

Speech & Drama

Syllabus

2024

Speech & Drama Syllabus 2024

VERSE SPEAKING SET WORK

Costumes & Actions are not permitted in Speaking a Poem

CLASS	AGE	SET WORK
<u>GIRLS</u>		
VSG1	3 Years	Kitty – Doug MacLeod
VSG2	4 Years	Sometimes – Lilian Moore
VSG3	5 Years	Don't Cry, Caterpillar – Grace Nichols
VSG4	6 Years	My Hat! – Tony Mitton
VSG5	7 Years	A Meerkat Lullaby – Roger McGough
VSG6	8 Years	Our Mother – Allan Ahlberg
VSG7	9 Years	Friends – Elizabeth Jennings
VSG8	10 Years	The Snowman – Roger McGough
VSG9	11 Years	Cobweb Morning – June Crebbin
VSG10	12 Years	Lost Gloves – Gerard Benson
VSG11	13 Years	Let No One Steal Your Dreams – Paul Cookson
VSG12	14 Years	The Kingfisher – John Heath-Stubbs
VSG13	15 Years	Timothy Winters – Charles Causley
<u>BOYS</u>		
VS B1	3 Years	Nathaniel – Richard Edwards
VS B2	4 Years	Worm Words – Tony Mitton
VS B3	5 Years	Breakfast – P.H. Kilby
VS B4	6 Years	I Don't Want to Go into School – Colin McNaughton
VS B5	7 Years	All Wet – Tony Johnston
VS B6	8 Years	Summer Days – Anne English
VS B7	9 Years	My Grannies – June Crebbin
VS B8	10 Years	Four O'Clock Friday – John Foster
VS B9	11 Years	Greedy Dog – James Hurley
VS B10	12 Years	The Sea – James Reeves
VS B11	13 Years	I'm the Youngest in Our House – Michael Rosen
VS B12	14 Years	Babies are Boring – Peter Mortimer
VS B13	15 Years	Spider-swallowing – Brian Moses

INTRODUCING - NEW CATEGORIES

**TEACHER AND STUDENT DUET PERFORMANCE IN
 DRAMA DUET, SHAKESPEARE ACTING DUET,
 ACTING OF A POEM DUET, MUSICAL DRAMA DUET**
Entry Fee for both Teacher and Student – Rs.10,000/=

**FAMILY SPEECH & DRAMA PERFORMANCE
 DUO/TRIO/QUARTET/GROUP**
 (ACTING A POEM, DRAMA, SHAKESPEARE ACTING, MUSICAL DRAMA)
Entry Fee applies according to the year of birth
Please refer age calculation chart for Family Music Making Fees

**ACTING OF A NURSERY RHYME
 (SOLO/DUO/TRIO/QUARTET)**

This category is open for all NURSERY STUDENTS of age 3 to 5 years.

- Performers to present a dramatization of a Nursery Rhyme in costume and with movement.
- Please **do not Sing** the Nursery Rhyme.
- **Candidates may use basic props ONLY.**
- **Stage settings – arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.**

Class code				Age	Year of Birth	Fee each	Time Not to exceed
Solo	Duo	Trio	Quartet				
AN 1	AND 1	ANT 1	ANQ 1	3 years	2020	Rs.2,100/-	1.5 mts
AN 2	AND 2	ANT 2	ANQ 2	4 years	2019	Rs.2,350/-	1.5 mts
AN 3	AND 3	ANT 3	ANQ 3	5 years	2018	Rs.2,600/-	1.5 mts

Examination Verse Speaking Grades - IIMSD Spoken English

IIMSD Examination Anthology for Spoken English 2019 onwards

Performers to present a poem of own choice from the CURRENT year (2019 onwards)

Please **DO NOT** select below mentioned poems for OWN CHOICE class

Costumes & Actions are not permitted in Speaking a Poem

CLASS	GRADE - Own Choice	Fee
Subject Code		Rs.
VSEx10	Beginner <i>Poems</i> : <i>Painting faces</i> <i>Pancakes</i> <i>The Frog</i> <i>Bath</i>	3100.00
	<i>Going to sleep</i> <i>A funny bird</i> <i>Teddy</i> <i>Snacks</i>	
VSEx1	Pre Introductory <i>Poems</i> : <i>My teddy has a fright</i> <i>Good night, Good night</i> <i>Jellybean, Bellybean</i> <i>Thin Jake</i>	3250.00
	<i>Twinkle, Twinkle</i> <i>Hungry wave</i> <i>Twinkle Twinkle chocolate bar</i> <i>The Dizzy Hamster</i>	
VSEx2	Introductory <i>Poems</i> : <i>AppleyDapply</i> <i>Picture of Granny</i> <i>On the Train</i> <i>Blue flashing light</i>	3400.00
	<i>Some things don't make any sense at all</i> <i>Cabbage</i> <i>My friend Camilla</i> <i>No swimming in the town</i>	
VSEx3	Pre Elementary <i>Poems</i> : <i>So big!</i> <i>My brother</i> <i>All wet</i> <i>Daddy's diet</i>	3550.00
	<i>Ice Lolly</i> <i>That's what you think</i> <i>Billy is blowing his trumpet</i> <i>Sweet surprise</i>	
VSEx4	Elementary <i>Poems</i> : <i>There are big waves</i> <i>Cats and Dogs</i> <i>The radio men</i> <i>There was an old man</i> <i>Breakfast in bed</i>	3700.00
	<i>Giant Jojo</i> <i>Bird talk</i> <i>The Alien</i>	
VSEx5	Grade 1 <i>Poems</i> : <i>The Mermaid</i> <i>I did not eat the Goldfish</i> <i>My Roller Skates</i> <i>Dinosaur</i>	3850.00
	<i>Don't tell !</i> <i>I can see you now</i> <i>Wiggly Giggles</i> <i>The ship</i>	
VSEx6	Transitional <i>Poems</i> : <i>Breakdown</i> <i>Mornings</i> <i>Going through the old photos</i> <i>What a Calamity!</i>	4000.00
	<i>The Dragon</i> <i>Cat</i> <i>Nightride</i> <i>Nine mice</i>	
VSEx 7	Grade 2 <i>Poems</i> : <i>Hello Mrs. Morley</i> <i>A kitten</i> <i>The Lonely Scarecrow</i> <i>After the party</i>	4150.00
	<i>Pretending</i> <i>Who?</i> <i>Brother</i> <i>Catm</i>	
VSEx 8	Intermediate <i>Poems</i> : <i>Birthday Bike</i> <i>My teacher ate my homework</i> <i>This morning my dad shouted</i> <i>Tea with Auntie Mabel</i>	4300.00
	<i>The broken toys</i> <i>Eldorado</i> <i>Baby Mice</i> <i>I'm disgusted with my brother</i>	
VSEx 9	Grade 3 <i>Poems</i> : <i>On with the show</i> <i>Wanted – A witch's cat</i> <i>Mother doesn't want a dog</i> <i>The Witch's Brew</i>	4450.00
	<i>Reading round the class</i> <i>The pet shop</i> <i>Names</i> <i>The Grebs</i>	

SPEECH & DRAMA PERFORMANCE - SELECT PERFORMANCE CODE

Subject	2020 3 yrs 1.5 mts 3400.00	2019 4 yrs 1.5 mts 3500.00	2018 5 yrs 1.5 mts 3600.00	2017 6 yrs 1.5 mts 3850.00	2016 7 yrs 1.5 mts 3950.00	2015 8 yrs 1.5 mts 4000.00	2014 9 yrs 1.5 mts 4050.00	2013 10 yrs 2 mts 4100.00	2012 11 yrs 2 mts 4150.00
Verse Speaking Solo OC *	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Verse Speaking SW (Girls)	VSG 1	VSG 2	VSG 3	VSG 4	VSG 5	VSG 6	VSG 7	VSG 8	VSG 9
Verse Speaking SW (Boys)	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Acting of a Poem Solo/Duo/Trio/Quartet-with Costume & Movement (NEW CLASS) *	-	-	AP 3	AP 4	AP 5	AP 6	AP 7	AP 8	AP 9
Story Telling *	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9
Inventive Story Telling *	-	-	-	-	-	-	IST 7	IST 8	IST 9
Prose Reading *	-	-	-	-	PR 5	PR 6	PR 7	PR 8	PR 9
Prose Speaking *	PrS 1	PrS 2	PrS 3	PrS 4	PrS 5	PrS 6	PrS 7	PrS 8	PrS 9
Sight Reading *	-	-	-	-	SR 5	SR 6	SR 7	SR 8	SR 9
Television News Reading *	-	-	-	-	TV 5	TV 6	TV 7	TV 8	TV 9
Radio News Reading *	-	-	-	-	RN 5	RN 6	RN 7	RN 8	RN 9
Public Speaking *	-	PS 2	PS 3	PS 4	PS 5	PS 6	PS 7	PS 8	PS 9
Sacred Reading *	-	-	-	-	-	-	-	ScR 8	ScR 9

Subject	2011 12 yrs 2 mts 4200.00	2010 13 yrs 2 mts 4250.00	2009 14 yrs 2 mts 4350.00	2008 15 yrs 3 mts 4450.00	2007 16 yrs 3 mts 4650.00	2006 17 yrs 3 mts 4850.00	2004 18 yrs 3 mts 5100.00	2002 – 1997 19 - 25 yrs 3 mts 6100.00	1996 & before 26 & over 3 mts 6900.00
Verse Speaking Solo OC *	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Verse Speaking SW (Girls)	VSG 10	VSG 11	VSG 12	VSG 13	VSG 14	VSG 15	VSG 16	VSG 17	VSG 18
Verse Speaking SW (Boys)	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Acting of a Poem Solo/Duo/Trio/Quartet-with Costume & Movement (NEW CLASS) *	AP 10	AP 11	AP 12	AP 13	AP 14	AP 15	AP 16	AP 17	AP 18
Story Telling *	ST 10	ST 11	ST 12	ST 13	ST 14	ST 15	ST 16	ST 17	ST 18
Inventive Story Telling *	IST 10	IST 11	IST 12	IST 13	IST 14	IST 15	IST 16	IST 17	IST 18
Prose Reading *	PR 10	PR 11	PR 12	PR 13	PR 14	PR 15	PR 16	PR 17	PR 18
Prose Speaking *	PrS 10	PrS 11	PrS 12	PrS 13	PrS 14	PrS 15	PrS 16	PrS 17	PrS 18
Sight Reading *	SR 10	SR 11	SR 12	SR 13	SR 14	SR 15	SR 16	SR 17	SR 18
Television News Reading *	TV 10	TV 11	TV 12	TV 13	TV 14	TV 15	TV 16	TV 17	TV 18
Radio News Reading *	RN 10	RN 11	RN 12	RN 13	RN 14	RN 15	RN 16	RN 17	RN 18
Public Speaking *	PS 10	PS 11	PS 12	PS 13	PS 14	PS 15	PS 16	PS 17	PS 18
Sacred Reading *	ScR 10	ScR 11	ScR 12	ScR 13	ScR 14	ScR 15	ScR 16	ScR 17	ScR 18

* denotes refer pages 37 – 39 for notes

Duo / Trio / Quartet Performance - Add as follows to the selected Performance Code

- DUO** - include "D" for *APD* - Acting of a Poem Duo
- TRIO** - include "T" for *APT* - Acting of a Poem Trio
- QUARTET** - include "Q" for *APQ* - Acting of a Poem Quartet

SPEECH & DRAMA PERFORMANCE - SELECT PERFORMANCE CODE

Subject	2016 7 yrs 2 mts 3950.00	2015 8 yrs 2 mts 4000.00	2014 9 yrs 3 mts 4050.00	2013 10 yrs 3 mts 4100.00	2012 11 yrs 3 mts 4150.00	2011 12 yrs 3 mts 4200.00
Improvisation Solo *	-	-	IMS 7	IMS 8	IMS 9	IMS 10
Poetry Recital Class Solo *	-	-	PRec 7	PRec 8	PRec 9	PRec 10
Drama Solo/Duo/Trio/Quartet *	-	DRS 6	DRS 7	DRS 8	DRS9	DRS 10
Devised Drama Solo/Duo/Trio/Quartet*	-	DDRS 6	DDRS 7	DDRS 8	DDRS 9	DDRS 10
Shakespeare Acting Solo/Duo/Trio/Quartet * (9 yrs& over)	-	-	SHS 7	SHS 8	SHS 9	SHS 10
Mime Solo/Duo/Trio/Quartet *	MS 5	MS 6	MS 7	MS 8	MS 9	MS 10
Musical Drama Solo/Duo/Trio/Quartet *	-	MDR 6	MDR 7	MDR 8	MDR 9	MDR 10
Verse Speaking with Piano Solo/Duo *	-	-	VSP 7	VSP 8	VSP 9	VSP 10

Subject	2010 13 yrs 4 mts 4250.00	2009 14 yrs 4 mts 4350.00	2008 15 yrs 4 mts 4450.00	2007 16 yrs 5 mts 4650.00	2006 17 yrs 5 mts 4850.00	2005 18 yrs 5 mts 5100.00	2004 – 1997 19 - 25 yrs 5 mts 6100.00	1996 & before 26 & over 5 mts 6900.00
Improvisation Solo *	IMS 11	IMS 12	IMS 13	IMS 14	IMS 15	IMS 16	IMS 17	IMS 18
Poetry Recital Class Solo *	PRec 11	PRec 12	PRec 13	PRec 14	PRec 15	PRec 16	PRec 17	PRec 18
Drama Solo/Duo/Trio/Quartet *	DRS 11	DRS 12	DRS 13	DRS 14	DRS 15	DRS 16	DRS 17	DRS 18
Devised Drama Solo/Duo/Trio/Quartet*	DDRS 11	DDRS 12	DDRS 13	DDRS 14	DDRS 15	DDRS 16	DDRS 17	DDRS 18
Shakespeare Acting Solo/Duo/Trio/Quartet *(9 yrs& over)	SHS 11	SHS 12	SHS 13	SHS 14	SHS 15	SHS 16	SHS 17	SHS 18
Mime Solo/Duo/Trio/Quartet *	MS 11	MS 12	MS 13	MS 14	MS 15	MS 16	MS 17	MS 18
Musical Drama Solo * (NEW CLASS)	MDR 11	MDR 12	MDR 13	MDR 14	MDR 15	MDR 16	MDR 17	MDR 18
Verse Speaking with Piano Solo /Duo *(NEW CLASS)	VSP 11	VSP12	VSP13	VSP14	VSP15	VSP16	VSP17	VSP18

* denotes refer pages 37 – 39 for notes.

Duo / Trio / Quartet Performance Code

👉 **DUO** - include "D"

DRD - Drama / DDRD - Devised Drama / MD - Mime / SHD- Shakespeare Acting / VSPD-Verse Speaking with Piano

👉 **TRIO** - include "T"

DRT - Drama / DDRT - Devised Drama / MT - Mime / SHT - Shakespeare Acting

👉 **QUARTET** - include "Q"

DRQ - Drama / DDRQ - Devised Drama / MQ - Mime / SHQ- Shakespeare Acting

Speech & Drama GROUP Performance - Select Performance Code (5 or more Performers - Fees per performer)

Subject	2018 5 yrs & under 2 mts 2600.00	2016 7 yrs & under 2 mts 2800.00	2014 9 yrs & under 3 mts 3000.00	2011 12 yrs & under 3 mts 3200.00	2008 15 yrs & under 4 mts 3400.00	2005 18 yrs & under 5 mts 3600.00	2004 19 yrs & over 5 mts 3800.00	Mixed Ages 5 mts 4000.00
Choral Speaking OC*	CSoc1	CSoc 2	CSoc 3	CSoc 4	CSoc 5	CSoc 6	CSoc 7	CSoc 8
Action Verse OC*	AV1	AV 2	AV 3	AV 4	AV 5	AV 6	AV 7	AV 8
Drama Group *	-	DG 5	DG 7	DG 10	DG 13	DG 16	DG 17	DG 18
Devised Drama Group *	-	DDG 5	DDG 7	DDG 10	DDG 13	DDG 16	DDG 17	DDG 18
Mime Group *	-	MG 5	MG 7	MG 10	MG 13	MG 16	MG 17	MG 18

* denotes refer pages 37 – 39 for notes.

SCHOLARSHIP CLASS - Open to Teachers ONLY - ENTRY FEE : Rs. 15,000/=

A Bursary Value of Rs. 20,000/=

Sponsored by the Internatioal Institute of Music, Speech & Drama
will be offered to the selected WINNER.

- A short introductory talk from memory on the selections is necessary.
- A contrasting 20 mts Programme of Poems, Prose (which should be memorised) & Drama.
- Age limit - 21 years & above

IMPORTANT NOTES :-

A PERFORMER CANNOT REPEAT A PERFORMANCE OF THE PREVIOUS YEAR IN THE SAME CLASS.

Age Limit for different subject classes should be strictly ADHERED, TO.

New age classes cannot be requested or added.

- Verse Speaking OC - Solo ONLY - **Actions and costumes are NOT ALLOWED.** Nursery Rhymes may **NOT** be performed in these classes from 5 years upwards. Set work in the current syllabus may **NOT** be presented for any OWN CHOICE class in the Syllabus.

OWN CHOICE POEMS - VERSE SPEAKING OC - SOLO ONLY

Teachers are advised to select Own Choice Poems from a choice of selection of poems for ages 3, 4, 5 & 6 years, compiled by an adjudicator available in the office at Rs. 350/- per set in order to maintain a standard. (This is optional) **No Nursery Rhymes for ages 5 years upwards.**

- Verse Speaking SW(Girls/Boys) - **Actions and costumes are NOT ALLOWED.**
Poems stated in these classes CANNOT be presented for any OWN CHOICE class in the Syllabus.
- Examination Verse Speaking Grades - IIMSD Spoken English Syllabus.
 - Actions and costumes are NOT ALLOWED in speaking a Poem.
 - Poems stated in this class CANNOT be presented for any OWN CHOICE class in the Syllabus.
 - Performers to present a poem of own choice from the CURRENT year IIMSD Examination Anthology for Spoken English which is stated below.
 - Please DO NOT select these poems for OWN CHOICE class.
- Acting of a Poem (Solo/Duo/Trio/Quartet)- Performers to present a dramatization of a poem in costume and with movement. The verse shape, pattern and rhythm must not be distorted in performance.
- Story Telling - Stories should be candidate's own **imaginary story** or any other story taken from books, **but in their own words.**
- Inventive Story Telling - Competitors are required to tell the audience a story, around one phrase or one line given by the adjudicator. 15 minutes will be given for preparation.
- Sight Reading - 7 yrs & over Competitors will be required to read a short passage of prose selected by the adjudicator. Preparation time of 5 minutes will be allowed.
- Public Speaking -
 - Competitors are invited to deliver an **original speech** which has been previously prepared by the candidate in his/her own words and not a memorized newspaper report, downloaded from the Internet or taken from any other source.
 - Visual aids & notes may be used but not electronic equipment.
 - Copies to be presented to the adjudicator.
- Sacred Reading - Performers to read a prepared passage of their own choice from Sacred Scripture of any religion. **Props should not be used** and readers should be appropriately dressed.

IMPORTANT NOTES :-

- **TV News Reading - Time given is a time slot. Total time limit should be utilized.**
 - News should be prepared by the candidate in his/her own words.
 - Marks will be given for preparation.
 - Only non Electronic visual aids may be used.
 - Copies to be presented. Please bring your own table & chair size appropriate for the performer.
 - The candidate may stand, if preferred, and use a tablet for notes to make the presentation.
- **Radio News Reading - Time given is a time slot. Total time limit should be utilized.**
 - News should be prepared by the candidate in his/her own words.
 - The participant will be required to speak into a microphone unseen to the adjudicator & audience. The voice over the microphone will be adjudicated.
 - A candidate cannot present the same news report for TV and Radio News Reading.
 - Copies to be presented to the adjudicator.
- **Prose Reading / Prose Speaking**

Performers should select a passage, from a book of their own choice. The passage should not be the first page of the book, but should have a progression of thought and development with some contrast of mood. Where possible there should be a balance between narrative and dialogue.

EXCLUDING Chicken Licken, Little Red Riding Hood, Country Mouse & Town Mouse and Ugly Duckling

 - **Prose Reading (7 years & above) -**
(Select a passage from a book of own choice excluding the above books)
 - a) The book must be held so that it does not hide the face, at a level that does not force the face and voice down. Also, in a way that there can be a hand free for a page turn if one is required. The exact position will partly depend on the individual reader's eye sight. Book can be held slightly to the side but not too extreme.
 - b) The passage to be read should not be typed and pasted on the book. The book should be shown to the Table Steward before performance.
 - c) The Candidate should **READ** from the **ORIGINAL BOOK** and a copy which does not run into 3/4/5 pages but 1 page to be given to the adjudicator. **Please do not memorise the passage.**
 - **Prose Speaking -**
(Select a passage from a book of own choice.)

Performers should **MEMORISE** and speak a passage of prose. A copy to be given to the adjudicator. There should be an introduction giving the Title, Author and selection of the extract.
- **Improvisation Solo / Duo / Trio / Group** - Theme will be given to each participant, pair or group 15 minutes before performance. Performers to create a scene with dialogue and action with development of the theme, relationship of characters established and the scene played with some structure and pattern.
- **Recital Class-**
 - The competitor is required to memorise & speak 2 items one of each on a **theme** of his/ her choice or from the works of one writer.
 - Items could be verse, prose and drama.
 - Attention should be given to the quality of choice.
 - The theme of the programme should be introduced & explained.

IMPORTANT NOTES :-

- **Drama Solo / Duo / Trio / Quartet / Group (5 or more performers) -**
 - A speech or scene from any **published play or adaptation** of a novel or short story excluding Shakespeare.
 - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the play or story.
 - The original book / Extracts from a printed anthology or book to be provided for the adjudicator together with a photocopy of the piece performed and not from the Internet.
 - Drama Solo - 1 character / Duo - 2 characters / Trio - 3 characters / Quartet - 4 characters
Group - 1 character per performer.
- **Devised Drama Solo / Duo / Trio / Quartet / Group -**
 - Perform from memory a play devised by the solo performer / duo performers / trio performers / quartet performers / group.
 - Synopsis to be given to the adjudicator before performance.
- **Shakespeare Solo / Duo / Trio / Quartet / Group - (9 yrs & above only) -**
 - Performers to present a scene from any play by Shakespeare.
 - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the story.
 - Original works only. Adaptations are not permitted.
 - Costumes are allowed and simple practical props may be used.
- **Mime Solo / Duo / Trio / Quartet / Group -**
 - Dark coloured body suit / clothing & make up are permitted.
 - Hand props must be mimed.
 - A musical accompaniment may be used.
 - The title should be announced to the audience. The use of a Chair/s is allowed.
- **Musical Drama Solo -**
 - Performers to present a solo dialogue moving into song from any Published Musical.
 - Dialogue must be at least half the allocated time duration and may be devised to suit the song.
 - Performers to give a brief introduction to the presentation, introducing character, setting context and starting purpose of the scene.
- **Verse Speaking with Piano - Solo / Duo**
 - The Spoken piece for Verse Speaking with Piano accompaniment could be the lyrics from published music.
 - For a Solo Performance - The accompanist could be older or a teacher in which case only the speaker will be adjudicated.
 - For a Duo Performance - Both performers, the Accompanist and the Speaker should be of the same age category.
- **Choral Speaking (Own Choice) -**
 - Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.
 - Movement and gesture must be **restricted** and not detract from the form or quality of Speaking.
 - The Verse shape and pattern must not be distorted by additional words, song or music.
 - Costumes permitted but props are not allowed.
 - Minimum 5 participants.
- **Action Verse (Own Choice) -**
 - Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.
 - Movement and gesture are permissible and recommended.
 - The verse shape and pattern must not be distorted by additional words, songs or music.
 - Costumes and props are allowed.
 - Minimum 5 participants.

Teacher Awards 2023 Speech & Drama

	Highest Number of Entries presented by a Teacher at a Center	Highest Number of Gold Medals won by a Teacher at a Center
Anuradhapura -	C. Haswini Haridass	C. Haswini Haridass
Akurana -	Nilanthi Ariyasinghe	Nilanthi Ariyasinghe
Aluthgama -	Keshini Fernando	Keshini Fernando
Athurugiriya -	A. Minha Masharik	-
Badulla -	H. W. Windya Sellahe	H. W. Windya Sellahe
Balangoda -	Chrishomi De Silva	Chrishomi De Silva
Balangoda (School) -	Hilburn International School	Hilburn International School
Batticaloa -	B. N. Stanley	B. N. Stanley
Beruwala -	W. Sanduni Wijethunga	W. Sanduni Wijethunga
Bogawantalawa -	Tharini Kirubagaran	Tharini Kirubagaran
Colombo -	F. Shazneen Niyas	F. Shazneen Niyas
Colombo (School) -	Kaushalya Mohan Eskola International School	Kaushalya Mohan Eskola International School
Chilaw -	W. Gimhani Upeksha	W. Gimhani Upeksha
Galle -	Nelmi Kohomban	Nelmi Kohomban
Galle (School) -	Splendid International School Mangalika Nanayakkara	Splendid International School Mangalika Nanayakkara
Gampaha (School) -	Rasangi Thamel Fernando Whiz-kid AMI Montessori House of Children	Rasangi Thamel Fernando Whiz-kid AMI Montessori House of Children
GMC Jaffna -	Nishanthi Roni	Nishanthi Roni
Hatton -	Shiara Bandaranayake	Shiara Bandaranayake
Bandarawela -	Himali Wanigasekara	Himali Wanigasekara
Jaffna -	Rashmi Rubenthiran	Rashmi Rubenthiran
Jaffna 2 -	Rev. Fr. Ramesh OMI	Rev. Fr. Ramesh OMI
Ja Ela -	Thilinie Fernando	Thilinie Fernando
Kalutara -	Zainab Iqbal Ishtiyag	Zainab Iqbal Ishtiyag
Kadawatha -	D. I. Hengedera	D. I. Hengedera
Kandy -	Nilanka Ruwani Gunasinghe	Nilanka Ruwani Gunasinghe
Kandana -	I. Vayoni Jerome	I. Vayoni Jerome
Katana -	Samurdhi Wellagamage	Samurdhi Wellagamage
Kilinochchi -	Antonythas Jenitha	Antonythas Jenitha
Kiribathgoda -	Janadarie Senaratne	Janadarie S enaratne
Kochchikade -	P. J. Shanez Perera	P. J. Shanez Perera
Kegalle -	Ramane Perera	Ramane Perera
Malabe -	Kaushalya Diddeniya	Kaushalya Diddeniya
Matara -	D. R. A. Chanika Dilum	D. R. A. Chanika Dilum
Manipay -	Bharkavy Thushyanthan	Bharkavy Thushyanthan
Marawila -	Champika N. Warnakulasuriya	Champika N. Warnakulasuriya
Mullaitivu -	Rev. Fr. Jeevaratnam OMI	Rev. Fr. Jeevaratnam OMI
Minuwangoda -	Sumali Perera	Sumali Perera
Mathugama -	C. Haswini Haridass	C. Haswini Haridass
Negombo -	Ranisha Senaratne	Ranisha Senaratne
Nuwara Eliya -	Lourdes Mary	Lourdes Mary
Panadura -	Guwanie S. Wijesinghe	Guwanie S. Wijesinghe
Piliyandala -	Shakeela Masharik	Shakeela Masharik
Point Pedro -	Kalaipriya Sivagurunathan	Kalaipriya Sivagurunathan
Ratnapura -	Chamila Samarathunga	Himani Seneveratne
Rakwana -	Yogamalar Rajarathnam	Yogamalar Rajarathnam
Thalawathugoda -	Marianne Francisco Dias	Marianne Francisco Dias
Veyangoda -	Deepthika Sandamaly Silvapulle	Deepthika Sandamaly Silvapulle
Wadduwa -	F. Sara Ahamed	F. Sara Ahamed
Warakapola -	Amitha Ekanayake	Amitha Ekanayake
Wennappuwa -	Nadeesha Jayamanne	Nadeesha Jayamanne

Special Awards Speech & Drama

YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL - 3 YEARS

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Senaya Ramanayake Colombo Mrs. Diyuni Premachandra

MOST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL

Timothy McCarthy Trophy - Donated by Timothy McCarthy, Ireland
Whiz Kid AMI Montessori House of Children } Gampaha Mrs. Rasangi Fernando
London Academy of English }

MOST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER

Timothy McCarthy Trophy - Donated by Timothy McCarthy, Ireland
Mrs. Marianne Francisco Dias Thalawathugoda

MOST NUMBER OF GOLD MEDALS WON BY A TEACHER

The Federation Shield - Donated by The British & International Federation of Festivals, UK
Mrs. Marianne Francisco Dias Thalawathugoda

THE HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PARTICIPANT BY COMPETITION

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Arvin Abeynayake Kandana Mrs. I. Vayoni Jerome

THE HIGHEST NUMBER OF GOLD MEDALS WON AT A CENTRE FOR VERSE SPEAKING SETWORK

Joy Ferdinando Trophy - Presented by Joy Ferdinando
Mrs. Hasanthi Uralagamage Galle

HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT

Penelope Charteris Trophy - Donated by Penelope Charteris, UK
Arvin Abeynayake Kandana Mrs. I. Vayoni Jerome
Kimaya Sri Chandrasekera Malabe Mrs. Kaushalya Diddeniya

HIGHEST NUMBER OF ENTRIES FROM A SINGLE SCHOOL

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Whiz Kid AMI Montessori House of Children } Gampaha Mrs. Rasangi Thamel Fernando
London Academy of English }

BEST OUTSTANDING PERFORMANCE

London College of Music Trophy - Donated by London College of Music-University of West London
H. Devin Tissera Negombo Mrs. Anoma Fernando

BEST OUTSTANDING DRAMA SOLO PERFORMANCE

Dhineli De Zilwa Trophy - Donated by Mrs. Dhineli De Zilwa Gunaratne
Nuhan Gunasekera Thalawathugoda Mrs. Marianne Francisco Dias

BEST DRAMA SOLO

Robert Holcroft Shield - Donated by Robert Holcroft
Nathaliya Fernando Thalawathugoda Mrs. Marianne Francisco Dias

BEST ACTING OF A NURSERY RHYME - 3 years

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Savija Rajakaruna Ratnapura Mrs. Himani Senevirathne

BEST PROSE SPEAKING - 6 years

Joyce Mitchell Trophy - Donated by Late Joyce Mitchell, UK
Subash Krishvin Colombo Mrs. Shazneen Niyaz

BEST VERSE SPEAKING OC - 7 years

Kathleen Clulow Memorial Trophy - Donated by Late Hillary Clulow
Kish Wickramaratne Colombo Mrs. Trianna De Fransz

BEST ACTING OF A POEM - 7 years

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Roshandra M. Fernando Thalawathugoda Mrs. Marianne Francisco Dias

BEST VERSE SPEAKING OC - 8 years

Rajiv Bandaranayake Trophy - Donated by Rajiv Bandaranayake
B. A. Keziah Shelomi Kochchikade Mrs. D. P. Fernandopulle

BEST VERSE SPEAKING OC - 10 years

Lindsay Peiris Memorial Trophy - Donated by Amali Peiris
Senuli A. Silva Wadduwa Mrs. F. Sara Ahamed

BEST VERSE SPEAKING DUO

Jonathan Owen Trophy - Donated by Jonathan Owen, UK
Aranya Gamlath & Chathuli Pahansa Gampaha Mrs. Rasangi Fernando

BEST MUSICAL DRAMA

Joy Ferdinando Memorial Trophy - Donated by Mrs. Shyama Perera
In loving memory of her late mother Mrs. Joy Ferdinando the Founder of the Sri Lanka Festival of Music, Dance & Speech
M. Umalie A. Perera Negombo Mrs. Susan Fernando

BEST PUBLIC SPEAKING - 11 years

Olga McDowall Memorial Trophy - Donated by Late Olga McDowall, UK
Sethuni Ratnayake Panadura Mrs. Salamath Shaheera Zafran

BEST DRAMA SOLO - 11 years

Hasitha Pathirana Trophy - Donated by Scholarship Winner Hasitha Pathirana
Senudi Mahawatte Colombo Mrs. Saroshinie De Mel - Abeyese

BEST SHAKESPEARE PERFORMANCE - 11 years

Priscilla Morris Trophy - Donated by Priscilla Morris, UK
Muthumanya Peeris Panadura Dr. Shirmila Fernando

BEST PUBLIC SPEAKING - 13 years

Edward Fernandopulle Memorial Trophy - Donated by Daisy Fernandopulle
D. P. L. Malinsa Kavinthi Panadura Mrs. Guwanie Wijesinghe

BEST RADIO NEWS READING - 13 years

Margaret Tomlinson Trophy - Donated by Margaret Tomlinson
F. Hajara Salman Colombo Mrs. Azmiya Azyan

BEST DRAMA SOLO - 13 years

Aideen Crowley-Dynan Trophy - Donated by Aideen Crowley-Dynan, Ireland
Subash Vishaal Colombo Mrs. Shazneen Niyas

BEST VERSE SPEAKING OC - 14 years

Edward Fernandopulle Memorial Trophy - Donated by Daisy Fernandopulle
Senuth Damsas Sellahewa Colombo Mrs. Nazliya Nazeer

BEST STORY TELLING - 14 years

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Dulmini Bandara Kandana Mrs. Vayoni Jerome

BEST RADIO NEWS READING - 14 years

Carol Schroder Trophy - Donated by Carol Schroder, UK
Not Awarded

BEST ACTING OF A POEM - 14 years & under

Sri Lanka Festival of MDS Trophy - Donated by Sri Lanka Festival of MDS
Not Awarded

BEST TELEVISION NEWS READING - 14 years

Audrey Avery Memorial Trophy - Donated by Late Audrey Avery, UK
Senuth Damsas Sellahewa Colombo Mrs. Nazliya Nazeer

BEST OUTSTANDING DRAMA SOLO

Susan Mackay Trophy - Donated by Mrs. Susan Mackay from UK
H. Devin Tissera Negombo Mrs. Anoma Fernando

BEST DRAMA SOLO - 14 years

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Not Awarded

BEST SACRED READING - 15 years & over

George & Eileen Good Cup - Donated by Patricia & Kenneth Irvine, Ireland
T. A. Kalindhi Thotapitiya Ratnapura Mrs. H. Aznaf

BEST PUBLIC SPEAKING - 16 years

Maureen Jayasinghe Trophy - Donated by Maureen Jayasinghe
Keerthaaniya Parthiban Colombo

BEST DRAMA SOLO - 16 years

Juanita Beling Trophy - Donated by Juanita Beling
Not Awarded

BEST DRAMA GROUP

London College of Music Trophy

Drama Group - Mixed Ages

Jenuki T. Pallegedara, P. R. M. Dileepa Perera, W. L. Merian N. S. Perera, Sithuki N. Pallegedara, Lithuli Wimalasena, M. Umalie A. Perera, Chanushie Sooriarachchi, T. D. Shara E. Dhanapala, Shanaya L. Musafar, T. D. Raine S. Dhanapalai, L. Lasasna Silva

- Donated by London College of Music – University of West London
Negombo Mrs. Susan Fernando

BEST CHORAL SPEAKING GROUP - 5 yrs & under

J. S. Wijesinha Memorial Trophy

Choral Speaking Group - 5 years & under

M. F. Fathima Arwa, Ometh Vihan, Vihasa Silva, R. G. Ruhara Thedasna, D. Sathsilu Weerasinghe, A. A. Mohamed Risny, Z. Furkan Fashan, H. L. Hesansa Perera

- Donated by Yamuna Kaluaratchi
Aluthgama Mrs. Keshini Fernando

BEST CHORAL SPEAKING GROUP - 7 yrs & under

Sri Lanka Festival of Music, Dance & Speech Trophy

Wizards of Words

Thalawathugoda

Mikayla Hettiarachchi, Shavya Dahanayake, Shaai Wedisinghe, W. K. Sathika D. Weerasingha, Aaron J. David, Thinaya Kosgoda, Yuthara Perera, Rumeth Jayapala, Dulaya O. Weerakoon, K. Manuli Dulnara, Saven Kudavidanage, Ikitha Devapriya, Tiyalee D. Ganegoda, K. M. Sadev Sanathana, Ranuth Abeygooneratne, Ayaan Radin, Ashoka A. Attanayaka, Roshandra M. Fernando

- Donated by Sri Lanka Festival of Music, Dance & Speech

BEST ACTION VERSE SPEAKING GROUP - 5 yrs & under

Sri Lanka Festival of Music, Dance & Speech Trophy

Mrs. D. I. Hengedara

Kadawatha

D. M. Nimthaki Sehansa Dissanayake, K. M. Sadevda Sesathmi Kottage, S. Y. Thenuli Thisakya Perera, H. P. Sayuni Nethumya Weerakkody, Thivainya Hirunadi De Livera, K. Okith Thevsuka, B. L. Bisandu Induwana, Thinuja D. Waduge, N. A. Yoameth A. Dias

- Donated by Sri Lanka Festival of Music, Dance & Speech

Mrs. Mangalika Nanayakkara

Galle

D. G. Umashi Aranya, Hiruja Binuwara, M. V. Jeewa Prabhashwara, Tharulya Maduwala, K. G. Thisansa Methsuvi, Salma Faizan, Sanuki Senara, D. D. Hemsara Samarasinghe, G. Senudi Dinsandi, G. Dinadi Sensandi, Chenuka N. Gokitha, Thuroi Ivanka, K. H. G. Nesandi Senalya, E. H. Okitha Vathsilu, Ibaadh Imthath, Jevindu A. Jayawardena, Piyuni N. Hansali, Lithsandi Manulya, Aaliya Lareef

BEST ACTION VERSE SPEAKING GROUP - 7 yrs & under

Sri Lanka Festival of Music, Dance & Speech Trophy

Wizards of Words

Thalawathugoda

Shashya Dahanayake, A. W. Kindu Rehansa, Hayaa Noor, Liyaana Noor, K. G. T. Rayan Alwis, Osandi A. Korlage, Sanuga Kumarage, Vithumsa Waduge, Raaed Rizan, T. G. U. Omalmi Bandara, Methuli Perera, Danira D. Uyanage, Linuka B. Jayasinghe, Neveen Pinnagoda, L. Miraya Dias, A. Sheraya Dias

- Donated by Sri Lanka Festival of Music, Dance & Speech

BEST CHORAL SPEAKING GROUP - 9 yrs & under

Sri Lanka Festival of Music, Dance & Speech Trophy

Mrs. Nelmi Thathsara Kohomban

Galle

Dihein Karunarathne, Nenuli Nanayakkara, Yenuli Kooragoda, Arunya Wasala Bandara, Kithya Panditharatna, Hashindee Weerasekara, Minuka Dhanawalawithanage, Homiru Benthuhewa, Deegoda Gamage Vinudi, Upek Fonseka, Shameema Imran

- Donated by Sri Lanka Festival of Music, Dance & Speech

BEST CHORAL SPEAKING GROUP - 12 yrs & under

Sri Lanka Festival of Music, Dance & Speech Trophy

Mrs. Himani Seneviratne

Ratnapura

Hesara G. Bandara, Amaya Weerasekara, Yessandi Kularatne, K. O. Dinara Susilratne, K. B. D. Yasasme Karunadasa, Onila Weerasekara, Sohansa P. Gunasekara, Senithi M. Hathlahawatta

- Donated by Sri Lanka Festival of Music, Dance & Speech

BEST CHORAL SPEAKING GROUP - Mixed Ages

Penelope Charteris Trophy

Not Awarded

- Donated by Penelope Charteris, UK

BEST ACTION VERSE SPEAKING GROUP - 9 years & under

Sri Lanka Festival of Music, Dance & Speech Trophy

Mrs. Mangalika Nanayakkara

Galle

Reyadri S. Dissanayaka, Raaid Ahamed, Nadya S. R. Pathirana, T. T. Abeygunawardana, Zahi Zufar, G. K. Binuthi Yehansa, Mohamed A. Maryam, K. J. A. Onadi Layara, M. N. Manha Baanu, E. H. Punsari Ayansa, S. L. A. Pulmi Omalya, J. K. Amindi Chathurma, Chenul Lokuge, M. V. Akinsa Pansiluni, U. G. Hesanya Thevnuhi, M. A. Amaan, Hiruki Hesanya, Neksha Senuthmee

- Donated by Sri Lanka Festival of Music, Dance & Speech

BEST ACTION VERSE SPEAKING GROUP - 12 years & under

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech

Mrs. Marianne Francisco Dias

Thalawathugoda

Rashen Peiris, D. A. Prabahasara K. Pathirana, R. A. Chamiru Ranasinghe, Chanmira Athukorala, Ipshitha Perera, Pavan Nelliwala, Lithuli Liyanaarachchige, Dunitha I. Wimaladasa, Vinudi D. Weerakoon, Udeera Gunasinghe, Chenaya Dhananjaya, Yeheni B. Rodrigo, B. L. Menula T. Liyanage, Sasiru Mahaliyanage, Suwahas Basnayake, Sheandra M. Fernando

BEST ACTION VERSE SPEAKING GROUP - Mixed Ages

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech

Mrs. Mangalika Nanayakkara

Galle

Rashini K. Jayarathna, Tharani N. Wijayarathna, D. D. Ranuthmee Dilansa, D. D. Mayumee Navanga, S. L. A. Geenuka Omanjith, Naduli N. Wijayarathna, Nadith N. Wijayarathna, K. L. Upeja Evindi, Mohamed A. Afkar, L. L. Abeygunawardana, M. K. Hasandu Hirusara, H. K. Yuvindu Dulmith, Rayaniya Senuthmee, H. G. Lehansa Senolee, Danuja Dinsara, Kavinu A. Jayawardena