

# Music Syllabus

# 2024

**PIANO SET WORK 2024****SELECT ONE PIECE ONLY**

<b>CLASS</b>	<b>AGE</b>	<b>SET WORK PIECE</b>
PSW 2	4 years	1. <i>I'm a Little Teapot</i> 2. <i>Merrily We Roll Along</i>
PSW 3	5 years	1. <i>Scooby Doo Main Title - Music by Joseph Barbera, William Hanna &amp; Hoyt Curtin</i> 2. <i>Here We Go Round the Mulberry Bush</i>
PSW 4	6 years	1. <i>Hop Scotch</i> 2. <i>London's Burning</i>
PSW 5	7 years	1. <i>Butterfly Lullaby - Heather Hammond</i> 2. <i>When the Saints Go Marching In</i>
PSW 6	8 years	1. <i>Star Wars (Main Theme) - From the Movies Star Wars &amp; The Empire Strikes Back</i> <i>Music by John Williams</i> 2. <i>Waltzing Matilda</i>
PSW 7	9 years	1. <i>Etude in C Major op.36, no.22 - Alexander Gedike</i> 2. <i>Watch Your Step - John Philip Sousa</i>
PSW 8	10 years	1. <i>Rag Time - Christopher Norton</i> 2. <i>Hunting - Cornelius Gurlitt</i>
PSW 9	11 years	1. <i>Andante - 2<sup>nd</sup> Mov from Sonatina in F - Thomas Attwood</i> 2. <i>Sailing by Moonlight - Joan Last</i>
PSW 10	12 years	1. <i>Rhyme Time - Elissa Milne</i> 2. <i>Sonatina in B flat Major op.4 no.8 - Samuel Wesley</i>
PSW 11	13 years	1. <i>Feelin' Good - Christopher Norton</i> 2. <i>Etude in G Major op139, no38 - Carl Czenny</i>
PSW 12	14 years	1. <i>Arabesque - Johanne Fredrich Burgmüller</i> 2. <i>Solfeggio in D - Johann Christoph Fredrich Bach</i>
PSW 13	15 years	1. <i>Senorita (Tango) - Lewis Brown</i> 2. <i>An Ancient Tale - Bohdana Filtz</i>

**\*\* PLEASE REFER PAGE 21 FOR THE FEES FOR PIANO SETWORK**

**INTRODUCING - NEW CATEGORY**  
**TEACHER AND STUDENT DUET PERFORMANCE IN**  
**PIANO DUET / SINGING DUET / PIANO & SINGING DUET**  
***Entry Fee for both Teacher and Student – Rs.10,000/=***

**INTRODUCING - NEW CATEGORY**  
**FAMILY MUSIC MAKING**  
**DUO/TRIO/QUARTET/QUINTET/GROUP**  
**(PIANO, KEYBOARD, INSTRUMENTS, SINGING etc.)**  
***Entry Fee applies according to the year of birth***  
***Please refer age calculation chart for Family Music Making Fees***

## PIANO EXAMINATION FOREIGN BOARDS GRADE SELECTIONS

**Performance should be from Original Examination Book of the CURRENT Year Syllabus of any foreign board valid for 2024**

*Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.*

(NEW CLASS)		FEES	SELECTION FROM ANY BOARD LOCAL OR FOREIGN BOARD		
CLASS	GRADE		Rs.	<u>LCM</u>	<u>Trinity</u>
PEPrep	PIANO Examination Preparatory	3750.00	<i>Pre Prep</i>		
PEIn	PIANO Examination Introductory	3800.00	<i>Step 1,2</i>	<i>Initial</i>	<i>Initial</i>
PEG 1	PIANO Examination GRADE 1	3850.00			
PEG 2	PIANO Examination GRADE 2	3900.00			
PEG 3	PIANO Examination GRADE 3	3950.00			
PEG 4	PIANO Examination GRADE 4	4000.00			
PEG 5	PIANO Examination GRADE 5	4100.00			
PEG 6	PIANO Examination GRADE 6	4300.00			
PEG 7	PIANO Examination GRADE 7	4600.00			
PEG 8	PIANO Examination GRADE 8	4850.00			

## PIANO EXAMINATION LOCAL BOARDS GRADE SELECTIONS

**Performance should be from Original Examination Book of the CURRENT Year Syllabus of any foreign board valid for 2024**

*Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.*

(NEW CLASS)		FEES	SELECTION FROM ANY BOARD LOCAL OR FOREIGN BOARD	
CLASS	GRADE		Rs.	<u>IIMSD</u>
PEIPrep	PIANO Examination Preparatory	3750.00	<i>Step 1,2,3</i>	<i>Prel/Ini</i>
PEIn	PIANO Examination Introductory	3800.00	<i>Initial</i>	<i>Elem</i>
PEG 1	PIANO Examination GRADE 1	3850.00		
PEG 2	PIANO Examination GRADE 2	3900.00		
PEG 3	PIANO Examination GRADE 3	3950.00		
PEG 4	PIANO Examination GRADE 4	4000.00		
PEG 5	PIANO Examination GRADE 5	4100.00		
PEG 6	PIANO Examination GRADE 6	4300.00		
PEG 7	PIANO Examination GRADE 7	4600.00		
PEG 8	PIANO Examination GRADE 8	4850.00		

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## Electronic Keyboard Examination Grade Selections

**Performance should be from Original Examination Book of the CURRENT Year Syllabus of any foreign board valid for 2024**

*Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.*

CLASS	GRADE	FEES	SELECTION FROM ANY BOARD LOCAL OR FOREIGN BOARD			
			Rs.	<u>IIMSD</u>	<u>IWMS</u>	<u>LCM</u>
EK 1	Electronic Keyboard Examination- Step 1	3750.00	<i>Beg /Prel</i>	<i>Prel/Ini</i>	<i>Step 1</i>	
EK 2	Electronic Keyboard Examination- Step 2	3800.00	<i>Initial</i>	<i>Elem</i>	<i>Step 2</i>	<i>Initial</i>
EKG 1	Electronic Keyboard Examination - Grade 1	3850.00				
EKG 2	Electronic Keyboard Examination – Grade 2	3900.00				
EKG 3	Electronic Keyboard Examination – Grade 3	3950.00				
EKG 4	Electronic Keyboard Examination – Grade 4	4000.00				
EKG 5	Electronic Keyboard Examination – Grade 5	4100.00				
EKG 6	Electronic Keyboard Examination – Grade 6	4300.00				
EKG 7	Electronic Keyboard Examination – Grade 7	4600.00				
EKG 8	Electronic Keyboard Examination – Grade 8	4850.00				

## MUSIC SOLO PERFORMANCE - SELECT PERFORMANCE CODE

Subject	2020 3 yrs 1.5 mts 3400.00	2019 4 yrs 1.5 mts 3500.00	2018 5 yrs 1.5 mts 3600.00	2017 6 yrs 1.5 mts 3850.00	2016 7 yrs 1.5 mts 3950.00	2015 8 yrs 1.5 mts 4000.00	2014 9 yrs 1.5 mts 4050.00	2013 10 yrs 2 mts 4100.00	2012 11 yrs 2 mts 4150.00
Piano Solo OC *	P 1	P 2	P 3	P 4	P 5	P 6	P 7	P 8	P 9
Piano Solo SW	-	PSW 2	PSW 3	PSW 4	PSW 5	PSW 6	PSW 7	PSW 8	PSW 9
Single Keyboard * (Published Books)	SKP 1	SKP 2	SKP 3	SKP 4	SKP 5	SKP 6	SKP 7	SKP 8	SKP 9
Single Keyboard * (Non Published Books)	SK 1	SK 2	SK 3	SK 4	SK 5	SK 6	SK 7	SK 8	SK 9
Melodica Solo	-	-	M 3	M 4	M 5	M 6	M 7	M 8	M 9
Accordion Solo	-	-	-	-	-	A 6	A 7	A 8	A 9
String Instruments *	-	-	SI 3	SI 4	SI 5	SI 6	SI 7	SI 8	SI 9
Acoustic Guitar * (played with fingers)	-	-	-	AG 4	AG 5	AG 6	AG 7	AG 8	AG 9
Acoustic Guitar * (played with plectrum)	-	-	-	AGP 4	AGP 5	AGP 6	AGP 7	AGP 8	AGP 9
Semi Acoustic Guitar *	-	-	-	SAG 4	SAG 5	SAG 6	SAG 7	SAG 8	SAG 9
Classical Guitar *	-	-	-	CG 4	CG 5	CG 6	CG 7	CG 8	CG 9
Electric Guitar *	-	-	-	EG 4	EG 5	EG 6	EG 7	EG 8	EG 9
Brass Instrument Solo *	-	-	-	-	-	BI 6	BI 7	BI 8	BI 9
Woodwind Solo *	-	-	-	WW 4	WW 5	WW 6	WW 7	WW 8	WW 9
Drum Kit Solo with Track *	DKT 1	DKT 2	DKT 3	DKT 4	DKT 5	DKT 6	DKT 7	DKT 8	DKT 9
Drum Kit Solo without Track	DK 1	DK 2	DK 3	DK 4	DK 5	DK 6	DK 7	DK 8	DK 9
Percussion Solo *	PC 1	PC 2	PC 3	PC 4	PC 5	PC 6	PC 7	PC 8	PC 9
Oriental Drum Solo *	OD 1	OD 2	OD 3	OD 4	OD 5	OD 6	OD 7	OD 8	OD 9
Carnatic Music Inst	CI 1	CI 2	CI 3	CI 4	CI 5	CI 6	CI 7	CI 8	CI 9
Mixed Instruments*	-	-	MI 3	MI 4	MI 5	MI 6	MI 7	MI 8	MI 9
Mixed Inst with Voice*	-	-	MIV 3	MIV 4	MIV 5	MIV 6	MIV 7	MIV 8	MIV 9
Subject	2011 12 yrs 2 mts 4200.00	2010 13 yrs 2 mts 4250.00	2009 14 yrs 2 mts 4350.00	2008 15 yrs 3 mts 4450.00	2007 16 yrs 3 mts 4650.00	2006 17 yrs 3 mts 4850.00	2005 18 yrs 3 mts 5100.00	2004 - 97 19– 25 yrs 3 mts 6100.00	1996 & before 26 yrs& over 3 mts 6900.00
Piano Solo OC *	P 10	P 11	P 12	P 13	P 14	P 15	P 16	P 17	P 18
Piano Solo SW	PSW 10	PSW 11	PSW 12	PSW 13	PSW 14	PSW 15	PSW 16	PSW 17	PSW 18
Single Keyboard * (Published Books)	SKP 10	SKP 11	SKP 12	SKP 13	SKP 14	SKP 15	SKP 16	SKP 17	SKP 18
Single Keyboard * (Non Published Books)	SK 10	SK 11	SK 12	SK 13	SK 14	SK 15	SK 16	SK 17	SK 18
Melodica Solo	M 10	M 11	M 12	M 13	M 14	M 15	M 16	M 17	M 18
Accordion Solo	A 10	A 11	A 12	A 13	A 14	A 15	A 16	A 17	A 18
String Instruments *	SI 10	SI 11	SI 12	SI 13	SI 14	SI 15	SI 16	SI 17	SI 18
Acoustic Guitar * (played with fingers)	AG 10	AG 11	AG 12	AG 13	AG 14	AG 15	AG 16	AG 17	AG 18
Acoustic Guitar * (played with plectrum)	AGP 10	AGP 11	AGP 12	AGP 13	AGP 14	AGP 15	AGP 16	AGP 17	AGP 18
Semi Acoustic Guitar *	SAG 10	SAG 11	SAG 12	SAG 13	SAG 14	SAG 15	SAG 16	SAG 17	SAG 18
Classical Guitar *	CG 10	CG 11	CG 12	CG 13	CG 14	CG 15	CG 16	CG 17	CG 18
Electric Guitar *	EG 10	EG 11	EG 12	EG 13	EG 14	EG 15	EG 16	EG 17	EG 18
Brass Instrument Solo *	BI 10	BI 11	BI 12	BI 13	BI 14	BI 15	BI 16	BI 17	BI 18
Woodwind Solo *	WW 10	WW 11	WW 12	WW 13	WW 14	WW 15	WW 16	WW 17	WW 18
Drum Kit Solo with Track *	DKT 10	DKT 11	DKT 12	DKT 13	DKT 14	DKT 15	DKT 16	DKT 17	DKT 18
Drum Kit Solo without Track	DK 10	DK 11	DK 12	DK 13	DK 14	DK 15	DK 16	DK 17	DK 18
Percussion Solo *	PC 10	PC 11	PC 12	PC 13	PC 14	PC 15	PC 16	PC 17	PC 18
Oriental Drum Solo	OD 10	OD 11	OD 12	OD 13	OD 14	OD 15	OD 16	OD 17	OD 18
Carnatic Music Inst	CI 10	CI 11	CI 12	CI 13	CI 14	CI 15	CI 16	CI 17	CI 18
Mixed Instruments*	MI 10	MI 11	MI 12	MI 13	MI 14	MI 15	MI 16	MI 17	MI 18
Mixed Inst with voice*	MI 10	MI 11	MI 12	MI 13	MI 14	MI 15	MI 16	MI 17	MI 18

\*denotes : refer pages 22 & 23

**PIANO PERFORMANCE****SONATA CLASS**

			<b>Fee Rs.</b>
Ps 1	18 to 20 years	Any movement of a Classical Sonata ( not to exceed 5 minutes )	7500
Ps 2	21 to 25 years	Two contrasted movements of a Classical Sonata ( not to exceed 6 minutes)	9000
Ps 3	26 yrs to 40 years	All movements of a Classical Sonata ( not to exceed 8 minutes)	12500
Ps 4	40 yrs & over	All movements of a Classical Sonata (Only in Colombo) ( not to exceed 10 minutes)	15000

**RECITAL CLASS  
(Diploma Standard)**

			<b>Fee Rs.</b>
Prec 1	18 to 20 years	Programme of 10 minutes	12000
Prec 2	21 to 25 years	Programme of 12 minutes	13000
Prec 3	26 yrs to 40 years	Programme of 15 minutes	15000
Prec 4	40 yrs & over	Programme of 15 minutes (Only in Colombo)	17500

## IMPORTANT NOTES :-

**A CLEAR COPY OF THE COMPETITOR'S SELECTED PIECE (ONLY IN WESTERN NOTATION) together with the title, composer must be provided to the adjudicator at the festival for all own choice, setwork & examination selections. Failure to do so may result in being disqualified.**

**PLEASE NOTE COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS.**

- **Piano Solo OC** - Should be a piece composed for the piano, of set work **standard or advanced**. **Not** an arrangement. **NOT** a piece from the CURRENT YEAR EXAMINATION SYLLABUS.
- **Piano Examination Selection** - Performance should be from the ORIGINAL EXAMINATION BOOK of the CURRENT YEAR SYLLABUS of any board local or foreign. *Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.*
- **PIANO QUARTET / QUINTET Performance** - Should be a piece composed for the Piano and **NOT** an arrangement by the Teacher. Add “Q” for Quartet before the Class code. Add “QN” for Quintet before the Class code
- **Electronic Keyboard Examination Selection** - Performance should be from the ORIGINAL EXAMINATION BOOK of the CURRENT YEAR SYLLABUS of any board local or foreign. *Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.*
- **Single Keyboard Published Books** - should be Western music published by recognized Professional companies. **Not** a piece from the CURRENT YEAR EXAMINATION SYLLABUS.
- **Single Keyboard Non Published Books (SKP)** - Non published Traditional Sinhalese/Tamil/Indian/English melodies could be arranged for the keyboard by the teachers **ONLY IN WESTERN NOTATION** and a copy should be presented to the adjudicator. **If letters of the alphabet are given the candidate will be disqualified.**
- **Single Keyboard Non Published Books (SKP) Duo/Trio/Quartet** – Non published Traditional Sinhalese/Tamil/Indian/English melodies could be arranged for the keyboard by the teachers **ONLY IN WESTERN NOTATION** and a copy should be presented to the adjudicator. Music notation for each instrument /performer if more than one should be given. **If letters of the alphabet are given the candidate will be disqualified.**
- **Brass Instruments** - Trumpet, Trombone, Cornet, Horn, Tuba, Euphonium.  
**Please mention the instrument in the entry form. (Compulsory)**
- **Woodwind Instruments** - Flute, Piccolo, Clarinet, Oboe, Cor Anglais, Bassoon, Recorder, Saxophone.  
**Please mention the instrument in the entry form. (Compulsory)**
- **String Instruments** - Violin, Viola, Cello, Double Bass.  
**Please mention the instrument in the entry form. (Compulsory)**
- **Acoustic** (Played with fingers) - Classical Guitar /Spanish Guitar - Non electric.
- **Acoustic** (Played with Plectrum) - Classical Guitar /Spanish Guitar - Non electric.
- **Semi Acoustic** - Classical Guitar/Spanish Guitar/Electric Guitar - which can be plugged.
- **Drum Oriental** - A written score in western notation should be provided.
- **Drum Kit with Track** – With a backing track. A written score in western notation should be provided.
- **Drum Kit without Track** - A written score in western notation should be provided.
- **Percussion** – Western Style (Cajon/Congo/Bongo/Drums)
- **Mixed Instruments - Solo/Duet/Trio/Quartet/Quintet will be accepted.** – Candidates should play different instruments. Solo candidates should at least play two different instruments to enter in this class.
- **Mixed Instruments with Voice - Solo/Duet/Trio/Quartet/Quintet will be accepted.** – Candidates should play different instruments with voice. Solo candidates should at least play two different instruments with voice to enter in this class.

} Music should be provided in WESTERN notation (Compulsory)

### DUET / TRIO / QUARTET / QUINTET PERFORMANCE

**in Music, Speech & Drama and Dance - Add as follows to the selected Performance Code**

- 🎵 **DUET** - include “D” after the Class code
- 🎵 **TRIO** - include “T” after the Class code
- 🎵 **QUARTET** - include “Q” after the Class code
- 🎵 **QUINTET** – include “QN” after the Class code
- 🎵 **MIXED VOICES** - Add “MX” before the Class code

## SINGING

### Solo /Duo /Trio /Quartet/Quintet Performance - Select Performance Code

#### 3 TO 11 YEARS

(Boys and Girls One Category)

Subject	2020 3 yrs 1.5 mts 3400	2019 4 yrs 1.5 mts 3500	2018 5 yrs 1.5 mts 3600	2017 6 yrs 1.5 mts 3850	2016 7 yrs 1.5 mts 3950	2015 8 yrs 1.5 mts 4000	2014 9 yrs 1.5 mts 4050	2013 10 yrs 2 mts 4100	2012 11 yrs 2 mts 4150
Popular Songs* – English/ Sinhalese/Tamil/Hindi/Other Languages	VPS 1	VPS 2	VPS 3	VPS 4	VPS 5	VPS 6	VPS 7	VPS 8	VPS 9
Religious Solo – English/ Sinhalese/Tamil/Hindi/Other Languages	RS 1	RS 2	RS 3	RS 4	RS 5	RS 6	RS 7	RS 8	RS 9
Musical Solo * – English/ Sinhalese/Tamil/Hindi/Other Languages	VMS 1	VMS 2	VMS 3	VMS 4	VMS 5	VMS 6	VMS 7	VMS 8	VMS 9
Humorous Solo – English/ Sinhalese/Tamil/Hindi/Other Languages	HS 1	HS 2	HS 3	HS 4	HS 5	HS 6	HS 7	HS 8	HS 9
Musical Theatre * - Only English	VMT 1	VMT 2	VMT 3	VMT 4	VMT 5	VMT 6	VMT 7	VMT 8	VMT 9
Carnatic Music - Singing	CS 1	CS 2	CS 3	CS 4	CS 5	CS 6	CS 7	CS 8	CS 9

#### 12 YEARS & ABOVE

BOYS & GIRLS VOICES TO BE ENTERED AS SEPARATE CATEGORIES.

♂ BOYS VOICES - include B before the Class code - **BVPS**

♀ GIRLS VOICES - include G before the Class code - **GVPS**

Subject	2011 12 yrs 2 mts 4200	2010 13 yrs 2 mts 4250	2009 14 yrs 2 mts 4350	2008 15 yrs 3 mts 4450	2007 16 yrs 3 mts 4650	2006 17 yrs 3 mts 4850	2005 18 yrs 3 mts 5100	2004 - 97 19– 25 yrs 3 mts 6100	1996 & before 26 yrs & over 3 mts 6900
Popular Songs* – English/ Sinhalese/Tamil/Hindi/Other Languages	VPS 10	VPS 11	VPS 12	VPS 13	VPS 14	VPS 15	VPS 16	VPS 17	VPS 18
Religious Solo – English/ Sinhalese/Tamil/Hindi/Other Languages	RS 10	RS 11	RS 12	RS 13	RS 14	RS 15	RS 16	RS 17	RS 18
Musical Solo * – English/ Sinhalese/Tamil/Hindi/Other Languages	VMS 10	VMS 11	VMS 12	VMS 13	VMS 14	VMS 15	VMS 16	VMS 17	VMS 18
Humorous Solo – English/ Sinhalese/Tamil/Hindi/Other Languages	HS 10	HS 11	HS 12	HS 13	HS 14	HS 15	HS 16	HS 17	HS 18
Musical Theatre * - only English	VMT 10	VMT 11	VMT 12	VMT 13	VMT14	VMT15	VMT16	VMT 17	VMT 18
Carnatic Music - Singing	CS 10	CS 11	CS 12	CS 13	CS 14	CS 15	CS 16	CS 17	CS 18
Classical Songs	CLS 10	CLS11	CLS 12	CLS 13	CLS14	CLS15	CLS16	CLS 17	CLS 18






#### IMPORTANT NOTES

- **Western notation together with lyrics in English should be given for all singing categories.**
- **Singing in other languages - Please produce lyrics and the meaning of the songs in English.**
- **Popular Songs** - Songs/Ballads/Songs from Charts/Religious popular songs. **NOT SONGS FROM MUSICALS OR FILM MUSICALS.** Credit will be given to performances that are authentic and **NOT 'KARAOKE'** (Do not imitate another singer)
- **Musical** - Songs from Musicals with /without costume & movement.
- **Musical Theatre** - Songs sung by characters from a Musical or Film Musical **with movement & costume.** Natural gestures do not count as 'movement'. Movement requires that the stage space be used and maybe a discreet prop.

**THE BACKING TRACK AS ACCOMPANIMENT SHOULD NOT HAVE ANY VOICE.**

## Language Codes for Songs

- Eg : English Songs add "E" after the given code - VPSE  
 Sinhalese Songs add "S" after the given code - VPSS  
 Tamil Songs add "T" after the given code - VPST  
 Hindi Songs add "H" after the given code - VPSH  
 Other Languages add "O" after the given code - VPSO  
 Costume and Movement add "CM" after the given code - VPSCM (*This is not applicable for Musical Theatre*)

-  **DUET** - include "D" after the Class code  
 **TRIO** - include "T" after the Class code  
 **QUARTET** - include "Q" after the Class code  
 **QUINTET** - include "QN" after the Class code  
 **MIXED VOICES** - Add "MX" before the Class code

## CHOIRS / BANDS / GROUPS

### FEES QUOTED FOR EACH CANDIDATE

Subject	2018 & after 5 yrs & under 2 mts 2600.00	2016 7 yrs & under 2 mts 2800.00	2014 9 yrs & under 3 mts 3000.00	2011 12 yrs & under 3 mts 3200.00	2008 15 yrs & under 4 mts 3400.00	2005 18 yrs & under 5 mts 3600.00	2004 & before 19 yrs & Over 5 mts 3800.00	Mixed Ages 5 mts 4000.00	Family Music Making 5 mts 4000.00
Choir - Popular	Pch 1	Pch 2	Pch 3	Pch 4	Pch 5	Pch 6	Pch 7	Pch 8	FPch
Choir - Religious	Rch 1	Rch 2	Rch 3	Rch 4	Rch 5	Rch 6	Rch 7	Rch 8	FRch
Choir - Musical	Mch 1	Mch 2	Mch 3	Mch 4	Mch 5	Mch 6	Mch 7	Mch 8	FMch
Choir - Humorous	VHch 1	VHch 2	VHch 3	VHch 4	VHch 5	VHch 6	VHch 7	VHch 8	FVHch
Choir - Musical Theatre	MTch 1	MTch 2	MTch 3	MTch 4	MTch 5	MTch 6	MTch 7	MTch 8	FMTch
Non Electronic Percussion Band	NEPB 1	NEPB 2	NEPB 3	NEPB 4	NEPB 5	NEPB 6	NEPB 7	NEPB 8	FNEPB
Electronic Band	EB 1	EB 2	EB 3	EB 4	EB 5	EB 6	EB 7	EB 8	FEB
Non Electronic Band	NEB 1	NEB 2	NEB 3	NEB 4	NEB 5	NEB 6	NEB 7	NEB 8	FNEB
Oriental Band	OB 1	OB 2	OB 3	OB 4	OB 5	OB 6	OB 7	OB 8	FOB
Western Band	WB 1	WB 2	WB 3	WB 4	WB 5	WB 6	WB 7	WB 8	FWB
Instrumental Chamber Group	ICG 1	ICG 2	ICG 3	ICG 4	ICG 5	ICG 6	ICG 7	ICG 8	FICG
Single Keyboard Group	GSK 1	GSK 2	GSK 3	GSK 4	GSK 5	GSK 6	GSK 7	GSK 8	FGSK
Instrumental Melodica Group	GM 1	GM 2	GM 3	GM 4	GM 5	GM 6	GM 7	GM 8	FGM
Instrumental Accordion Group	GA 1	GA 2	GA 3	GA 4	GA 5	GA 6	GA 7	GA 8	FGA
Mixed Instruments Group	GMI 1	GMI 2	GMI 3	GMI 4	GMI 5	GMI 6	GMI 7	GMI 8	FGMI
Drum Group	DG 1	DG 2	DG 3	DG 4	DG 5	DG 6	DG 7	DG 8	FDG

\* **Notes**

**Choirs** - Group of 6 or more Singers. Songs to be sung in parts.

**Bands / Groups** - Group of 6 or more Participants.

**Electronic Instruments** - Keyboards and Guitar.

## Language Codes for Songs

- Eg : English Songs add "E" after the given code - VPSE  
 Sinhalese Songs add "S" after the given code - VPSS  
 Tamil Songs add "T" after the given code - VPST  
 Hindi Songs add "H" after the given code - VPSH  
 Other Languages add "O" after the given code - VPSO  
 Costume and Movement add "CM" after the given code- VPSCM (*This is not applicable for Musical Theatre*)



## LOCAL & INTERNATIONAL SCHOOL - BANDS

**EACH BAND COULD HAVE 6 TO 15 MEMBERS.**

- 5 years & under - Nursery Bands Excess of 15 - Rs.800/- each
- 6 - 10 years - Junior Bands Excess of 15 - Rs.1000/- each
- 11 - 14 years - Intermediate Bands Excess of 15 - Rs.1200/- each
- 15 - 19 years - Senior Bands Excess of 15 - Rs.1500/- each

**Group Age Calculation & Fee for each Band - ( 6 to 15 members )**

Subject	Nursery Band 2018 & after 5 yrs & under 2 mts 15,000.00 Per Group	Junior Band 2017 - 2013 6 – 10 yrs 3 mts 22,500.00 Per Group	Intermediate Band 2012 - 2009 11 – 14 yrs 4 mts 25,000.00 Per Group	Senior Band 2008 - 2004 15 – 19 yrs 5 mts 30,000.00 Per Group
Brass Band	-	JBB 2	IBB 3	SBB 3
Wind Band	-	JWB 2	IWB 3	SWB 3
Oriental Band	NOB 1	JOB 2	IOB 3	SOB 3
Western Band	NWB 1	JWB 2	JWB 3	SWB 3
Orchestra	-	JOCH 2	IOCH 3	SOCH 3

## LOCAL & INTERNATIONAL SCHOOL - CHOIRS

A Choir could have 6 - 15 members for Girls, Boys & Mixed voices.  
Could be in any language. Only ONE song to be sung.

5 years & under - Nursery Choir Excess of 15 - Rs.800/- each  
6 - 10 years - Junior Choir Excess of 15 - Rs.1000/- each  
11 - 14 years - Intermediate Choir Excess of 15 - Rs.1200/- each  
15 - 19 years - Senior Choir Excess of 15 - Rs.1500/- each

### Group Age Calculation for Choirs - ( 6 to 15 members )

Age	Year Of Birth	Fee Each Group	Time Not to exceed
5 yrs & under	2018 & after	Rs.15,000/-	2 mts
6 - 10 yrs	2017 - 2013	Rs.22,500/-	3 mts
11 - 14 yrs	2012 - 2009	Rs.25,500/-	4 mts
15 - 19 yrs	2008 - 2004	Rs.30,000/-	5 mts

**BOYS, GIRLS & MIXED VOICES TO BE ENTERED AS SEPARATE CATEGORIES.**

- 🏠 BOYS VOICES - include B before the Class code - **BVPS**
- 🏠 GIRLS VOICES - include G before the Class code - **GVPS**
- 🏠 MIXED VOICES - include MX before the Class code - **MXVPS**

Subject	2018 & after 5 yrs & under 2 mts 15,000.00 Per Group	2017 - 2013 6 - 10 yrs 3 mts 22,500.00 Per Group	2012 - 2009 11 - 14 yrs 3 mts 25,000.00 Per Group	2008 - 2004 15 - 19 yrs 4 mts 30,000.00 Per Group
Classical Songs	CLS 19	CLS 19	CLS 20	CLS 21
Religious – English / Sinhalese / Tamil / Hindi / Other Languages	RS 19	RS 19	RS 20	RS 21
Musical – English / Sinhalese / Tamil / Hindi / Other Languages	VMS 19	VMS 19	VMS 20	VMS 21
Humorous – English Sinhalese / Tamil / Hindi / Other Languages	HS 19	HS 19	HS 20	HS 21
Musical Theatre * - Only English	VMT 19	VMT 19	VMT 20	VMT 21
Carnatic Music	CS 19	CS 19	CS 20	CS 21
Popular Songs* – English / Sinhalese / Tamil / Hindi / Other Languages	VPS 19	VPS 19	VPS 20	VPS 21

### NOTES

- **Western notation together with lyrics in English should be given.**
- **Singing in other languages - Please produce lyrics and the meaning of the songs in English.**
- **Popular Songs** - Songs/Ballads/Songs from Charts/Religious popular songs. **NOT SONGS FROM MUSICALS OR FILM MUSICALS.** Credit will be given to performances that are authentic and NOT 'KARAOKE' (Do not imitate another singer)
- **Musical** - Songs from Musicals with /without costume & movement.
- **Musical Theatre** - Songs sung by characters from a Musical or Film Musical **with movement & costume.** Natural gestures do not count as 'movement'. Movement requires that the stage space be used and maybe a discreet prop.

The backing track as accompaniment should **NOT** have any voice.

### Language Codes for Songs

- Eg :
- English Songs add **"E"** after the given code - **VPSE**
  - Sinhalese Songs add **"S"** after the given code - **VPSS**
  - Tamil Songs add **"T"** after the given code - **VPST**
  - Hindi Songs add **"H"** after the given code - **VPSH**
  - Other Languages add **"O"** after the given code - **VPSO**
  - Costume and Movement add **"CM"** after the given code - **VPSCM** (*This is not applicable for Musical Theatre*)

## TEACHER AWARDS - MUSIC 2023

		Highest Number of Entries presented by a Teacher at a Centre	Highest Number of Gold Medals won by a teacher at a centre
Badulla	-	Nadeera Amarasinghe	Nadeera Amarasinghe
Bandarawela	-	Rebecca Mihirani	Rebecca Mihirani
Colombo - Singing	-	Ridmavi Anthony	Ridmavi Anthony
Colombo - Piano	-	Otara Hendricks	Otara Hendricks
Colombo - Instruments	-	Ruwan Fernando	Naveen Fernando
Colombo - Keyboards	-	L. B. Anton Dias	L. B. Anton Dias
Divulapitiya	-	M. K. Inoka	M. K. Inoka
Gampaha	-	Chamalie Rajakaruna	Chamalie Rajakaruna
Kandy - Keyboards	-	Vinitha Gammanpila	Vinitha Gammanpila
Kandy - Singing	-	Thisaranie Ratnayake	Thisaranie Ratnayake
Kandy - Instruments	-	Vinitha Gammanpila	Vinitha Gammanpila
Kandy - Piano	-	Thisaranie Ratnayake	Sirini Mendis
Kadawatha	-	Chamalie Rajakaruna	Chamalie Rajakaruna
Kalutara	-	Harith Shihan	Harith Shihan
Kochchikade	-	W. Jennifer Wanigasekara	W. Jennifer Wanigasekara
Negombo	-	W. P. Hiruni Perera	W. P. Hiruni Perera
Panadura	-	M. N. Rukshani Cooray	M. N. Rukshani Cooray
Ratnapura	-	Dushyanthi Karunaratne	Dushyanthi Karunaratne
Wattala	-	K. L. Michelle Perera	K. L. Michelle Perera
Yakkala	-	Chamalie Rajakaruna	Chamalie Rajakaruna

## Special Awards - Music 2023

### OVERALL AWARDS

#### YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL

*Sri Lanka Festival of Music, Dance & Speech Trophy* - Donated by Sri Lanka Festival of Music, Dance & Speech  
Dinel Nanayakkara Colombo Ms. Ridmavi Anthony

#### BEST OUTSTANDING PERFORMANCE

*Joy Ferdinando Memorial Trophy* - Donated by Mrs. Shyama Perera  
*In memory of her late mother and founder of the Sri Lanka Festival of Music, Dance & Speech*  
Binudi Kahanda & Tinara Kahanda Kandy Mrs. Chamalie Rajakaruna

#### OVERALL HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER

*Sri Lanka Festival of Music, Dance & Speech Trophy* - Donated by Sri Lanka Festival of Music, Dance & Speech  
Mr. Anton Dias Colombo

#### OVERALL HIGHEST NUMBER OF GOLD MEDALS WON BY A TEACHER

*Sri Lanka Festival of Music, Dance & Speech Trophy* - Donated by Sri Lanka Festival of Music, Dance & Speech  
Mrs. Chamalie Rajakaruna Gampaha

#### HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - SINGING

*Sri Lanka Festival of Music, Dance & Speech Trophy* - Donated by Sri Lanka Festival of Music, Dance & Speech  
Miss. Binudi Kahanda Gampaha / Yakkala / Kadawatha

#### HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - INSTRUMENTS

*Sri Lanka Festival of Music, Dance & Speech Trophy* - Donated by Sri Lanka Festival of Music, Dance & Speech  
Mrs. Vinitha R. Gammanpila Kandy

#### HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - PIANOFORTE

*Sri Lanka Festival of Music, Dance & Speech Trophy* - Donated by Sri Lanka Festival of Music, Dance & Speech  
Mrs. Sunara Ranasinghe Colombo

**HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - KEYBOARDS**

*Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech*  
 Mr. L. B. Anton Dias Colombo

**HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A STUDENT**

*Award by Gresham's School - Donated by Allison Walker – Morecroft*  
 Emmanuelle Jegasuthan Colombo Mr. Anton Dias

**HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT BY COMPETITION**

*Visaka Wijesinghe Memorial Trophy - In Memory of Late Mrs. Visaka Wijesinghe*  
*Donated by International Institute of Music, Speech & Drama*  
 Jerome Kelan Anton Dias / David Kenn Anton Dias Colombo Mr. Anton Dias

**HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT**

*Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech*  
 Emmanuel Jegasuthan Colombo Mr. Anton Dias

**HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL FOR CHOIRS**

*Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech*  
 Trinity College, Kandy Kandy

**CANDIDATE RECEIVING HIGHEST NUMBER OF DISTINCTIONS (6) IN SOLO PERFORMANCES**

*Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech*  
 Not Awarded

**MOST OUTSTANDING PERFORMANCE**

*Gordon Croft Trophy - Donated by Gordon Croft, UK*  
 Not Awarded

**BEST OUTSTANDING PIANO SOLO**

*London College of Music Trophy Presented by University of West London, London College of Music*  
 Not Awarded

**BEST OUTSTANDING VOCAL SOLO**

*London College of Music Trophy - Presented by University of West London, London College of Music*  
 Chaviru Perera Wattala Mrs. Michelle Perera

**BEST PERFORMANCE BY A COMPETITOR WITH SPECIAL NEEDS**

*Neil Barry Trophy - Donated by Neil Barry, UK*  
 Not Awarded

**AWARDS FOR PIANO CLASSES**

**BEST PIANO PERFORMANCE**

*John Norris Trophy - Donated by John Norris, UK*  
 Rehan Weerakoon Badulla Mrs. B. E. Tissera

**BEST PIANO SOLO PERFORMANCE - 7 YRS / 9 YRS**

*Donated by Lanka Festival of Music, Speech & Drama*  
 Deyoni Samarakkody Colombo Miss. Nethmi Jayawardena

**BEST PIANO SOLO PERFORMANCE - 14 YRS**

*Donated by Lanka Festival of Music, Speech & Drama*  
 M. M. Thinuri N. Wijekoon Colombo Mrs. Nadeera Amarasinghe

**BEST PIANO SOLO PERFORMANCE - 11 YRS**

*Donated by Lanka Festival of Music, Speech & Drama*  
 Aniela Candappa Colombo Mrs. Ramya De Livera Perera

**BEST PIANO SOLO PERFORMANCE - 12 YRS**

*Donated by Lanka Festival of Music, Speech & Drama*  
 Chenuthi Suwadurugoda Colombo The Studio, Fine and Performing Arts Academy

**BEST PIANO SOLO PERFORMANCE - 10 YRS / 13 YRS**

*Donated by Lanka Festival of Music, Speech & Drama*  
Minsandi Padeniya

Kandy Mrs. Sama Ellepola

**BEST SET WORK PIANO PERFORMANCE**

**Zahara Mohamed Trophy** - *Donated by Scholarship Winner Zahara Mohamed*  
Lithuli Jayathilake

Gampaha Mrs. Udani Wickramarachchi

**BEST PIANO DUET – 12 YEARS & OVER**

**M. A. P. Wijesinghe Memorial Trophy** - *Donated by Late Visaka Wijesinghe*  
Nadil Abeyratne & Nethmi Senanayake

Kandy Mrs. Sirini Mendis

**BEST PIANO DUET - 10 TO 13 YRS**

**Clinton Ferdinando Memorial Trophy** - *Donated by Late Joy Ferdinando*  
Aravindi Gunaratne & Himasha Bodawaththa

Badulla Mrs. Chrishanthi C. Surendrakumar

**BEST PIANO EXAMINATION SELECTION – GRADES 1 TO 4**

**Sri Lanka Festival of Music, Dance & Speech Trophy** - *Donated by Sri Lanka Festival of Music, Dance & Speech*  
Mariano Suraweera

Colombo Mrs. Sunara Ranasinghe

**BEST PIANO EXAMINATION SELECTION – GRADES 5 TO 8**

**Sri Lanka Festival of Music, Dance & Speech Trophy** - *Donated by Sri Lanka Festival of Music, Dance & Speech*  
Shaun Daniel

Negombo Mrs. Leoniya Daniel

**BEST PIANO EXAMINATION SELECTION – PREPARATORY**

*Donated by Sri Lanka Festival of Music, Dance & Speech*  
Marino Suraweera

Colombo Mrs. Sunara Ranasinghe

**BEST PIANO EXAMINATION SELECTION – GRADE 3**

*Donated by Sri Lanka Festival of Music, Dance & Speech*  
Ranlee Jayaratne

Colombo Mrs. Gayathri Subasinghe

**AWARDS FOR VOCAL CLASSES**

**BEST VOCAL SOLO - 15 YRS & UNDER**

**Chrisan & Dawn Ferdinando Trophy** - *Donated by Chrisan & Dawn Ferdinando*  
Radini Fernando

Panadura Mr. Janaka Fernando

**BEST SINGING SOLO PERFORMANCE - 6 YRS & UNDER**

*Donated by Sri Lanka Festival Music, Speech & Drama*  
Dinel Nanayakkara

Colombo Mrs. Ridmavi Anthony

**BEST SINGING SOLO PERFORMANCE - 7 YRS / 8 YRS**

*Donated by Sri Lanka Festival Music, Speech & Drama*  
Isumi Jayasuriya

Gampaha Miss. Binudi Kahanda

**BEST INTERPRETATION BY A SINGER - 16 YRS & OVER**

**Emily Kirby - Ashmore Award** - *Presented by Emily Kirby - Ashmore, UK*  
Tiana Bibile

Colombo Mrs. Adele Beling Bibile

**BEST HUMOROUS SOLO / DUET**

**Shriyanthi Siriwardena Trophy** - *Donated by Shriyanthi Siriwardena*  
Not Awarded

**BEST SINGING DUO PERFORMANCE**

**Visaka Wijesinghe Trophy** - *Donated by Late Visaka Wijesinghe*  
Amindie De Almeida & Jenali Silva

Kalutara Mr. Harith Shihan

**BEST MUSICAL THEATRE PERFORMANCE**

**The Benjamin Costello Cup** - *Donated by Benjamin Costello, UK*  
Nuhan N. Gunasekara

Colombo Mrs. Marianne Fransisco

**BEST MUSICAL SOLO – 15 YEARS & UNDER**

**Shriyanthie Siriwardena Trophy** - *Donated by Shriyanthie Siriwardena*  
Talia Ramenaden

Colombo Mrs. Ranthilini Fernando

## **BEST ORIENTAL CHOIR - Somapala Memorial Trophy - Donated by Prasanna Somapala**

Junior Choir Popular Songs Sinhalese - 6 to 10 yrs Kandy Trinity College, Kandy  
Kaveen Wickramasinghe, Chaveesha Karunarathe, Basilu Abeygunawardena, Manith Kahapola, Ransithu Bandara, Sanka Dissanayake, Chirath Pethiyagoda, Chareen Ranasinghe, Jineth Atapattu, Sethuja Tennakoon, Thenuka Ranasinghe, Inura Wanniarachchi, Bhasura Dissanayake, Luthira Wijerathne, Praveen Dissanayake, Vinuga Madurapperuma, Yashen Karunathilake, Yasindu Abeysinghe, Mindinu Chandrarathne, Minul Jayasundara, Kavith Gimras, Sithun Malaviarachchi, Sandul Guruge, Minuga Dayananda, Sithum Rupasinghe

## **BEST CHOIR - POPULAR SONGS**

### **Mary Graves Memorial Trophy - Donated by Late Richard Graves, UK**

Intermediate Choir - 11 to 14 yrs Kandy Trinity College, Kandy  
Ashen Wijesinghe, Nadeen Samarakoon, Akain Amunugama, Minuka Kumaranayake, Shavendra De Rafayal, Binupa Jayawardane, Kumath Epa, Daniel Shelomith, Kemitha Nanayakkara, Thangaraja Koghulnath, Aswin Ahameth, Rehan Premaratha, Yumeth Epa, Shameel Praneeth, Shayaan Hassan, Dihen Rajapakse, Lithum Lokuyaddehiye, Chandeepea Gunarathne, Amrit Victoria, Induwara Rajapakse, Thenuka Weeraratne, Senuja Tennekoon, Leyon Ravindra, Jayith Ganegoda, Dulmina Herath, Imeth Pethiyagoda, Avishan Sathiyaseelan, Nishith Wimalarathne, Uvindu Jayasundara, Nethul Rathnasooriya, Sanija Bandara, Yenuja Mahanama, Chenura Athapaththu, Chanuth Koswatte, Peshala Bandara, Nevin Kulasekara, Muhammed Jameel, Mark Jayaratne, D. Yadhukshan, Sobath Amarasekara

## **BEST CHOIR - MUSICAL / MUSICAL THEATRE**

### **Kirkwood Trophy - Donated by Mr. & Mrs. James Kirkwood**

Musical Choir - 18 yrs & under Negombo Miss. W. P. Hiruni Ruwanthika Perera  
Diyana Dabarera, Emma Shenali, Shivoli Abeyratna, Dimithri Fernando, Dharani Abeyratne, Randiv Fernando, Lisara Perera, Sachethana Fernando, Chathumini Karunaratne, Vindya Vidarshana, Nethmi Amaya

## **BEST OVERALL CHOIR - 19 YEARS & UNDER**

### **G. J. Walter Silva Memorial Trophy - Donated by Shriyanthi Siriwardena**

Intermediate Choir - 11 to 14 yrs Kandy Trinity College, Kandy  
Ashen Wijesinghe, Nadeen Samarakoon, Akain Amunugama, Minuka Kumaranayake, Shavendra De Rafayal, Binupa Jayawardane, Kumath Epa, Daniel Shelomith, Kemitha Nanayakkara, Thangaraja Koghulnath, Aswin Ahameth, Rehan Premaratha, Yumeth Epa, Shameel Praneeth, Shayaan Hassan, Dihen Rajapakse, Lithum Lokuyaddehiye, Chandeepea Gunarathne, Amrit Victoria, Induwara Rajapakse, Thenuka Weeraratne, Senuja Tennekoon, Leyon Ravindra, Jayith Ganegoda, Dulmina Herath, Imeth Pethiyagoda, Avishan Sathiyaseelan, Nishith Wimalarathne, Uvindu Jayasundara, Nethul Rathnasooriya, Sanija Bandara, Yenuja Mahanama, Chenura Athapaththu, Chanuth Koswatte, Peshala Bandara, Nevin Kulasekara, Muhammed Jameel, Mark Jayaratne, D. Yadhukshan, Sobath Amarasekara

## **BEST CHOIR - POPULAR SONGS**

### **Richard Deering Trophy - Donated by Richard Deering, UK**

Popular Choir English - 15 yrs & under Gampaha Miss. Binudi Kahanda  
Senudi Katugampala, Thilanya Kasthurirathne, Thanya Rajaguru, Tharusandie Ambegoda, Vihangi Nanayakkara, Nethuli Chenulya Karunaratne, D. Akithya Gunatilaka, Deranya Jayarathne, Enesh Fernando, Desandi Dissanayake, Dihas Hansath Jayakody, Nilnethu Herath, Seha Pathirana, Sethuni Herath, Senanga Sethumdee, Yuthmika Jayasuriya, Disini Wimalanath, Sawindu Bandara, Chenaya De Lanerolle, Hesandhu Ovitigala, Vinuji Wickramarachchi, Sasmitha Subasinghe, Naduli Silva

## **BEST RELIGIOUS CHOIR**

### **Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech**

Senior Choir - Religious English - 15 to 19 yrs Kandy Trinity College, Kandy  
Nadil Abeyratne, Minuka Wickremasinghe, Sethmal Dissanayake, Sethlath Dissanayake, Ryan Weerasekara, Hasitha Herath, Joshua Shelomith, Amal Ahamed, Yenuka Rathnayake, Bumitha Nanayakkara, Thejaka Abeysekara, Sanuka Illangasekara, Savithu Jayasinghe, Ronal Weerasekara, Trehan Sinnen, Thevan Ratnatilake, Udantha Jayasinghe, Mevindu Attanayake, Chamath Sinhlagage, Rashmika Herath, Thehan Andaramana, Hansana Jayasundara, Hirun Bandara, Shanil Senanayake, Senul Ratnayake, Dwayne Perera

## **AWARDS FOR INSTRUMENTAL CLASSES**

### **BEST ENSEMBLE PERFORMANCE**

#### **The Ensemble Cup - Donated by Marilynne J. R. Davies, UK**

Recorder Group - 18 yrs & under Colombo Mr. L. B. Anton Dias  
Sudharshan Vikkash, Ragusuthan Jey Sainekethan, David Kenn A. D., Jerome Kelan A. D., Stephen Kelvin A. D., Ketheeswaran Pranavan, Sagithian Vijayalan, Thanushanth Arulrajah, Gobynath Akhilesh, Nishantha Nithik, Rishikesh Kalidas, Kajan Manesh, Kemitha Fernando, Anishka Silva, Anjana Ranasinghe

### **BEST SINGLE KEYBOARD**

#### **Alan & Paula Clarke Trophy - Donated by Alan & Paula Clarke, UK**

Not Awarded

### **BEST SINGLE KEYBOARD - 12 YRS & UNDER - Donated by Dhakshini De Silva**

Emmanuelle Jegasuthan Kandy Mr. L. B. Anton Dias

## BEST SINGLE KEYBOARD PERFORMANCE – 14 YEARS & OVER

**Teo Li Lin Trophy** - Presented by Teo Li Lin

Inuka Ratnayake Kandy Mrs. Vinitha R. Gammanpila

## BEST SINGLE KEYBOARD PERFORMANCE – The Alan & Paula Clarke Trophy

Donated by Alan & Paula Clarke UK

Inuka Ratnayake Kandy Mrs. Vinitha R. Gammanpila

## BEST ELECTRONIC KEYBOARD EXAMINATION SELECTION – GRADES 1 TO 4

**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Katheeswaran Pranawan Colombo Mr. L. B. Anton Dias

## BEST ELECTRONIC KEYBOARD EXAMINATION SELECTION – 13 YEARS OLD

**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Not Awarded

## BEST VIOLIN SOLO

**Scholarship Winner Trophy** - Donated by Scholarship Winner Manoji Gunasekera

Saneli Peter Colombo Mrs. Zainamb Wahid

## AWARD FOR BEST BAND

Donated by Sri Lanka Festival of Music, Dance & Speech

Senior Orchestra - 15 to 19 yrs Colombo Highbrow College, Panadura

Lasitha Omanda, Guwanaka Insara, Sanija Sansilu, Pasan Sandiw, Tashan Appuhami, Akila Thisaranga, Rishen Fernando, Chamathka Fernando, Saniru Geethula, Malindu Devmina, Tharuk Senevirathna, Inuwara Niwarthana, Buddhima Perera, Esanda Thathsara, Hiruni Fernando, Sujala Fernando, Ashad Rukshan, Dhananjan Lasiru, Lasen Peiris, Sadew Silva, Lakesh Peiris

## BEST WIND INSTRUMENT

**Scholarship Winner 1998 Trophy** - Donated by Scholarship Winner Janitha Jayasinghe

Sakindu Humeth Samaraweera Colombo Mr. Naveen Fernando

## MIXED INSTRUMENTS ENSEMBLE - 10 to 15 YEARS

**The Davies Trophy** - Donated by Mrs. Marilynne J. R. Davies of UK

Mixed Instruments Group – 15 years & under Kandy Mrs. Vinitha R. Gammanpila

Devarsiri Jayaratne, Kishara Thibbutumunuwe, Tharul Ranaraja, Kinura Dasanayake, Dasula Pathirana, Lisath Tennakoon, Bhawanya Wijesuriya, Yumeth Senadheera, Genura Wickramanayake, Chanithi Sirimanne, Thisuni Gunawardhana, Methuki Medagama, Ashika Thalapatpitiya, Senuli Amarasinghe, Minuka Kumaranayake, Niyumi Jayaweera

## BEST BAND / CHOIR PERFORMANCE - 5 YRS & UNDER

Donated by Lanka Festival of Music, Dance & Speech

Carlton Pre School Western Band - 5 Yrs & under Colombo Mrs. Manjula Dissanayake

D. M. Subodini Tharushika, D. M. Pabodini Tharushika, Mohamed Rilwan Fathima Shaza, A. P. Piyusha Nilakshi, Mohamed Omar Mohamed Imaad, Helasi Pragunya Kodituwakku, Fathima Ruhee, H. D. Sehas Senkith, I. N. Kiyara Perera, R. M. Limath Kinole, W. D. Chenuth Methnula Weerasooriya, D. J. Nethuli Akithya, H. T. Okindu Suhas Sandira, M. Disini Mihinadhi Perera, V. Beverly Claricia, R. M. Yethum Nethujaya, M. Dakshanya, A. A. Anusara Chaniru, P. D. Vidusha Sathsanda, D. A. Dulitha Damhiru Sandaneth Lakmal, R. M. Dulini Abisheka, J. H. Hiruni Himansa Liyanage, K. Sahan Chamath Anthoniyo Perera, D. S. A. Dihein Keynuja, G. Thenuk Kethmin Silva, B. D. Thinuli Randilna

## BEST BAND / CHOIR PERFORMANCE - 7 YRS & UNDER

Donated by Lanka Festival of Music, Dance & Speech

Musical Choir - 7 yrs & under Gampaha Miss. Binudi Kahanda

Sethun Herath, M. Akenya Gunatilaka, Disuli Wanasinghe, Meanudhaja Bandara, Chanudhi Methsiluni, Inura Basilu, Thishmi Ranasinghe, Sasiru Bonuka, Banuli Bihansa, Isumi Jayasuriya, Ometh Pathirana, Dahamli Handunge, Isali Katugampala, Ovindree Arsharathnam, Minev Mudalige, Aadulya Bandara, Sachindu Bandara, K. G. Senaree Miheli, W. A. G. Amaya Weragoda, Dewmini Rajanayaka, Sandewmi Silva, Thishakya Sahansi, W. A. Ayathmi Seyansa