

SPEECH & DRAMA SYLLABUS 2025

VERSE SPEAKING SET WORK

Costumes & Actions are not permitted in Speaking a Poem

<u>CLASS</u>	<u>AGE</u>	<u>SET WORK</u>
<u>SELECT ONE POEM ONLY</u>		
VSW 1	3 Years	Little Miranda – Gervase Phinn. Little Miss Mabel – Gervase Phinn.
VSW 2	4 Years	Humpty Dumpty – John Cunliffe. Slippery Sam – Arnold Spilka.
VSW 3	5 Years	On Hallowe'en – Aileen Fisher. Three Cheers for Chips! – Patricia Leighton.
VSW 4	6 Years	The Lost Sock – Marie Brookes. What's Inside the Apple – Gervase Phinn.
VSW 5	7 Years	My Brother's Teddy – Marian Swinger. The Meal – Karla Kuskin.
VSW 6	8 Years	Yuck! Paul Rogers. Swinging – Leila Berg.
VSW 7	9 Years	A Winter Parcel – Linda Hammond. Hey, Bug! – Lilian Moore.
VSW 8	10 Years	Granny Goat – Brian Moses. Undertable Land – Paul Rogers.
VSW 9	11 Years	Mrs Mackenzie – Gillian Floyd. Giant Thunderclogs – Jean Kenward.
VSW 10	12 Years	Thanksgiving – Ivy O. Eastwick. The Dragon's Lament – Trevor Harvey.
VSW 11	13 Years	Leonardo – Charles Causley. Independence Day – Philip Gross.
VSW 12	14 Years	At the Railway Station, Upway – Thomas Hardy. The First Men on the Moon – J. Patrick Lewis.
VSW 13	15 Years	Goldilocks – Carole Bromley. In London Town – Mary Coleridge.

INTRODUCING - NEW CATEGORIES

TEACHER AND STUDENT DUET PERFORMANCE IN DRAMA DUET, SHAKESPEARE ACTING DUET, ACTING OF A POEM DUET, MUSICAL DRAMA DUET

Time Limit - Not to exceed 5 mts

Entry Fee for both Teacher and Student – Rs.10,000/=

FAMILY SPEECH & DRAMA PERFORMANCE DUO/TRIO/QUARTET/GROUP

Time Limit - Not to exceed 5 mts

(ACTING A POEM, DRAMA, SHAKESPEARE ACTING, MUSICAL DRAMA)

Entry Fee applies according to the year of birth

Please refer age calculation chart for Family Music Making Fees

ACTING OF A NURSERY RHYME (SOLO/DUO/TRIO/QUARTET) – Time Limit 1½ mts

This category is open for all NURSERY STUDENTS of age 3 to 5 years.

- Performers to present a dramatization of a Nursery Rhyme in costume and with movement.
- Please **do not Sing** the Nursery Rhyme.
- **Candidates may use basic props ONLY.**
- **Stage settings – arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.**

Class code				Age	Year of Birth	Fee each	Time Not to exceed
Solo	Duo	Trio	Quartet				
AN 1	AND 1	ANT 1	ANQ 1	3 years	2021	Rs.2,200/-	1.5 mts
AN 2	AND 2	ANT 2	ANQ 2	4 years	2020	Rs.2,450/-	1.5 mts
AN 3	AND 3	ANT 3	ANQ 3	5 years	2019	Rs.2,700/-	1.5 mts

TEAM PUBLIC SPEAKING

Each team to consist of three speakers:

- (1) introduce the event and speakers and manage the meeting.
- (2) the main speaker.
- (3) give the vote of thanks.

Teams may choose their own topic, adapting it to their chosen age group.

Age	Year of Birth	Class code	Time Not to exceed	Fee each
13 to 15 years	2011 - 2009	TPS 1	8 mts	According to the year of birth
16 to 18 years	2008 - 2006	TPS 2	8 mts	
19 years & over	2005 & before	TPS 3	8 mts	

Examination Verse Speaking Grades - IIMSD Spoken English
IIMSD Examination Anthology for Spoken English 2019 onwards
Performers to present a poem of own choice from the CURRENT year (2019 onwards)

Please **DO NOT** select below mentioned poems for **OWN CHOICE** class

Costumes & Actions are not permitted in Speaking a Poem

CLASS	GRADE - Own Choice	Fee
	Subject Code	Rs.
VSEx10	Beginner	
	<i>Poems</i> : <i>Painting faces</i>	<i>Going to sleep</i> 3200.00
	<i>Pancakes</i>	<i>A funny bird</i>
	<i>The Frog</i>	<i>Teddy</i>
	<i>Bath</i>	<i>Snacks</i>
VSEx1	Pre Introductory	3350.00
	<i>Poems</i> : <i>My teddy has a fright</i>	<i>Twinkle, Twinkle</i>
	<i>Good night, Good night</i>	<i>Hungry wave</i>
	<i>Jellybean, Bellybean</i>	<i>Twinkle Twinkle chocolate bar</i>
	<i>Thin Jake</i>	<i>The Dizzy Hamster</i>
VSEx2	Introductory	3500.00
	<i>Poems</i> : <i>AppleyDapply</i>	<i>Some things don't make any sense at all</i>
	<i>Picture of Granny</i>	<i>Cabbage</i>
	<i>On the Train</i>	<i>My friend Camilla</i>
	<i>Blue flashing light</i>	<i>No swimming in the town</i>
VSEx3	Pre Elementary	3650.00
	<i>Poems</i> : <i>So big!</i>	<i>Ice Lolly</i>
	<i>My brother</i>	<i>That's what you think</i>
	<i>All wet</i>	<i>Billy is blowing his trumpet</i>
	<i>Daddy's diet</i>	<i>Sweet surprise</i>
VSEx4	Elementary	3800.00
	<i>Poems</i> : <i>There are big waves</i>	<i>Giant Jojo</i>
	<i>Cats and Dogs</i>	
	<i>The radio men</i>	<i>Bird talk</i>
	<i>There was an old man</i>	<i>The Alien</i>
	<i>Breakfast in bed</i>	
VSEx5	Grade 1	3950.00
	<i>Poems</i> : <i>The Mermaid</i>	<i>Don't tell !</i>
	<i>I did not eat the Goldfish</i>	<i>I can see you now</i>
	<i>My Roller Skates</i>	<i>Wiggly Giggles</i>
	<i>Dinosaur</i>	<i>The ship</i>
VSEx6	Transitional	4100.00
	<i>Poems</i> : <i>Breakdown</i>	<i>The Dragon</i>
	<i>Mornings</i>	<i>Cat</i>
	<i>Going through the old photos</i>	<i>Nightride</i>
	<i>What a Calamity!</i>	<i>Nine mice</i>
VSEx 7	Grade 2	4250.00
	<i>Poems</i> : <i>Hello Mrs. Morley</i>	<i>Pretending</i>
	<i>A kitten</i>	<i>Who?</i>
	<i>The Lonely Scarecrow</i>	<i>Brother</i>
	<i>After the party</i>	<i>Catm</i>
VSEx 8	Intermediate	4400.00
	<i>Poems</i> : <i>Birthday Bike</i>	<i>The broken toys</i>
	<i>My teacher ate my homework</i>	<i>Eldorado</i>
	<i>This morning my dad shouted</i>	<i>Baby Mice</i>
	<i>Tea with Auntie Mabel</i>	<i>I'm disgusted with my brother</i>
VSEx 9	Grade 3	4550.00
	<i>Poems</i> : <i>On with the show</i>	<i>Reading round the class</i>
	<i>Wanted – A witch's cat</i>	<i>The pet shop</i>
	<i>Mother doesn't want a dog</i>	<i>Names</i>
	<i>The Witch's Brew</i>	<i>The Grebs</i>




SPEECH & DRAMA PERFORMANCE - SELECT PERFORMANCE CODE

Subject	2021 3 yrs 1.5 mts 3500.00	2020 4 yrs 1.5 mts 3600.00	2019 5 yrs 1.5 mts 3700.00	2018 6 yrs 1.5 mts 3950.00	2017 7 yrs 1.5 mts 4050.00	2016 8 yrs 1.5 mts 4100.00	2015 9 yrs 1.5 mts 4150.00	2014 10 yrs 2 mts 4200.00	2013 11 yrs 2 mts 4250.00
Verse Speaking Solo OC *	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Verse Speaking SW	VSW 1	VSW 2	VSW 3	VSW 4	VSW 5	VSW 6	VSW 7	VSW 8	VSW 9
Acting of a Poem * Solo/Duo/Trio/Quartet- with Costume & Movement	-	-	AP 3	AP 4	AP 5	AP 6	AP 7	AP 8	AP 9
Story Telling *	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9
Prose Reading *	-	-	-	-	PR 5	PR 6	PR 7	PR 8	PR 9
Prose Speaking *	PrS 1	PrS 2	PrS 3	PrS 4	PrS 5	PrS 6	PrS 7	PrS 8	PrS 9
Sight Reading *	-	-	-	-	SR 5	SR 6	SR 7	SR 8	SR 9
Television News Reading *	-	-	-	-	TV 5	TV 6	TV 7	TV 8	TV 9
Radio News Reading *	-	-	-	-	RN 5	RN 6	RN 7	RN 8	RN 9
Public Speaking *	-	PS 2	PS 3	PS 4	PS 5	PS 6	PS 7	PS 8	PS 9
Sacred Reading *	-	-	-	-	-	-	-	ScR 8	ScR 9

Subject	2012 12 yrs 2 mts 4300.00	2011 13 yrs 2 mts 4350.00	2010 14 yrs 2 mts 4450.00	2009 15 yrs 3 mts 4550.00	2008 16 yrs 3 mts 4750.00	2007 17 yrs 3 mts 4950.00	2006 18 yrs 3 mts 5200.00	2005 – 1999 19 - 25 yrs 3 mts 6200.00	1998 & before 26 & over 3 mts 7000.00
Verse Speaking Solo OC *	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Verse Speaking SW	VSW 10	VSW 11	VSW 12	VSW 13	-	-	-	-	-
Acting of a Poem * Solo/Duo/Trio/Quartet- with Costume & Movement	AP 10	AP 11	AP 12	AP 13	AP 14	AP 15	AP 16	AP 17	AP 18
Story Telling *	ST 10	ST 11	ST 12	ST 13	ST 14	ST 15	ST 16	ST 17	ST 18
Prose Reading *	PR 10	PR 11	PR 12	PR 13	PR 14	PR 15	PR 16	PR 17	PR 18
Prose Speaking *	PrS 10	PrS 11	PrS 12	PrS 13	PrS 14	PrS 15	PrS 16	PrS 17	PrS 18
Sight Reading *	SR 10	SR 11	SR 12	SR 13	SR 14	SR 15	SR 16	SR 17	SR 18
Television News Reading *	TV 10	TV 11	TV 12	TV 13	TV 14	TV 15	TV 16	TV 17	TV 18
Radio News Reading *	RN 10	RN 11	RN 12	RN 13	RN 14	RN 15	RN 16	RN 17	RN 18
Public Speaking *	PS 10	PS 11	PS 12	PS 13	PS 14	PS 15	PS 16	PS 17	PS 18
Sacred Reading *	ScR 10	ScR 11	ScR 12	ScR 13	ScR 14	ScR 15	ScR 16	ScR 17	ScR 18

* denotes refer pages 37 – 39 for notes

Duo / Trio / Quartet Performance - Add as follows to the selected Performance Code

-  **DUO** - include "D" for *APD* - Acting of a Poem Duo
-  **TRIO** - include "T" for *APT* - Acting of a Poem Trio
-  **QUARTET** - include "Q" for *APQ* - Acting of a Poem Quartet


SPEECH & DRAMA PERFORMANCE - SELECT PERFORMANCE CODE

Subject	2017 7 yrs 2 mts 3950.00	2016 8 yrs 3 mts 4000.00	2015 9 yrs 3 mts 4050.00	2014 10 yrs 3 mts 4100.00	2013 11 yrs 3 mts 4150.00	2012 12 yrs 3 mts 4200.00
Recital Class Solo *	-	-	PRec 7	PRec 8	PRec 9	PRec 10
Drama Solo/Duo/Trio/Quartet *	-	DRS 6	DRS 7	DRS 8	DRS 9	DRS 10
Devised Drama Solo/Duo/Trio/Quartet*	-	DDRS 6	DDRS 7	DDRS 8	DDRS 9	DDRS 10
Shakespeare Acting Solo/Duo/Trio/Quartet * (9 yrs& over)	-	-	SHS 7	SHS 8	SHS 9	SHS 10
Mime Solo/Duo/Trio/Quartet *	MS 5	MS 6	MS 7	MS 8	MS 9	MS 10
Musical Drama Solo/Duo/Trio/Quartet *	-	MDR 6	MDR 7	MDR 8	MDR 9	MDR 10
Verse Speaking with Piano Solo/Duo *	-	-	VSP 7	VSP 8	VSP 9	VSP 10


Subject	2011 13 yrs 4 mts 4250.00	2010 14 yrs 4 mts 4350.00	2009 15 yrs 4 mts 4450.00	2008 16 yrs 5 mts 4650.00	2007 17 yrs 5 mts 4850.00	2006 18 yrs 5 mts 5100.00	2005 – 1999 19 - 25 yrs 5 mts 6100.00	1998 & before 26 & over 5 mts 6900.00
Recital Class Solo *	PRec 11	PRec 12	PRec 13	PRec 14	PRec 15	PRec 16	PRec 17	PRec 18
Drama * Solo/Duo/Trio/Quartet	DRS 11	DRS 12	DRS 13	DRS 14	DRS 15	DRS 16	DRS 17	DRS 18
Devised Drama * Solo/Duo/Trio/Quartet	DDRS 11	DDRS 12	DDRS 13	DDRS 14	DDRS 15	DDRS 16	DDRS 17	DDRS 18
Shakespeare Acting * Solo/Duo/Trio/Quartet	SHS 11	SHS 12	SHS 13	SHS 14	SHS 15	SHS 16	SHS 17	SHS 18
Mime Solo/Duo/Trio/Quartet *	MS 11	MS 12	MS 13	MS 14	MS 15	MS 16	MS 17	MS 18
Musical Drama Solo *	MDR 11	MDR 12	MDR 13	MDR 14	MDR 15	MDR 16	MDR 17	MDR 18
Verse Speaking with Piano Solo/Duo *	VSP 11	VSP12	VSP13	VSP14	VSP15	VSP16	VSP17	VSP18

* denotes refer pages 37 – 39 for notes.


Duo / Trio / Quartet Performance Code

 **DUO** - include "D"

DRD - Drama / DDRD - Devised Drama / MD - Mime / SHD- Shakespeare Acting / VSPD-Verse Speaking with Piano

 **TRIO** - include "T"

DRT - Drama / DDRT - Devised Drama / MT - Mime / SHT - Shakespeare Acting

 **QUARTET** - include "Q"

DRQ - Drama / DDRQ - Devised Drama / MQ - Mime / SHQ- Shakespeare Acting

Speech & Drama GROUP Performance - Select Performance Code

(5 or more Performers - Fees per performer)

Subject	2019 5 yrs & under 2 mts 2600.00	2017 7 yrs & under 2 mts 2800.00	2015 9 yrs & under 3 mts 3000.00	2012 12 yrs & under 3 mts 3200.00	2009 15 yrs & under 4 mts 3400.00	2006 18 yrs & under 5 mts 3600.00	2005 19 yrs & over 5 mts 3800.00	Mixed Ages 5 mts 4000.00
Choral Speaking OC*	CSoc1	CSoc 2	CSoc 3	CSoc 4	CSoc 5	CSoc 6	CSoc 7	CSoc 8
Action Verse OC*	AV1	AV 2	AV 3	AV 4	AV 5	AV 6	AV 7	AV 8
Drama Group *	-	DG 5	DG 3	DG 4	DG 5	DG 6	DG 7	DG 8
Devised Drama Group *	-	DDG 5	DDG 3	DDG 4	DDG 5	DDG 6	DDG 7	DDG 8
Mime Group *	-	MG 5	MG 3	MG 4	MG 5	MG 6	MG 7	MG 8

* denotes refer pages 37 – 39 for notes.

SCHOLARSHIP CLASS - Open to Teachers ONLY - ENTRY FEE : Rs. 15,000/=

A Bursary Value of Rs. 20,000/=

**Sponsored by the Internatioal Institute of Music, Speech & Drama
will be offered to the selected WINNER.**

- A short introductory talk from memory on the selections is necessary.
- A contrasting 20 mts Programme of Poems, Prose (which should be memorised) & Drama.
- Age limit - 21 years & above

IMPORTANT NOTES :-

A PERFORMER CANNOT REPEAT A PERFORMANCE OF THE PREVIOUS YEAR IN THE SAME CLASS.

Age Limit for different subject classes should be strictly ADHERED, TO.

New age classes cannot be requested or added.

- **Verse Speaking OC – Solo ONLY - Actions and costumes are NOT ALLOWED. Nursery Rhymes may NOT be performed in these classes from 5 years upwards. Set work in the current syllabus may NOT be presented for any OWN CHOICE class in the Syllabus.**

OWN CHOICE POEMS – VERSE SPEAKING OC – SOLO ONLY

Teachers are advised to select Own Choice Poems from a choice of selection of poems for ages 3, 4, 5 & 6 years, compiled by an adjudicator available in the office at Rs. 350/- per set in order to maintain a standard. (This is optional) **No Nursery Rhymes for ages 5 years upwards.**

- **Verse Speaking Set Work – ONE CATEGORY ONLY WITH A CHOICE OF POEM. SELECT ONE POEM ONLY. Actions and costumes are NOT ALLOWED.**
Poems stated in these classes CANNOT be presented for any OWN CHOICE class in the Syllabus.
- **Examination Verse Speaking Grades - IIMSD Spoken English Syllabus.**
 - Actions and costumes are NOT ALLOWED in speaking a Poem.
 - Poems stated in this class CANNOT be presented for any OWN CHOICE class in the Syllabus.
 - Performers to present a poem of own choice from the CURRENT year IIMSD Examination Anthology for Spoken English which is stated below.
 - Please DO NOT select these poems for OWN CHOICE class.
- **Acting of a Poem (Solo/Duo/Trio/Quartet)-** Performers to present a dramatization of a poem in costume and with movement. The verse shape, pattern and rhythm must not be distorted in performance.
- **Story Telling -** Stories should be candidate's own **imaginary story** or any other story taken from books, **but in their own words.** Should not be dramatized. Movement or natural gesture is allowed.
- **Sight Reading -** 7 yrs & over Competitors will be required to read a short passage of prose selected by the adjudicator. Preparation time of 5 minutes will be allowed.
- **Public Speaking -**
 - Competitors are invited to deliver an **original speech** which has been previously prepared by the candidate in his/her own words and not a memorized newspaper report, downloaded from the Internet or taken from any other source.
 - Visual aids & notes may be used but not electronic equipment.
 - Copies to be presented to the adjudicator.
 - Should not be dramatized.
- **Sacred Reading -** Performers to read a prepared passage of their own choice from Sacred Scripture of any religion. **Props should not be used** and readers should be appropriately dressed.

IMPORTANT NOTES :-

- **TV News Reading - Time given is a time slot. Total time limit should be utilized.**
 - News should be prepared by the candidate in his/her own words.
 - Marks will be given for preparation.
 - Only non Electronic visual aids may be used.
 - Copies to be presented. Please bring your own table & chair size appropriate for the performer.
 - The candidate may stand, if preferred, and use a tablet for notes to make the presentation.

- **Radio News Reading - Time given is a time slot. Total time limit should be utilized.**
 - News should be prepared by the candidate in his/her own words.
 - The participant will be required to speak into a microphone unseen to the adjudicator & audience. The voice over the microphone will be adjudicated.
 - A candidate cannot present the same news report for TV and Radio News Reading.
 - Copies to be presented to the adjudicator.

- **Prose Reading / Prose Speaking**

Performers should select a passage, from a book of their own choice. The passage should not be the first page of the book, but should have a progression of thought and development with some contrast of mood. Where possible there should be a balance between narrative and dialogue.

 - **Prose Reading (7 years & above) -**
(Select a passage from a book of own choice excluding the above books)
 - a) The book must be held so that it does not hide the face, at a level that does not force the face and voice down. Also, in a way that there can be a hand free for a page turn if one is required. The exact position will partly depend on the individual reader's eye sight. Book can be held slightly to the side but not too extreme.
 - b) The passage to be read should not be typed and pasted on the book. The book should be shown to the Table Steward before performance.
 - c) The Candidate should **READ** from the **ORIGINAL BOOK** and a copy which does not run into 3/4/5 pages but 1 page to be given to the adjudicator. **Please do not memorise the passage.**

 - **Prose Speaking -**
(Select a passage from a book of own choice.)

Performers should **MEMORISE** and speak a passage of prose. A copy to be given to the adjudicator. There should be an introduction giving the Title, Author and selection of the extract.

- **Improvisation Solo / Duo / Trio / Group** - Theme will be given to each participant, pair or group 15 minutes before performance. Performers to create a scene with dialogue and action with development of the theme, relationship of characters established and the scene played with some structure and pattern.

- **Recital Class-**
 - The competitor is required to memorise & speak 2 items one of each on a **theme** of his/ her choice or from the works of one writer.
 - Items could be verse, prose and drama.
 - Attention should be given to the quality of choice.
 - The theme of the programme should be introduced & explained.

- **Devised Drama Solo / Duo / Trio / Quartet / Group** -
 - Perform from memory a play devised by the solo performer/duo performers /trio performers /quartet performers /group.
 - Synopsis to be given to the adjudicator before performance.

IMPORTANT NOTES :-

- **Drama Solo / Duo / Trio / Quartet / Group (5 or more performers) -**
 - A speech or scene from any **published play or adaptation** of a novel or short story excluding Shakespeare.
 - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the play or story.
 - The original book / Extracts from a printed anthology or book to be provided for the adjudicator together with a photocopy of the piece performed and not from the Internet.
 - Drama Solo - 1 character / Duo - 2 characters / Trio - 3 characters / Quartet -4 characters
Group - 1 character per performer.
- **Shakespeare Solo / Duo / Trio / Quartet / Group – (9 yrs & above only) –**
 - Performers to present a scene from any play by Shakespeare.
 - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the story.
 - Original works only. Adaptations are not permitted.
 - Costumes are allowed and simple practical props may be used.
- **Mime Solo / Duo / Trio / Quartet / Group-**
 - Dark coloured body suit/clothing & make up are permitted.
 - Hand props must be mimed.
 - A musical accompaniment may be used.
 - The title should be announced to the audience. The use of a Chair/s is allowed.
- **Musical Drama Solo-**
 - Performers to present a solo dialogue moving into song from any Published Musical.
 - Dialogue must be at least half the allocated time duration and may be devised to suit the song.
 - Performers to give a brief introduction to the presentation, introducing character, setting context and starting purpose of the scene.
- **Verse Speaking with Piano – Solo /Duo**
 - The Spoken piece for Verse Speaking with Piano accompaniment could be the lyrics from published music.
 - For a Solo Performance - The accompanist could be older or a teacher in which case only the speaker will be adjudicated.
 - For a Duo Performance - Both performers, the Accompanist and the Speaker should be of the same age category.
- **Choral Speaking (Own Choice) -**
 - Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.
 - Movement and gesture must be **restricted** and not detract from the form or quality of Speaking.
 - The Verse shape and pattern must not be distorted by additional words, song or music.
 - Costumes permitted but props are not allowed.
 - Minimum 5 participants.
- **Action Verse (Own Choice) -**
 - Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.
 - Movement and gesture are permissible and recommended.
 - The verse shape and pattern must not be distorted by additional words, songs or music.
 - Costumes and props are allowed.
 - Minimum 5 participants.

Teacher Awards 2024

Speech & Drama

	Highest Number of Entries presented by a Teacher at a Center	Highest Number of Gold Medals won by a Teacher at a Center
Akurana	- Nilanthi Ariyasinghe	Nilanthi Ariyasinghe
Aluthgama	- Keshini Fernando	Keshini Fernando
Anuradhapura	- Krishanthi Ranasinghe	Krishanthi Ranasinghe
Badulla	- H. W. Vindya Sellahewa	H. W. Vindya Sellahewa
Balangoda	- S. Chrishomi De Silva	S. Chrishomi De Silva
Bandarawela	- D. H. P. A. Wanigasekara	D. H. P. A. Wanigasekara
Batticaloa	- B. N. Stanley	B. N. Stanley
Beruwala	- W. Sanduni Wijethunga	W. Sanduni Wijethunga
Bogawantalawa	- Tharini Kirubagaran	Tharini Kirubagaran
Chilaw	- W. Gimhani Upeksha	W. Gimhani Upeksha
Colombo-Speech	- Kaushalya Mohan	Shafna Haja Mohideen
Galle	- Nelmi Thathsara Kohomban	Hasanthi Uralagamage
Galle (Schools)	- Mangalika Nanayakkara Splendid International College	Mangalika Nanayakkara Splendid International College
Gampaha	- Rasangi Fernando	Rasangi Fernando
Giriulla - Speech	- C. Sithari Hathurusinghe	C. Sithari Hathurusinghe
GMC Jaffna	- Nishanthi Roni	Nishanthi Roni
Hatton	- Priya Anton	Shiara Bandaranayake
Hikkaduwa	- Ridmi Maduwanthika	Ridmi Maduwanthika
Ja Ela	- L. Thilini Fernando	L. Thilini Fernando
Jaffna	- Priscilla Rashmi Rubenthiran	Rev. Fr. Ramesh OMI
Kadawatha	- D. I. Hengedera	D. I. Hengedera
Kandana	- I. Vayoni Jerome	I. Vayoni Jerome
Kandy - Speech	- Rochelle De Silva	Nilanka Ruwani Gunasinghe
Katana	- Samurdhi Wellagamage	Samurdhi Wellagamage
Kegalle	- Ramanee Perera	Ramanee Perera
Kilinochchi	- Jenitha Antonythas	Jenitha Antonythas
Kiribathgoda	- Janadarie Senarathne	Janadarie Senarathne
Kochchikade	- P. J. Sharnez Perera	P. J. Sharnez Perera
Malabe	- Kaushalya Diddeniya	Kaushalya Diddeniya
Manipay	- Bharkavy Thushyanthan	Bharkavy Thushyanthan
Mannar	- Rev. Fr. Ramesh OMI	Rev. Fr. Ramesh OMI
Marawila	- Champika N. Warnakulasuriya	Champika N. Warnakulasuriya
Matara	- D. R. A. Chanika Dilum	D. R. A. Chanika Dilum
Mathugama	- Maureen Jayasinghe	Maureen Jayasinghe
Minuwangoda	- Sumali Perera	Sumali Perera
Mirigama	- Rishmiya N. Hewapathirana	Rishmiya N. Hewapathirana
Mullativu	- Rev. Fr. S. J. Jeevaratnam OMI	Rev. Fr. S. J. Jeevaratnam OMI
Negombo	- Susan Fernando	Anoma Fernando
Nuwara - Eliya	- Lourdes Mary	Lourdes Mary
Panadura	- Guwanie S. Wijesinghe	Guwanie S. Wijesinghe
Piliyandala	- A. Minha Masharik	A. Minha Masharik
Point Pedro	- Kalaipriya Mathan	Kalaipriya Mathan
Rakwana	- Yogamalar Rajarathnam	Yogamalar Rajarathnam
Rathnapura	- Himani Senevirathne	Himani Senevirathne H. Aznaf
Thalawathugoda	- Marianne Francisco Dias	Marianne Francisco Dias
Veyangoda	- Deepthika Sandamaly Silvapulle	Deepthika Sandamaly Silvapulle
Wadduwa	- F. Sara Ahamed	F. Sara Ahamed
Warakapola	- Amitha Ekanayake	Amitha Ekanayake
Wennappuwa	- K. L. Leonka Sewwandhi Perera	K. L. Leonka Sewwandhi Perera

Special Awards - Speech Festival 2024

MOST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL

Timothy McCarthy Trophy Donated by Timothy McCarthy, Ireland
Whiz Kid AMI Montessori House of Children Gampaha Rasangi Fernando

MOST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER

Timothy McCarthy Trophy Donated by Timothy McCarthy, Ireland
Mrs. Marianne Francisco Dias Thalawathugoda

MOST NUMBER OF GOLD MEDALS WON BY A TEACHER

The Federation Shield Donated by The British Federation of Festivals
Mrs. Hasanthi Uralagamage Galle

THE HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PARTICIPANT BY COMPETITION

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Arvin Abeynayake Kandana I. Vayoni Jerome

THE HIGHEST NUMBER OF GOLD MEDALS WON AT A CENTRE FOR VERSE SPEAKING SW

Joy Ferdinando Trophy Presented by Joy Ferdinando
Mrs. Hasanthi Uralagamage Galle

HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT

Penelope Charteris Trophy Donated by Penelope Charteris, UK
Arvin Abeynayake Kandana I. Vayoni Jerome

HIGHEST NUMBER OF ENTRIES FROM A SINGLE SCHOOL

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Whiz Kid AMI Montessori House of Children Gampaha Rasangi Fernando
London Academy of English

BEST OUTSTANDING PERFORMANCE

London College of Music Trophy Donated by London College of Music-University of West London
Not Awarded

BEST OUTSTANDING DRAMA SOLO PERFORMANCE

Dhineli De Zilwa Trophy Donated by Mrs. Dhineli De Zilwa Gunaratne
Jenuli Gamage Thalawathugoda Marianne Francisco Dias

BEST DRAMA SOLO

Robert Holcroft Trophy Donated by Robert Holcroft
Himayath Nuzran Colombo Bhagya

BEST SACRED READING

The George & Eileen Good Cup Presented by Patricia & Kenneth Irvine, Ireland
Not Awarded

BEST ACTING OF A POEM DUO

Jonathan Owen Trophy Donated by Jonathan Owen UK
Nemath Seniru Thalawathugoda Marianne Francisco Dias
Sasiru Maheliyeage

BEST DRAMA GROUP

London College of Music Trophy Donated by London College of Music – University of West London
Wizards of Words Thalawathugoda Marianne Francisco Dias
G. P. Hiranya Wijeratne, Sandith Nethmira Premaratne, Sanuga Perera, Sayuni Kottahachchi, Shaneth Mithsilu Wettasinghe, Tharuka Ukwattage

BEST OUTSTANDING DRAMA

Susan Mackay Trophy Donated by Mrs. Susan Mackay from UK
Jenuli Gamage Thalawathugoda Marianne Francisco Dias

YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL - 3 YEARS

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Vivan Damyuru Gampaha Rasangi Fernando
Piruthuvikan Piranavi Manipay Bharkavi Thushyanthan

BEST PROSE SPEAKING - 6 years

Joyce Mitchell Trophy Donated by Late Joyce Mitchell, UK
Linuki S. Jayathika Rathnapura H. Aznaf

BEST ACTING OF A NURSERY RHYME - 3 years

Sri Lanka Festival of Music, Dance & Speech Trophy - Donated by Sri Lanka Festival of Music, Dance & Speech
Sevin Minuwangoda Rathnapura Himani Senevirathne

BEST VERSE SPEAKING OC - 7 years**Kathleen Clulow Memorial Trophy**

Subash Krishvin

Donated by Late Hillary Clulow

Colombo

Shazneen Niyas

BEST ACTING OF A POEM - 7 years**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Ashlesha Dewanshi

Gampaha

Rasangi Fernando

BEST VERSE SPEAKING OC - 8 years**Rajiv Bandaranayake Trophy**

Arvin Abeynayake

Donated by Rajiv Bandaranayake

Kandana

Vayoni Jerome

BEST VERSE SPEAKING OC - 10 years**Lindsay Peiris Memorial Trophy**

Tirzah William

Donated by Amali Peiris

Kandana

Vayoni Jerome

BEST MUSICAL DRAMA / DRAMA DUO**Joy Ferdinando Memorial Trophy** Donated by Mrs. Shyama Perera*In loving memory of her late mother Mrs. Joy Ferdinando, the Founder of the Sri Lanka Festival of Music, Dance & Speech*

Suyash Wanniarachchi

Colombo

Shanila Silva

BEST PUBLIC SPEAKING - 11 years**Olga McDowall Memorial Trophy**

Dulnitha Suriyarachchi

Donated by Late Olga McDowall, UK

Colombo

F. Azmiya Azyan

BEST DRAMA SOLO - 11 years**Hasitha Pathirana Trophy**

Tharuka Ukwattage

Donated by Scholarship Winner Hasitha Pathirana

Thalawathugoda

Marianne Francisco Dias

BEST SHAKESPEARE PERFORMANCE - 11 years**Priscilla Morris Trophy**

Nuhan N. Gunasekara

Donated by Priscilla Morris, UK

Thalawathugoda

Marianne Francisco Dias

BEST PUBLIC SPEAKING - 13 years**Edward Fernandopulle Memorial Trophy** - Donated by Daisy Fernandopulle

Zikra Faslin

Negombo

Shalinie Wijesinghe

BEST RADIO NEWS READING - 13 years**Margaret Tomlinson Trophy**

Nimjaya Fernando

Donated by Margaret Tomlinson

Kandana

I. Vayoni Jerome

BEST DRAMA SOLO - 13 years**Aideen Crowley-Dynan Trophy**

Suyash Wanniarachchi

Donated by Aideen Crowley-Dynan, Ireland

Colombo

Shamila Silva

BEST VERSE SPEAKING OC - 14 years**Edward Fernandopulle Memorial Trophy** - Donated by Daisy Fernandopulle

Maleesha Peiris

Gampaha

Rasangi Fernando

BEST STORY TELLING - 14 years**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Jenahan Jude

Colombo

Kaushalya Mohan

BEST RADIO NEWS READING - 14 years**Carol Schroder Trophy**

Dheema Murshid

Donated by Carol Schroder, UK

Colombo

Shaneema Murshid

BEST ACTING OF A POEM - 14 years & under**Sri Lanka Festival of MDS Trophy**

Manthaesh Kulathunga

Donated by Sri Lanka Festival of MDS

Colombo

Saroshini Abeysekera

BEST TELEVISION NEWS READING - 14 years**Audrey Avery Memorial Trophy**

Jenahan Jude

Donated by Late Audrey Avery, UK

Colombo

Kaushalya Mohan

BEST CHORAL SPEAKING GROUP - 5 yrs & under**J. S. Wijesinha Memorial Trophy**

Choral Group - 5 years & under

Donated by Yamuna Kaluaratchi

Aluthgama

Keshini Fernando

*A. A. Arish Ahamed, A. Azeez Rimzan, Hasali Banulya, M. A. Y. B. Wijewardhane, Moana De Zoysa, S. D. Onal Mateesha, Taybah Sabri, W. D. Janushi Chiranya, W. Minugi Suhara, Yohansi Shanulya***BEST CHORAL SPEAKING GROUP - 7 yrs & under****Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Choral Speaking Group 7 yrs & under

Galle

Hasanthi Uralagamage

Enakshi A. L. Herft, H. Lithuli Akenya, L. D. Nethuli Wickramasinghe, R. Y. Oneli Agasthya, Sanulya H. Keembiyehettige, Shanuya M. Senevirathna

BEST DRAMA SOLO - 14 years**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Amaya Abeygooneratne

Thalawathugoda

Marianne Francisco Dias

BEST DRAMA SOLO - 16 years**Juanita Beling Trophy**

Donated by Juanita Beling

H. Devin R. S. Tissera

Negombo

Anoma Fernando

BEST ACTION VERSE SPEAKING GROUP - 5 yrs & under**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Action Verse

Thalawathugoda

Marianne Francisco Dias

A. Sherya Dias, Amel Peiris, Anukya Gunasekara, Dimeth Abeygooneratne, H. P. Damsak Handunpathirana, Heyan Silva, K. D. Neyja Vehan, K. M. Manuli Nuwansa, L. Miraya Dias, L. W. Vinuthi D. Wijesiri, Rayen Amarasinghe, Reizl Ewana, Ruveen Pinnagoda, Shenul D. Karunarathne, Suheli M. Athugala, Yoshiro Adhikari

BEST ACTION VERSE SPEAKING GROUP - 7 yrs & under**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Wizards of Words

Thalawathugoda

Marianne Francisco Dias

Dihen Kudavidanage, G. K. Vihas Neththaru, H. P. Bisandi Handunpathirana, K. D. S. Dhanushya Kaltuwawa, Lakain T. Jayasuriya, Oneki Senevirathne, Rithul Medagama, Sejan Gamage, Seniru Mahaliyanage, Siyathi Getamanna, Tharuli Karunathilaka

BEST CHORAL SPEAKING GROUP - 9 yrs & under**Sri Lanka Festival of Music, Dance & Speech Trophy**

Choral Speaking - 9 years

Rathnapura

Himani Senevirathne

Amaya Weerasekara, B. M. Hirujith Sandupama, Chenuthi Jayasekara, Dahamsa Kasthuri, H. A. Savida Sankalana, Himanshi C. Bandara Lokuwithana, Isuka S. Vidyarathna, K. H. Sanuthi S. Ranasingha, K. O. Dinara Susilratne, Onila Weerasekara, Rashan R. Kurupparachchi, Senithi M. Hathlahawatta, Senudi Dohansa, Sohansa P. Gunasekara, Yethuli Wedage.

BEST CHORAL SPEAKING GROUP - 12 yrs & under**Sri Lanka Festival of Music, Dance & Speech Trophy**

Choral Speaking

Galle

Nelmi Kohomban

Aarunya Wasala Bandara, Abhijith Wackwella, D. D. Ranuga Ranthika, D. G. Vindui Kenodya, D. K. Sethumi Manulya, Dihein Karunarathna, G. H. Haneli Diyara, Hashindee Weerasekara, Homiru Benthuhewa, Jayon Jayasekara, Kithya Panditharatna, Kiven K. Wijesinghe, M. T. Fathima Nuha, M. V. Suvini Yehansa, Minuka Dhanawalawithanage, Nenuli Nanayakkara, Nithika Ambagahawaththa, S. K. Disali Nurandi, Salman Imran, Sandaru Eshwara, Shameema Imran, Yenuki Hiyaahewage, Yenuli Kooragoda

BEST CHORAL SPEAKING GROUP - Mixed Ages**Penelope Charteris Trophy**

Donated by Penelope Charteris, UK

Not Awarded

BEST ACTION VERSE SPEAKING GROUP - 9 years & under**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Splendid Int. School

Galle

Mangalika

A. G. Sanumi Vithumsa, A. G. Thurvi Ivanka, B. P. S. Tharuka Methsarani, F. Haya Shahrani, H. V. Thisuli Dahara, K. B. Disani S. Abeysekeru, K. J. A. Onadi Layara, Miskiya Aslam Jiffry, P. Dulnara Savaithmee, S. H. N. S. Ruwan Pathirana, S. L. Lithsandi Manulya, Taneesha D. Dahanayaka

BEST ACTION VERSE SPEAKING GROUP - 12 years & under**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Wizard of Words

Thalawathugoda

Marianne Francisco Dias

Aveen Silva, N. Anugi L. De Zoysa, Raahil Radin, Sehas Gunaratne, Tharuli Herath, Tojitha Kandawala

BEST ACTION VERSE SPEAKING GROUP - Mixed Ages**Sri Lanka Festival of Music, Dance & Speech Trophy** - Donated by Sri Lanka Festival of Music, Dance & Speech

Not Awarded

BEST PUBLIC SPEAKING – 15 years & Over**Maureen Jayasinghe Trophy**

Donated by Maureen Jayasinghe

Nemath Masharik

BEST SACRED READING - 15 years & over**George & Eileen Good Cup**

Donated by Patricia & Kenneth Irvine, Ireland

Not Awarded