11 yrs 2 mts 4050.00
Verse Speaking Solo OC *	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Verse Speaking SW (Girls)	VSG 1	VSG 2	VSG 3	VSG 4	VSG 5	VSG 6	VSG 7	VSG 8	VSG 9
Verse Speaking SW (Boys)	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Acting of a Poem Solo/Duo/Trio/Quartet-with Costume & Movement (NEW CLASS) *	-	-	AP 3	AP 4	AP 5	AP 6	AP 7	AP 8	AP 9
Story Telling *	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9
Inventive Story Telling *	-	-	-	-	-	-	IST 7	IST 8	IST 9
Prose Reading *	-	-	-	-	PR 5	PR 6	PR 7	PR 8	PR 9
Prose Speaking *	PrS 1	PrS 2	PrS 3	PrS 4	PrS 5	PrS 6	PrS 7	PrS 8	PrS 9
Sight Reading *	-	-	-	-	SR 5	SR 6	SR 7	SR 8	SR 9
Television News Reading *	-	-	-	-	TV 5	TV 6	TV 7	TV 8	TV 9
Radio News Reading *	-	-	-	-	RN 5	RN 6	RN 7	RN 8	RN 9
Public Speaking *	-	PS 2	PS 3	PS 4	PS 5	PS 6	PS 7	PS 8	PS 9
Sacred Reading *	-	-	-	-	-	-	-	ScR 8	ScR 9

Subject	2010 12 yrs 2 mts 4100.00	2009 13 yrs 2 mts 4150.00	2008 14 yrs 2 mts 4250.00	2007 15 yrs 3 mts 4350.00	2006 16 yrs 3 mts 4550.00	2005 17 yrs 3 mts 4750.00	2004 18 yrs 3 mts 5000.00	2003 - 1996 19 - 25 yrs 3 mts 6000.00	1995 & before 26 & over 3 mts 6800.00
Verse Speaking Solo OC *	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Verse Speaking SW (Girls)	VSG 10	VSG 11	VSG 12	VSG 13	VSG 14	VSG 15	VSG 16	VSG 17	VSG 18
Verse Speaking SW (Boys)	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Acting of a Poem Solo/Duo/Trio/Quartet-with Costume & Movement (NEW CLASS) *	AP 10	AP 11	AP 12	AP 13	AP 14	AP 15	AP 16	AP 17	AP 18
Story Telling *	ST 10	ST 11	ST 12	ST 13	ST 14	ST 15	ST 16	ST 17	ST 18
Inventive Story Telling *	IST 10	IST 11	IST 12	IST 13	IST 14	IST 15	IST 16	IST 17	IST 18
Prose Reading *	PR 10	PR 11	PR 12	PR 13	PR 14	PR 15	PR 16	PR 17	PR 18
Prose Speaking *	PrS 10	PrS 11	PrS 12	PrS 13	PrS 14	PrS 15	PrS 16	PrS 17	PrS 18
Sight Reading *	SR 10	SR 11	SR 12	SR 13	SR 14	SR 15	SR 16	SR 17	SR 18
Television News Reading *	TV 10	TV 11	TV 12	TV 13	TV 14	TV 15	TV 16	TV 17	TV 18
Radio News Reading *	RN 10	RN 11	RN 12	RN 13	RN 14	RN 15	RN 16	RN 17	RN 18
Public Speaking *	PS 10	PS 11	PS 12	PS 13	PS 14	PS 15	PS 16	PS 17	PS 18
Sacred Reading *	ScR 10	ScR 11	ScR 12	ScR 13	ScR 14	ScR 15	ScR 16	ScR 17	ScR 18

\* denotes refer pages 44 - 45

### Duo / Trio / Quartet Performance -Add as follows to the selected Performance Code

-  **DUO** - include "D" for APD - Acting of a Poem Duo
-  **TRIO** - include "D" for APT - Acting of a Poem Trio
-  **QUARTET** - include "Q" for APQ - Acting of a Poem Quartet

## Speech & Drama Performance - Select Performance Code

Subject	2015 7 yrs 2 mts 3850.00	2014 8 yrs 2 mts 3900.00	2013 9 yrs 3 mts 3950.00	2012 10 yrs 3 mts 4000.00	2011 11 yrs 3 mts 4050.00	2010 12 yrs 3 mts 4100.00
Improvisation Solo *	-	-	IMS 7	IMS 8	IMS 9	IMS 10
Poetry Recital Class Solo *	-	-	PRC 7	PRC 8	PRC 9	PRC 10
Drama Solo/Duo/Trio/Quartet *	-	DRS 6	DRS 7	DRS 8	DRS 9	DRS 10
Devised Drama Solo/Duo/Trio/Quartet*	-	DDRS 6	DDRS 7	DDRS 8	DDRS 9	DDRS 10
Shakespeare Acting Solo/Duo/Trio/Quartet * (9 yrs & over)	-	-	SHS 7	SHS 8	SHS 9	SHS 10
Mime Solo/Duo/Trio/Quartet *	MS 5	MS 6	MS 7	MS 8	MS 9	MS 10
Musical Drama Solo *(NEW CLASS)	-	MDR 6	MDR 7	MDR 8	MDR 9	MDR 10
Verse Speaking with Piano Solo/Duo *(NEW CLASS)	-	-	VSP 7	VSP 8	VSP 9	VSP 10

Subject	2009 13 yrs 4 mts 4150.00	2008 14 yrs 4 mts 4250.00	2007 15 yrs 4 mts 4350.00	2006 16 yrs 5 mts 4550.00	2005 17 yrs 5 mts 4750.00	2004 18 yrs 5 mts 5000.00	2003 - 1996 19 - 25 yrs 5 mts 6000.00	1995 & before 26 & over 5 mts 6800.00
Improvisation Solo *	IMS 11	IMS 12	IMS 13	IMS 14	IMS 15	IMS 16	IMS 17	IMS 18
Poetry Recital Class Solo *	PRC 11	PRC 12	PRC 13	PRC 14	PRC 15	PRC 16	PRC 17	PRC 18
Drama Solo/Duo/Trio/Quartet *	DRS 11	DRS 12	DRS 13	DRS 14	DRS 15	DRS 16	DRS 17	DRS 18
Devised Drama Solo/Duo/Trio/Quartet*	DDRS 11	DDRS 12	DDRS 13	DDRS 14	DDRS 15	DDRS 16	DDRS 17	DDRS 18
Shakespeare Acting Solo/Duo/Trio/Quartet *( 9 yrs & over)	SHS 11	SHS 12	SHS 13	SHS 14	SHS 15	SHS 16	SHS 17	SHS 18
Mime Solo/Duo/Trio/Quartet *	MS 11	MS 12	MS 13	MS 14	MS 15	MS 16	MS 17	MS 18
Musical Drama Solo *( NEW CLASS)	MDR 11	MDR 12	MDR 13	MDR 14	MDR 15	MDR 16	MDR 17	MDR 18
Verse Speaking with Piano Solo / Duo *(NEW CLASS)	VSP 11	VSP 12	VSP 13	VSP 14	VSP 15	VSP 16	VSP 17	VSP 18

\* denotes refer pages 44 & 45 for notes.

### Duo / Trio / Quartet Performance Code

👉 **DUO** - include "D"

*DRD - Drama / DDRD - Devised Drama / MD - Mime / SHD - Shakespeare Acting / VSPD - Verse Speaking with Piano*

👉 **TRIO** - include "T"

*DRT - Drama / DDRT - Devised Drama / MT - Mime / SHT - Shakespeare Acting*

👉 **QUARTET** - include "Q"

*DRQ - Drama / DDRQ - Devised Drama / MQ - Mime / SHQ - Shakespeare Acting*

### Speech & Drama GROUP Performance - Select Performance Code ( 5 or more Performers - Fees per performer )

Subject	2017 5 yrs & under 2 mts 2500.00	2015 7 yrs & under 2 mts 2700.00	2013 9 yrs & under 3 mts 2900.00	2010 12 yrs & under 3 mts 3100.00	2007 15 yrs & under 4 mts 3300.00	2004 18 yrs & under 5 mts 3500.00	2003 19 yrs & over 5 mts 3700.00	Mixed Ages 5 mts 3900.00	Family Speech Making 5 mts 3900.00
Choral Speaking OC*	CSoc 1	CSoc 2	CSoc 3	CSoc 4	CSoc 5	CSoc 6	CSoc 7	CSoc 8	FCSoc
Action Verse OC*	AV 1	AV 2	AV 3	AV 4	AV 5	AV 6	AV 7	AV 8	AV
Drama Group *	-	DG 5	DG 7	DG 10	DG 13	DG 16	DG 17	DG 18	FDG
Devised Drama Group *	-	DDG 5	DDG 7	DDG 10	DDG 13	DDG 16	DDG 17	DDG 18	FDDG
Mime Group *	-	MG 5	MG 7	MG 10	MG 13	MG 16	MG 17	MG 18	FMG

\* denotes refer pages 42 & 43 for notes.

## **SCHOLARSHIP CLASS - Open to Teachers ONLY - ENTRY FEE : Rs. 15,000/=**

A Bursary Value of Rs. 20,000/=

Sponsored by the Internatioal Institute of Music, Speech & Drama  
will be offered to the selected WINNER.

- A short introductory talk from memory on the selections is necessary.
- A contrasting 20 mts Programme of Poems, Prose (which should be memorised) & Drama.
- Age limit - 21 years & above

## **IMPORTANT NOTES :-**

**A PERFORMER CANNOT REPEAT A PERFORMANCE OF THE PREVIOUS YEAR IN THE SAME CLASS.**

**Age Limit for different subject classes should be strictly ADHERED, TO.**

**New age classes cannot be requested or added.**

- Verse Speaking OC - Solo ONLY - **Actions and costumes are NOT ALLOWED.** Nursery Rhymes may **NOT** be performed in these classes from 5 years upwards. Set work in the current syllabus may NOT be presented for any OWN CHOICE class in the Syllabus.

### **OWN CHOICE POEMS - VERSE SPEAKING OC - SOLO ONLY**

Teachers are advised to select Own Choice Poems from a choice of selection of poems for ages 3, 4, 5 & 6 years, compiled by an adjudicator available in the office at Rs. 350/- per set in order to maintain a standard. (This is optional) **No Nursery Rhymes for ages 5 years upwards.**

- Verse Speaking SW(Girls/Boys) - **Actions and costumes are NOT ALLOWED.**  
Poems stated in these classes CANNOT be presented for any OWN CHOICE class in the Syllabus.
- Examination Verse Speaking Grades - IIMSD Spoken English Syllabus.
  - Actions and costumes are NOT ALLOWED in speaking a Poem.
  - Poems stated in this class CANNOT be presented for any OWN CHOICE class in the Syllabus.
  - Performers to present a poem of own choice from the CURRENT year IIMSD Examination Anthology for Spoken English which is stated below.
  - Please DO NOT select these poems for OWN CHOICE class.
- Acting of a Poem (Solo/Duo/Trio/Quartet)- Performers to present a dramatization of a poem in costume and with movement. The verse shape, pattern and rhythm must not be distorted in performance.
- Story Telling - Stories should be candidate's own **imaginary story** or any other story taken from books, **but in their own words.**
- Inventive Story Telling - Competitors are required to tell the audience a story, around one phrase or one line given by the adjudicator. 15 minutes will be given for preparation.
- Sight Reading - 7 yrs & over Competitors will be required to read a short passage of prose selected by the adjudicator. Preparation time of 5 minutes will be allowed.
- Public Speaking -
  - Competitors are invited to deliver an **original speech** which has been previously prepared by the candidate in his/her own words and not a memorized newspaper report, downloaded from the Internet or taken from any other source.
  - Visual aids & notes may be used but not electronic equipment.
  - Copies to be presented to the adjudicator.
- Sacred Reading - Performers to read a prepared passage of their own choice from Sacred Scripture of any religion. **Props should not be used** and readers should be appropriately dressed.

## IMPORTANT NOTES :-

- **TV News Reading - Time given is a time slot. Total time limit should be utilized.**
  - News should be prepared by the candidate in his/her own words.
  - Marks will be given for preparation.
  - Only non Electronic visual aids may be used.
  - Copies to be presented. Please bring your own table & chair size appropriate for the performer.
  - The candidate may stand, if preferred, and use a tablet for notes to make the presentation.
- **Radio News Reading - Time given is a time slot. Total time limit should be utilized.**
  - News should be prepared by the candidate in his/her own words.
  - The participant will be required to speak into a microphone unseen to the adjudicator & audience. The voice over the microphone will be adjudicated.
  - A candidate cannot present the same news report for TV and Radio News Reading.
  - Copies to be presented to the adjudicator.
- **Prose Reading / Prose Speaking**

Performers should select a passage, from a book of their own choice. The passage should not be the first page of the book, but should have a progression of thought and development with some contrast of mood. Where possible there should be a balance between narrative and dialogue.

**EXCLUDING Chicken Licken, Little Red Riding Hood, Country Mouse & Town Mouse and Ugly Duckling**

  - **Prose Reading (7 years & above) -**  
(*Select a passage from a book of own choice excluding the above books*)
    - a) The book must be held so that it does not hide the face, at a level that does not force the face and voice down. Also, in a way that there can be a hand free for a page turn if one is required. The exact position will partly depend on the individual reader's eye sight. Book can be held slightly to the side but not too extreme.
    - b) The passage to be read should not be typed and pasted on the book. The book should be shown to the Table Steward before performance.
    - c) The Candidate should **READ** from the **ORIGINAL BOOK** and a copy which does not run into 3/4/5 pages but 1 page to be given to the adjudicator. **Please do not memorise the passage.**
  - **Prose Speaking -**  
(*Select a passage from a book of own choice.*)

Performers should **MEMORISE** and speak a passage of prose. A copy to be given to the adjudicator. There should be an introduction giving the Title, Author and selection of the extract.
- **Improvisation Solo / Duo / Trio / Group** - Theme will be given to each participant, pair or group 15 minutes before performance. Performers to create a scene with dialogue and action with development of the theme, relationship of characters established and the scene played with some structure and pattern.
- **Recital Class-**
  - The competitor is required to memorise & speak 2 items one of each on a **theme** of his/ her choice or from the works of one writer.
  - Items could be verse, prose and drama.
  - Attention should be given to the quality of choice.
  - The theme of the programme should be introduced & explained.

## IMPORTANT NOTES :-

- **Drama Solo/Duo/Trio/Quartet/Group (5 or more performers) -**
  - A speech or scene from any **published play or adaptation** of a novel or short story excluding Shakespeare.
  - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the play or story.
  - The original book / Extracts from a printed anthology or book to be provided for the adjudicator together with a photocopy of the piece performed and not from the Internet.
  - Drama Solo - 1 character / Duo - 2 characters / Trio - 3 characters / Quartet - 4 characters  
Group - 1 character per performer.
- **Devised Drama Solo/Duo/Trio/Quartet/Group -**
  - Perform from memory a play devised by the solo performer/duo performers /trio performers /quartet performers /group.
  - Synopsis to be given to the adjudicator before performance.
- **Shakespeare Solo/Duo/Trio/Quartet/Group - (9 yrs & above only) -**
  - Performers to present a scene from any play by Shakespeare.
  - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the story.
  - Original works only. Adaptations are not permitted.
  - Costumes are allowed and simple practical props may be used.
- **Mime Solo/Duo/Trio/Quartet/Group-**
  - Dark coloured body suit/clothing & make up are permitted.
  - Hand props must be mimed.
  - A musical accompaniment may be used.
  - The title should be announced to the audience. The use of a Chair/s is allowed.
- **Musical Drama Solo-**
  - Performers to present a solo dialogue moving into song from any Published Musical.
  - Dialogue must be at least half the allocated time duration and may be devised to suit the song.
  - Performers to give a brief introduction to the presentation, introducing character, setting context and starting purpose of the scene.
- **Verse Speaking with Piano - Solo /Duo**
  - The Spoken piece for Verse Speaking with Piano accompaniment could be the lyrics from published music.
  - For a Solo Performance - The accompanist could be older or a teacher in which case only the speaker will be adjudicated.
  - For a Duo Performance - Both performers, the Accompanist and the Speaker should be of the same age category.
- **Choral Speaking (Own Choice) -**
  - Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.
  - Movement and gesture must be **restricted** and not detract from the form or quality of Speaking.
  - The Verse shape and pattern must not be distorted by additional words, song or music.
  - Costumes permitted but props are not allowed.
  - Minimum 5 participants.
- **Action Verse (Own Choice) -**
  - Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.
  - Movement and gesture are permissible and recommended.
  - The verse shape and pattern must not be distorted by additional words, songs or music.
  - Costumes and props are allowed.
  - Minimum 5 participants.



## Teacher Awards 2022 Speech & Drama

	Highest Number of Entries presented by a Teacher at a Center	Highest Number of Gold Medals won by a Teacher at a Center
<b>Aluthgama</b>	- Keshini Fernando	Keshini Fernando
<b>Athurugiriya</b>	- Amali Peiris	Amali Peiris
<b>Balangoda</b>	- Chrishomi De Silva	Chrishomi De Silva
<b>Batticaloa</b>	- B. N. Stanley	B. N. Stanley
<b>Beruwela</b>	- W. Sanduni Wijethunga	W. Sanduni Wijethunga
<b>Bogawantalawa</b>	- Tharini Kirubakaran	Tharini Kirubakaran
<b>Colombo</b>	- F. Shazneen Niyas	F. Shazneen Niyas
<b>Galle</b>	- Nelmi Kohomban	Nelmi Kohomban
<b>Galle (School)</b>	- Splendid International School	Splendid International School
	Mangalika Nanayakkara	Mangalika Nanayakkara
<b>Gampaha</b>	- Wageesha Pathirana	Wageesha Pathirana
<b>Gampaha (School)</b>	- Rasangi Thamel Fernando	Rasangi Thamel Fernando
<b>GMC Jaffna</b>	- Kajanan Tharini	Kajanan Tharini
<b>Hatton</b>	- Shiara Bandaranayake	Shiara Bandaranayake
<b>Jaffna</b>	- Rev. Fr. Ramesh OMI	Rev. Fr. Ramesh OMI
<b>Ja Ela</b>	- Thilinie Fernando	Thilinie Fernando
<b>Kalutara</b>	- Zainab Iqbal Ishtiyaq	Zainab Iqbal Ishtiyaq
<b>Kadawatha</b>	- D. I. Hengedera	D. I. Hengedera
<b>Kandy</b>	- Zulfika Sulaiman	Zulfika Sulaiman
<b>Kandana</b>	- I. Vayoni Jerome	I. Vayoni Jerome
<b>Kilinochchi</b>	- Antonyhas Jenitha	Rev. Fr. Ramesh OMI
<b>Kiribathgoda</b>	- Janadarie Senaratne	Janadarie Senaratne
<b>Kochchikade</b>	- Shanez Perera	Shanez Perera
<b>Kokuvil</b>	- R. Haraldinah	R. Haraldinah
<b>Malabe</b>	- Kaushalya Diddeniya	Kaushalya Diddeniya
<b>Matara</b>	- D. R. A. Chanika Dilum	D. R. A. Chanika Dilum
<b>Manipay</b>	- Bharkavy Thushyanthan	Bharkavy Thushyanthan
<b>Mulativu</b>	- Rev. Fr. Jeevaratnam OMI	Rev. Fr. Jeevaratnam OMI
<b>Negombo</b>	- Gayani Shanesh Nissanka	Anoma Fernando
<b>Panadura</b>	- Shakeela Masharik	Guwanie Wijesinghe
<b>Piliyandala</b>	- Shakeela Masharik	Shakeela Masharik
<b>Point Pedro</b>	- Kalaipriya Sivagurunathan	Kalaipriya Sivagurunathan
<b>Ratnapura</b>	- H. Aznaf	H. Aznaf
<b>Thalawathugoda</b>	- Marianne Francisco Dias	Marianne Francisco Dias
<b>Wadduwa</b>	- F. Sara Ahamed	F. Sara Ahamed
<b>Warakapola</b>	- Amitha Ekanayake	Amitha Ekanayake
<b>Wennappuwa</b>	- Nadeesha Jayamanne	Nadeesha Jayamanne

## Special Awards Speech & Drama

*Due to the pandemic we couldn't hold our Music Festival Finals in 2021. Hence we will have our Music Festival Finals in 2022 and the following Special Awards will be awarded to the Winners.*

### YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL

**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech  
K. Menuda Methsen Thalawathugoda Mrs. Marianne Francisco Dias

### MOST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL

**Timothy McCarthy Trophy** - Donated by Timothy McCarthy, Ireland  
Whiz Kid AMI Montessori House of Children }  
London Academy of English } Gampaha

### MOST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER

**Timothy McCarthy Trophy** - Donated by Timothy McCarthy, Ireland  
Mrs. Marianne Francisco Dias Thalawathugoda

### MOST NUMBER OF GOLD MEDALS WON BY A TEACHER

**The Federation Shield** - Donated by The British Federation of Festivals  
Mrs. Marianne Francisco Dias Thalawathugoda

### THE HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PARTICIPANT

**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech  
Riyana Cassim Colombo Mrs. Anne Cassim  
Arvin Abeynayake Kandana Mrs. I. Vayoni Jerome

### THE HIGHEST NUMBER OF GOLD MEDALS WON AT A CENTRE FOR VERSE SPEAKING SW

**Joy Ferdinando Trophy** - Presented by Joy Ferdinando  
Mrs. Hasanthi Uralagamage Galle

### HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT

**Penelope Charteris Trophy** - Donated by Penelope Charteris, UK  
Riyana Cassim Colombo Mrs. Anne Cassim

### HIGHEST NUMBER OF ENTRIES FROM A SINGLE SCHOOL

**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech  
Whiz Kid AMI Montessori House of Children Gampaha Mrs. Rasangi Thamel Fernando

### BEST OUTSTANDING PERFORMANCE

**London College of Music Trophy** - Donated by London College of Music-University of West London  
Nathaliya Fernando Thalawathugoda Mrs. Marianne Francisco Dias

### BEST DRAMA SOLO

**Robert Holcroft Shield** - Donated by Robert Holcroft  
Sarini Basnayake Thalawathugoda Mrs. Marianne Francisco Dias

### BEST ACTING OF A NURSERY RHYME - 3 years

**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech  
C. T. Akithra Jayasinghe Kadawatha Mrs. D. I. Hengedera

### BEST PROSE SPEAKING - 6 years

**Joyce Mitchell Trophy** - Donated by Late Joyce Mitchell, UK  
Thivedhya Koswatte Malabe Mrs. Kaushalya Diddeniya

### BEST VERSE SPEAKING OC - 7 years

**Kathleen Clulow Memorial Trophy** - Donated by Late Hillary Clulow  
R. A. Shenuli Rathnayake Kochchikade Mrs. Shanez Perera

### BEST VERSE SPEAKING OC - 8 years

**Rajiv Bandaranayake Trophy** - Donated by Rajiv Bandaranayake  
K. A. O. Jithika N. Perera Negombo Mrs. Gayani Nissanka

### BEST VERSE SPEAKING OC - 10 years

**Lindsay Peiris Memorial Trophy** - Donated by Amali Peiris  
M. D. Januthi C. Andrado Negombo Mrs. Anoma Fernando

### BEST VERSE SPEAKING DUO - 10 years

**Jonathan Owen Trophy** - Donated by Jonathan Owen, UK  
Yeheni Rodrigo & Akain Rodrigo Thalawathugoda Mrs. Marianne Francisco Dias

## BEST MUSICAL DRAMA - 10 years

### Joy Ferdinando Memorial Trophy

*In loving memory of her late mother Mrs. Joy Ferdinando the Founder of the Sri Lanka Festival of Music, Dance & Speech*

Dinagee Weerawickrama

- Donated by Mrs. Shyama Perera

Galle

Mrs. Nelmi Kohomban

## BEST PUBLIC SPEAKING - 11 years

### Olga McDowall Memorial Trophy

Abhaya Attanayaka

- Donated by Late Olga McDowall, UK

Thalawathugoda

Mrs. Marianne Francisco Dias

## BEST DRAMA SOLO - 11 years

### Hasitha Pathirana Trophy

W. A. Rithini S. Perera

- Donated by Scholarship Winner Hasitha Pathirana

Thalawathugoda

Mrs. Marianne Francisco Dias

## BEST SHAKESPEARE PERFORMANCE - 11 years

### Priscilla Morris Trophy

Yasith Siriwardena

- Donated by Priscilla Morris, UK

Galle

Mrs. Nelmi Kohomban

## BEST PUBLIC SPEAKING - 13 years

### Edward Fernandopulle Memorial Trophy

Vidath A. Marasinghe

- Donated by Daisy Fernandopulle

Thalawathugoda

Mrs. Marianne Francisco Dias

## BEST RADIO NEWS READING - 13 years

### Margaret Tomlinson Trophy

Ranuth Weerasinghe

- Donated by Margaret Tomlinson

Colombo

Mrs. Gayani Hettiarachchi

## BEST DRAMA SOLO - 13 years

### Aideen Crowley-Dynan Trophy

Vidath A. Marasinghe

- Donated by Aideen Crowley-Dynan, Ireland

Thalawathugoda

Mrs. Marianne Francisco Dias

## BEST VERSE SPEAKING OC - 14 years

### Edward Fernandopulle Memorial Trophy

Riyana Cassim

- Donated by Daisy Fernandopulle

Colombo

Mrs. Anne Cassim

## BEST STORY TELLING - 14 years

**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Not Awarded

## BEST RADIO NEWS READING - 14 years

### Carol Schroder Trophy

Riyana Cassim

- Donated by Carol Schroder, UK

Colombo

Mrs. Anne Cassim

## BEST TELEVISION NEWS READING - 14 years

### Audrey Avery Memorial Trophy

Riyana Cassim

- Donated by Late Audrey Avery, UK

Colombo

Mrs. Anne Cassim

## BEST DRAMA SOLO - 14 years

**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Riyana Cassim

Colombo

Mrs. Anne Cassim

## BEST SACRED READING - 15 years & over

### George & Eileen Good Cup

Theola De Franz

- Donated by Patricia & Kenneth Irvine, Ireland

Kandana

Mrs. I. Vayoni Jerome

## BEST PUBLIC SPEAKING - 16 years

### Maureen Jayasinghe Trophy

V. M. Anuk Siriwardhana

- Donated by Maureen Jayasinghe

Galle

Mrs. Hasanthi Uralagamage

## BEST DRAMA SOLO - 16 years

### Juanita Beling Trophy

Not Awarded

- Donated by Juanita Beling

## BEST DRAMA GROUP

### London College of Music Trophy

Drama Group - Mixed Ages

- Donated by London College of Music - University of West London

Negombo

Mrs. Susan Fernando

*Chanushie Swarya, Dihein Jayasinghe, Dileepa Perera, Enuke Nanayakkara, Lasasna Silva, Limath Ratnayake, Lithuli Wimalasena, Shanaya Musaffer, Shannon Fonseka, Thashmi Perera, Umalie Perera*

## BEST CHORAL SPEAKING GROUP - 5 yrs & under

### J. S. Wijesinha Memorial Trophy

Not Awarded

- Donated by Yamuna Kaluaratchi

**BEST CHORAL SPEAKING GROUP - 9 yrs & under**  
**Sri Lanka Festival of Music, Dance & Speech Trophy**  
Not Awarded

**BEST CHORAL SPEAKING GROUP - Mixed Ages**  
**Penelope Charteris Trophy**  
Not Awarded

- Donated by Penelope Charteris, UK