

Dance ~ May 2024

Speech & Drama ~ June to July 2024

Music ~ July to August 2024

**CLOSING DATE - 28<sup>th</sup> FEBRUARY 2024**

## **REGULATIONS AND CONDITIONS**

### 1) **REGULATIONS**

- Submission of an entry implies agreement by the Performer/Teacher/Parent to abide by these regulations and conditions.
- The decision of the adjudicator shall in all cases be decisive as to Merit and no correspondence can be entered into such decisions.
- In all other cases the decision of the Organising Director shall be final. Any breach of these regulations renders the Performer liable to be disqualified or to forfeit the prize award.
- Any form of communication by or on behalf of a competitor/Teacher at the Competition with an Adjudicator will render the competitor liable to disqualification.
- Teachers or Competitors CANNOT organize workshops or group discussions with Adjudicators during their stay in Sri Lanka.
- **A candidate who comes late, will not be accommodated, unless they come with a valid proof for the late arrival.**
- **Also, if any candidate's scheduled date of the festival is missed by a teacher or the candidate, a new date will not be given.**

### 2) **ENTRIES**

- **ONLINE ENTRIES ACCEPTED** [WWW.IIMSD.COM](http://WWW.IIMSD.COM) CLICK 'REGISTRATION' Entries for all classes should be completed on the Official Entry Forms accompanied by the **FULL ENTRY FEE** and must reach the office at **No. 25, Isipathana Mawatha, Colombo 5**, not later than **February 28<sup>th</sup> 2024**. **Late entries accepted only till March 15<sup>th</sup> 2024**. After this date entry fees may be accepted, at the discretion of the Organising Director each entry should be accompanied by **Rs. 500/=** up to and including **March 30<sup>th</sup>, 2024**. **PLEASE NOTE After this latter date, ENTRIES WILL NOT BE ACCEPTED.**
- **IMPORTANT :** CHANGE OF SUBJECT/NAME OR ADDITIONAL ENTRIES WILL BE ACCEPTED AFTER THE CLOSING DATE AND 2 WEEKS PRIOR TO THE SCHEDULED DATE ON PAYMENT OF **RS.500/= PER CHANGE/ADDITION**. NO CHANGES THEREAFTER. (2 WEEKS PRIOR TO THE SCHEDULED DATE.) **RS.500/= WILL BE CHARGED FOR CORRECTION IN THE SPELLING OF NAME WHERE A CERTIFICATE HAS TO BE REPLACED. IF IT IS A COMPUTER ERROR RS. 500/= WILL BE REFUNDED.**

- A participant could enter for two or more competitions of different subjects in the same age group. SUBSTITUTION of a competitor for one who has entered but cannot compete is not permitted. Competitors are permitted to perform only once in any class.
- A competitor can also enter at a higher age group **but** in a different subject.
- **NOTIFICATION TO COMPETITORS:** These notifications will be couriered/email/Whatsapp to each competitor, teacher or school. If such notification is not received, **14 days before the date of the festival, immediate inquiry should be made** to the Festival Team at the above address.
- **ANY OMISSIONS OR ERRORS IN THE PROGRAMME SHOULD BE BROUGHT TO THE NOTICE OF THE ORGANISERS, BEFORE COMMENCEMENT OF THE PROGRAMME** in the respective centres. (Eg:- Age Group, Set Work, Own Choice).
- **FINALS: NO CHANGE OF DATE & TIME WILL BE MADE AT THE ALL ISLAND FINALIST PERFORMANCE.** (unless it is a printing error.)

### 3) CENTRES 2024

Ambalangoda /Anuradhapura / Akurana / Athurugiriya / Aluthgama / Bandarawela / Balangoda /Badulla / Batticaloa /Beruwala/Bogawantalawa/ Colombo / Diyatalawa / Embilipitiya / Galle / Gampaha / Giriulla / Jaffna / Ja-Ela / Hatton / Hikkaduwa / Hali Ella / Horana / Hambanthota / Kotugoda/ Kotagala /Kegalle / Kandy / Kandana / Kalutara / Kurunegala / Kilinochchi / Kokuvil / Kochchikade /Madampe/ Maskeliya / Marawila / Matugama / Mannar / Matara / Manipe / Mirigama / Malabe / Mulativu / Minuwangoda / Nittambuwa / Nuwara Eliya / Negombo / Panadura/ Peradeniya / Polgahawela / Piliyandala / Point Pedro / Ratnapura / Rakwana / Tangalle / Thalawathugoda/ Thihariya / Trincomalee / Vavuniya / Weligama / Wennappuwa / Warakapola / Wadduwa or any other new centre minimum of 50 items.

### 4) OFFICE HOURS

The Office will be open on all 5 days of the week for receiving of entries from 9.00 am to 4.30 pm. Entries could be posted or handed over.

- Payment could be made by cheque in favour of ;  
“LANKA FESTIVAL OF MUSIC, DANCE & SPEECH (PVT) LTD.” or
- By CASH AND RECEIPT OBTAINED or
- PAID TO SAMPATH BANK KOLLUPITIYA BRANCH A/C 013410001351 FROM ANY BRANCH AND THE BANK RECEIPT BE FORWARDED TO THE OFFICE TOGETHER WITH THE ENTRIES.

\* Entry fees that are sent to aother accounts of the Institute will be charged Rs 500/- being administrative cost.

### 5) TROPHIES

All Island Special Awards of Trophies and Shields won at the 2023 Festival must be returned to the IIMSD Office, in good condition, by January 31<sup>st</sup> 2024.

## 6) AGE

**PLEASE DO NOT ENTER CHILDREN BORN IN 2021.**

**AGE LIMIT WILL BE CALCULATED AS AT 2023.**

Participants are advised to enter for the age level particular to them. A participant could also enter for a higher age group. The Adjudicator/ Organising Director reserves the right to request sufficient proof to be produced in Classes where a participant's eligibility is in doubt. Failure to comply with this regulation at the venue will lead to immediate disqualification. Advice is that each Participant / Teacher / Parent should have with them a certified copy of the Birth Certificate at the Centre and at the finals.

If the candidate enter for their own age group in one subject they cannot enter to a higher age group in the **SAME** subject.

## 7) SPECIAL NEEDS

Children of Special Needs for Dancing, Music & Speech will be admitted Free of charge. Should be indicated and a medical certificate should be submitted at the time of entry.

## 8) PERFORMANCE ( ABSENCE / LATE )

- **PUNCTUALITY** : Participants must be present 30 minutes before the scheduled time. Late comers risk disqualification. Performers must present themselves when called upon and appear on stage in the correct order.
- **UNDER NO CIRCUMSTANCES WILL A PARTICIPANT BE ADMITTED TO THE AUDITORIUM 15 MINUTES AFTER COMMENCEMENT OF COMPETITION. THIS WILL BE STRICTLY ENFORCED.**
- Once a Participant has been allocated a date and time, these **CANNOT**, under any circumstances, be changed.
- Those who are late within 15 minutes after commencement and have missed their turn will not be offered another place but they could perform at the discretion of the adjudicator and will receive only a report without a mark & a certificate of participation. Or they could compete at the higher age group if available.
- Competitors cannot perform the same piece a 2<sup>nd</sup> time even in a different age group or subject.
- Performers should introduce their piece slowly and audibly before performing. Please do NOT curtsy. A short bow is sufficient.

## 10) OWN CHOICE - MUSIC / SPEECH & DRAMA

- **Piano Own Choice** - selection of own choice should be **ONE** piece only (other than Recital Class) of the **similar standard as set work or advanced**. **NOT AN ARRANGEMENT. NOT AN EXAMINATION PIECE FROM THE CURRENT SYLLABUS.**
- **Piano Examination Selection** - Performance should be from **ORIGINAL EXAMINATION BOOKS** of the CURRENT syllabus valid for 2024, of any local or foreign syllabus, and NOT pieces taken from ALTERNATIVE repertoire.
- **Electronic Keyboard Examination Selection** - Performance should be from **ORIGINAL EXAMINATION BOOKS** of the CURRENT syllabus valid for 2024, of any local or foreign syllabus, and NOT pieces taken from ALTERNATIVE repertoire.
- **Speech & Drama Examination Selection** - Performance should be from the **CURRENT IIMSD** syllabus.
- **A CLEAR COPY OF THE COMPETITOR'S SELECTED PIECE TOGETHER WITH THE TITLE, COMPOSER/AUTHOR MUST BE PROVIDED TO THE ADJUDICATOR AT THE FESTIVAL FOR ALL OWN CHOICE, SETWORK & EXAMINATION SELECTIONS. FAILURE TO DO SO MAY RESULT IN BEING DISQUALIFIED.**
- Piece should be **PRINTED ON A A4 PAPER** AND **NOT PASTED ON A FILE OR LAMINATED.** The number should be written clearly on the top right hand side.
- **PIECES NAMED AS SET WORK OF ANY AGE CANNOT BE PERFORMED AS AN OWN CHOICE CLASS.** If selected the participant will be disqualified. No Nursery Rhymes for Age 5 years upwards. Please do not sing nursery rhymes.
- Teachers are advised to take own choice poems from a choice of selection of poems for ages 3yrs – 6yrs available in the office in order to maintain a standard.
- The adjudicator will take into consideration the artistic merit of the Own Choice Piece and its suitability to the performer and age group.

## 11) TIME LIMIT

- **Time limit: Adjudicator will take into consideration the allocated time. The stated time limit need NOT be utilized fully unless for TV and Radio News Reading.**
- **T.V.News reading /Radio News Reading: Time Limit is a Time Slot and therefore the full time given should be utilized. However if the time limit is less or more marks will be deducted at the adjudicator's discretion.**
- **TIME LIMITS WILL BE STRICTLY ADHERED TO. If the time exceeds, 1 – 5 marks will be deducted according to the discretion of the adjudicator at the centre. This will be indicated in the report.**
- **If at the Finals** the allotted time has been exceeded or less in TV or Radio News Reading the table steward will inform the adjudicator and the candidates/performance will not be considered for the award.
- Times will be checked from the first note, word, or first movement of the dances.

## 12) SET WORK

- Set Work for **PIANO** will be posted on request.
- Set Work for **SPEECH & DRAMA** will be posted on request.

## 13) DANCING

Western & Oriental, National & Folk dances. Costumes essential.

## 14) NEW MARKING SCHEME & MARKING BAND - CERTIFICATES & RESULTS REPORTS

All candidates will receive a Certificate with a marking band of Exceptional, Outstanding, Distinction, Commended, Merit, Progressing & Developing and Participation which will be awarded as follows.

95 +	Exceptional	"An exceptional performance, both technically and artistically "
90 – 94	Outstanding	"An outstanding performance, both technically and artistically "
85 – 89	Distinction	"An excellent performance technically and artistically "
80 – 84	Commended	"A convincing performance technically and artistically "
75 – 79	Merit	"A capable performance showing some artistic appreciation and /or technical ability "
70 – 74	Progressing & Developing	"A performance showing development of technique and /or communication"
No Mark-	Participation	An incomplete performance, wrong item presented, not upto standard, late attendance.

## 15) AWARDING OF MEDALS

**GOLD, SILVER & BRONZE MEDALS WILL BE AWARDED AT EACH CENTRE FOR EVERY AGE GROUP & SUBJECT.**

The right is reserved, not to award any place medal or trophy when, in the adjudicator's opinion the standard of performance is not enough to merit such an award.

**85 marks & over** will be awarded a certificate with marking band and a **GOLD MEDAL**

**80 - 84 marks** will be awarded a certificate with marking band and a **SILVER MEDAL**

**75 - 79 marks** will be awarded a certificate with marking band and a **BRONZE MEDAL**

**70 - 74 marks** will be awarded only a certificate with marking band "**Progressing & Developing**"

**No Mark -** will be awarded only a certificate of "**Participation**"

## 16) a) ALL ISLAND FINALS – SELECTION

- **90+ Outstanding** – All competitors receiving a mark of 90 and over will only Perform and not compete.
- **87 - 89 Distinction** – All competitors receiving a Distinction mark of 87 – 89 will be eligible to compete with all finalists of all Centres.
- **If the highest mark is 85 - 86 at a centre** – The candidate receiving the higher commended mark of 85 – 86 will be selected to compete with all finalists of all centres.

## b) ALL ISLAND FINALS – TROPHIES & CERTIFICATES

The finalists selected will compete and the Winner/Winners will receive the All Island Trophy and Certificate. All other competitors will receive a Finalist Certificate and a Trophy.

Uncontested Finalist (only competitor in the particular subject/age) and Outstanding Performers, if not up to standard will **NOT** receive the All Island Trophy but will receive a Finalist Certificate.

**Please note:** Anyone who does not perform/compete at the All Island Finals will not receive any Trophy or Certificate.

**The certified copy of the Birth Certificate should be with the Participant/Teacher/Parent at all times at the Finals.**

17) SPECIAL AWARDS - as stated in the syllabus.

18) TEACHER AWARDS / CERTIFICATE -

- The highest number of entries and the highest number of Gold medals received by a single teacher in Music, Dance, Speech & Drama at any ONE Centre and not combined Centres will receive a Certificate & Award.  
A minimum of 30 entries should be submitted to receive this Certificate & Award.  
A combination of 2 or more participants in a performance will be considered as ONE Gold Medal.
- All teachers presenting candidates for the Festival will receive a 'Certificate'.

19) COSTUMES- Suitable costumes are necessary only for Musical Theatre, Drama & Dance.

20) RECORDED MUSIC FOR DANCE

- Competitors must bring their **own CD and player** clearly marked and SET READY FOR PLAYING (**ONE CD PER DANCE**) as timing will commence immediately as the FIRST SOUND is emitted at the respective centres.
- NO RESPONSIBILITY will be ACCEPTED FOR INCORRECT PLAYING OF TAPES EXCEPT IN THE EVENT OF EQUIPMENT FAILURE.

21) INDIVIDUAL FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING IS PROHIBITED DURING ALL PERFORMANCES. TEACHERS PLEASE INFORM PARENTS.

- An Official Photographer will be available at the Colombo centre who will photograph only the candidates receiving awards after the programme. Please meet the photographer to make own arrangements at the centre.
- In centres Out of Colombo the teacher could make their own arrangement for a photographer. If you need **OUR OFFICIAL** photographer. please contact Athula Edirisinghe - 0710358389 / 0382240890 and not any other who says "Official Photographer".

## 22) ADJUDICATORS :

The Organising Director reserves the right to substitute or appoint another Adjudicator of the British Federation of Festivals UK, should any unforeseen contingency arise.

## 23) ADMISSION OF PARENTS AND WELL-WISHERS

- The candidate's admission indicating admission for "ONE PARENT" will be issued with the candidate's number. This admission should be produced at the entrance and a programme obtained at Rs. 250/= to enter the auditorium.
- A second or more person/s should obtain entry to the auditorium by paying Rs. 500/= per head for each session or Rs.1000/= for 2 sessions. 3 sessions Rs.1500/= . 4 sessions Rs.1,800/= per head.

## 24) FINALS - ADMISSION

Admission of Parents and Well-wishers for the Finals at the Festival will be by programme at Rs 500/= per head for each session available at the door. Rs.1,800/= per head for full day only for 4 sessions.

## 25) FINALS - Performance

**IMPORTANT : TO AVOID BEING DISQUALIFIED PERFORMERS PLEASE DO NOT EXCEED THE TIME LIMIT.** All performers will perform exactly the same piece for Music, same selection for Speech & Drama and same performance for Dance as presented at their own centres observing the correct time limit.

**Important : Please Note that producing a copy of the candidate's performance piece is COMPULSORY**

**Drama - Please produce the copy of the script to be performed to the adjudicator. (compulsory)**

**Dance - Please produce the meaning of the Dance to be performed to the Adjudicator (compulsory)**

**Music - Please produce the following to the Adjudicator. (compulsory)**

All Instruments - Please produce copy of piece to be performed in Western Notation. (compulsory)

Piano - Please produce notation for set work and own choice pieces. (compulsory)

Singing - Please produce the music in Western Notation and Lyrics. (compulsory)

Singing in other languages - Please produce lyrics and the meaning of the songs in English, music in Western Notation (compulsory)

## 26) CANCELATION

In the event of the Festival being abandoned due to circumstances beyond the control of the organisers, Entrance fees will be retained for the next Festival performance.

**UNDER NO CIRCUMSTANCES CAN THE ENTRY FEE BE REFUNDED.**

## 27) CANDIDATES SHOULD NOT PERFORM IN SCHOOL UNIFORM.

## 28) Accompanists are not adjudicated and no medals or certificates will be given. An entry fee will not be charged for accompanists.