

# **Speech & Drama**

# **Syllabus**

# **2022**

# Speech & Drama Syllabus 2022

## VERSE SPEAKING SET WORK

Costumes & Actions are not permitted in Speaking a Poem  
Please **DO NOT** select below mentioned poems for OWN CHOICE class

CLASS	AGE	SET WORK	
<b><u>GIRLS</u></b>			
VSG 1	3 Years	Where's Melissa?	- David R. Morgan.
VSG 2	4 Years	Never Pick a Fight with a Fairy	- Roger Stevens.
VSG 3	5 Years	My Face Says It All!	- Philip Waddell.
VSG 4	6 Years	My Baby Sister	- Marian Swinger.
VSG 5	7 Years	St Jerome and His Lion	- Anon.
VSG 6	8 Years	Monisha	- David Horner.
VSG 7	9 Years	Music...	- Ann Bonner.
VSG 8	10 Years	The Apple	- Gillian Floyd.
VSG 9	11 Years	Measles in the Ark	- Susan Coolidge.
VSG 10	12 Years	Imagine the World	- Moira Andrew.
VSG 11	13 Years	The Fight	- Fred Sedgwick.
VSG 12	14 Years	Who?	- Charles Causley.
VSG 13	15 Years	Purple Shoes	- Irene Rawnsley.
<b><u>BOYS</u></b>			
VSB 1	3 Years	A B	- Spike Milligan.
VSB 2	4 Years	Caspar the Cat	- Valerie McCarthy.
VSB 3	5 Years	Like Grandad	- Joan Poulson.
VSB4	6 Years	The Dragonfly	- Eleanor Farjeon.
VSB5	7 Years	My Puppy	- Debra Bertulis.
VSB6	8 Years	My Newt	- Pam Gidney.
VSB7	9 Years	The Cod	- Lord Alfred Douglas.
VSB8	10 Years	Moving House	- Jo Peters.
VSB9	11 Years	Amelia the Pirate	- Paul Hughes.
VSB10	12 Years	Night Walk	- Max Fatchen.
VSB11	13 Years	Once Upon a Time	- John Agard.
VSB12	14 Years	An Irish Airman Foresees His Death	- W.B. Yeats.
VSB13	15 Years	High Dive	- James Kirkup.

### **INTRODUCING - NEW CLASS - ENTRY FEE : Rs. 1500/=**

#### **ACTING OF A NURSERY RHYME (SOLO/DUO/TRIO/QUARTET)**

This category is open for all NURSERY STUDENTS of age 3 to 5 years.

- Performers to present a dramatization of a Nursery Rhyme in costume and with movement.
- Please **do not Sing** them.
- Candidates may use basic props **ONLY**.
- Stage settings - arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.

Class code	Age	Year of Birth	Fee	Time Not to exceed
AN 1	3 years	2018	Rs.1,500/-	1.5 mts
AN 2	4 years	2017	Rs.1,500/-	1.5 mts
AN 3	5 years	2016	Rs.1,500/-	1.5 mts

## Examination Verse Speaking Grades - IIMSD Spoken English

**IIMSD Examination Anthology for Spoken English 2019 onwards**  
**Performers to present a poem from the CURRENT year (2019 onwards) Anthology**  
 (Spoken English Anthology is available at IIMSD office to purchase at the rate of Rs.500/=)

Please **DO NOT** select below mentioned poems for **OWN CHOICE** class

Costumes & Actions are not permitted in Speaking a Poem

CLASS	EXAMINATION GRADE POEM	Fee Per head
	<b>Subject Code</b>	<b>Rs.</b>
<b>VSEx10</b>	<b>Beginner</b>	
	<i>Poems</i> : <i>Painting faces</i> <i>Going to sleep</i>	<b>1950.00</b>
	<i>Pancakes</i> <i>A funny bird</i>	
	<i>The Frog</i> <i>Teddy</i>	
	<i>Bath</i> <i>Snacks</i>	
<b>VSEx1</b>	<b>Pre Introductory</b>	<b>2000.00</b>
	<i>Poems</i> : <i>My teddy has a fright</i> <i>Twinkle, Twinkle</i>	
	<i>Good night, Good night</i> <i>Hungry wave</i>	
	<i>Jellybean, Bellybean</i> <i>Twinkle Twinkle chocolate bar</i>	
	<i>Thin Jake</i> <i>The Dizzy Hamster</i>	
<b>VSEx2</b>	<b>Introductory</b>	<b>2050.00</b>
	<i>Poems</i> : <i>AppleyDapply</i> <i>No swimming in the town</i>	
	<i>Picture of Granny</i> <i>Cabbage</i>	
	<i>On the Train</i> <i>My friend Camilla</i>	
	<i>Blue flashing light</i> <i>Some things don't make any sense at all</i>	
<b>VSEx3</b>	<b>Pre Elementary</b>	<b>2100.00</b>
	<i>Poems</i> : <i>So big!</i> <i>Ice Lolly</i>	
	<i>My brother</i> <i>That's what you think</i>	
	<i>All wet</i> <i>Billy is blowing his trumpet</i>	
	<i>Daddy's diet</i> <i>Sweet surprise</i>	
<b>VSEx4</b>	<b>Elementary</b>	<b>2150.00</b>
	<i>Poems</i> : <i>There are big waves</i> <i>Giant Jojo</i>	
	<i>Cats and Dogs</i> <i>The radio men</i>	
	<i>There was an old man</i> <i>Bird talk</i>	
	<i>Breakfast in bed</i> <i>The Alien</i>	
<b>VSEx5</b>	<b>Grade 1</b>	<b>2200.00</b>
	<i>Poems</i> : <i>The Mermaid</i> <i>Don't tell !</i>	
	<i>I did not eat the Goldfish</i> <i>I can see you now</i>	
	<i>My Roller Skates</i> <i>Wiggly Giggles</i>	
	<i>Dinosaur</i> <i>The ship</i>	
<b>VSEx6</b>	<b>Transitional</b>	<b>2250.00</b>
	<i>Poems</i> : <i>Breakdown</i> <i>The Dragon</i>	
	<i>Mornings</i> <i>Cat</i>	
	<i>Going through the old photos</i> <i>Nightride</i>	
	<i>What a Calamity!</i> <i>Nine mice</i>	
<b>VSEx 7</b>	<b>Grade 2</b>	<b>2300.00</b>
	<i>Poems</i> : <i>Hello Mrs. Morley</i> <i>Pretending</i>	
	<i>A kitten</i> <i>Who?</i>	
	<i>The Lonely Scarecrow</i> <i>Brother</i>	
	<i>After the party</i> <i>Cat</i>	
<b>VSEx 8</b>	<b>Intermediate</b>	<b>2350.00</b>
	<i>Poems</i> : <i>Birthday Bike</i> <i>The broken toys</i>	
	<i>My teacher ate my homework</i> <i>Eldorado</i>	
	<i>This morning my dad shouted</i> <i>Baby Mice</i>	
	<i>Tea with Auntie Mabel</i> <i>I'm disgusted with my brother</i>	
<b>VSEx 9</b>	<b>Grade 3</b>	<b>2400.00</b>
	<i>Poems</i> : <i>On with the show</i> <i>Reading round the class</i>	
	<i>Wanted - A witch's cat</i> <i>The pet shop</i>	
	<i>Mother doesn't want a dog</i> <i>Names</i>	
	<i>The Witch's Brew</i> <i>The Grebs</i>	




## Speech & Drama Performance - Select Performance Code

Subject	2018 3 yrs 1.5 mts 1950.00	2017 4 yrs 1.5 mts 2050.00	2016 5 yrs 1.5 mts 2200.00	2015 6 yrs 1.5 mts 2250.00	2014 7 yrs 1.5 mts 2300.00	2013 8 yrs 1.5 mts 2350.00	2012 9 yrs 1.5 mts 2400.00	2011 10 yrs 2 mts 2450.00	2010 11 yrs 2 mts 2500.00
Verse Speaking Solo OC *	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Verse Speaking SW (Girls)	VSG 1	VSG 2	VSG 3	VSG 4	VSG 5	VSG 6	VSG 7	VSG 8	VSG 9
Verse Speaking SW (Boys)	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Acting of a Poem Solo/Duo/Trio/Quartet-with Costume & Movement (NEW CLASS) *	-	-	AP 3	AP 4	AP 5	AP 6	AP 7	AP 8	AP 9
Story Telling *	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9
Inventive Story Telling *	-	-	-	-	-	-	IST 7	IST 8	IST 9
Prose Reading *	-	-	-	-	PR 5	PR 6	PR 7	PR 8	PR 9
Prose Speaking *	PrS 1	PrS 2	PrS 3	PrS 4	PrS 5	PrS 6	PrS 7	PrS 8	PrS 9
Sight Reading *	-	-	-	-	SR 5	SR 6	SR 7	SR 8	SR 9
Television News Reading *	-	-	-	-	TV 5	TV 6	TV 7	TV 8	TV 9
Radio News Reading *	-	-	-	-	RN 5	RN 6	RN 7	RN 8	RN 9
Public Speaking *	-	PS 2	PS 3	PS 4	PS 5	PS 6	PS 7	PS 8	PS 9
Sacred Reading *	-	-	-	-	-	-	-	ScR 8	ScR 9

Subject	2009 12 yrs 2 mts 2550.00	2008 13 yrs 2 mts 2600.00	2007 14 yrs 2 mts 2700.00	2006 15 yrs 3 mts 2800.00	2005 16 yrs 3 mts 3000.00	2004 17 yrs 3 mts 3200.00	2003 18 yrs 3 mts 3450.00	2002 - 1995 19 - 25 yrs 3 mts 4450.00	1994 & before 26 & over 3 mts 5250.00
Verse Speaking Solo OC *	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Verse Speaking SW (Girls)	VSG 10	VSG 11	VSG 12	VSG 13	VSG 14	VSG 15	VSG 16	VSG 17	VSG 18
Verse Speaking SW (Boys)	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Acting of a Poem Solo/Duo/Trio/Quartet-with Costume & Movement (NEW CLASS) *	AP 10	AP 11	AP 12	AP 13	AP 14	AP 15	AP 16	AP 17	AP 18
Story Telling *	ST 10	ST 11	ST 12	ST 13	ST 14	ST 15	ST 16	ST 17	ST 18
Inventive Story Telling *	IST 10	IST 11	IST 12	IST 13	IST 14	IST 15	IST 16	IST 17	IST 18
Prose Reading *	PR 10	PR 11	PR 12	PR 13	PR 14	PR 15	PR 16	PR 17	PR 18
Prose Speaking *	PrS 10	PrS 11	PrS 12	PrS 13	PrS 14	PrS 15	PrS 16	PrS 17	PrS 18
Sight Reading *	SR 10	SR 11	SR 12	SR 13	SR 14	SR 15	SR 16	SR 17	SR 18
Television News Reading *	TV 10	TV 11	TV 12	TV 13	TV 14	TV 15	TV 16	TV 17	TV 18
Radio News Reading *	RN 10	RN 11	RN 12	RN 13	RN 14	RN 15	RN 16	RN 17	RN 18
Public Speaking *	PS 10	PS 11	PS 12	PS 13	PS 14	PS 15	PS 16	PS 17	PS 18
Sacred Reading *	ScR 10	ScR 11	ScR 12	ScR 13	ScR 14	ScR 15	ScR 16	ScR 17	ScR 18

\* denotes refer pages 41 - 43

### Duo / Trio / Quartet Performance -Add as follows to the selected Performance Code

-  **DUO** - include "D" for APD - Acting of a Poem Duo
-  **TRIO** - include "D" for APT - Acting of a Poem Trio
-  **QUARTET** - include "Q" for APQ - Acting of a Poem Quartet

## Speech & Drama Performance - Select Performance Code

Subject	2014 7 yrs 2 mts 2300.00	2013 8 yrs 2 mts 2350.00	2012 9 yrs 3 mts 2400.00	2011 10 yrs 3 mts 2450.00	2010 11 yrs 3 mts 2500.00	2009 12 yrs 3 mts 2550.00
Improvisation Solo *	-	-	IMS 7	IMS 8	IMS 9	IMS 10
Poetry Recital Class Solo *	-	-	PRec 7	PRec 8	PRec 9	PRec 10
Drama Solo/Duo/Trio/Quartet *	-	DRS 6	DRS 7	DRS 8	DRS9	DRS 10
Devised Drama Solo/Duo/Trio/Quartet*	-	DDRS 6	DDRS 7	DDRS 8	DDRS 9	DDRS 10
Shakespeare Acting Solo/Duo/Trio/Quartet * (9 yrs& over)	-	-	SHS 7	SHS 8	SHS 9	SHS 10
Mime Solo/Duo/Trio/Quartet *	MS 5	MS 6	MS 7	MS 8	MS 9	MS 10
Musical Drama Solo *(NEW CLASS)	-	MDR 6	MDR 7	MDR 8	MDR 9	MDR 10
Verse Speaking with Piano Solo/Duo *(NEW CLASS)	-	-	VSP 7	VSP 8	VSP 9	VSP 10

Subject	2008 13 yrs 4 mts 2600.00	2007 14 yrs 4 mts 2700.00	2006 15 yrs 5 mts 2800.00	2005 16 yrs 5 mts 3000.00	2004 17 yrs 5 mts 3200.00	2003 18 yrs 5 mts 3450.00	2002 - 1995 19 - 25 yrs 5 mts 4450.00	1994 & before 26 & over 5 mts 5250.00
Improvisation Solo *	IMS 11	IMS 12	IMS 13	IMS 14	IMS 15	IMS 16	IMS 17	IMS 18
Poetry Recital Class Solo *	PRec 11	PRec 12	PRec 13	PRec 14	PRec 15	PRec 16	PRec 17	PRec 18
Drama Solo/Duo/Trio/Quartet *	DRS 11	DRS 12	DRS 13	DRS 14	DRS 15	DRS 16	DRS 17	DRS 18
Devised Drama Solo/Duo/Trio/Quartet*	DDRS 11	DDRS 12	DDRS 13	DDRS 14	DDRS 15	DDRS 16	DDRS 17	DDRS 18
Shakespeare Acting Solo/Duo/Trio/Quartet *( 9 yrs& over)	SHS 11	SHS 12	SHS 13	SHS 14	SHS 15	SHS 16	SHS 17	SHS 18
Mime Solo/Duo/Trio/Quartet *	MS 11	MS 12	MS 13	MS 14	MS 15	MS 16	MS 17	MS 18
Musical Drama Solo *( NEW CLASS)	MDR 11	MDR 12	MDR 13	MDR 14	MDR 15	MDR 16	MDR 17	MDR 18
Verse Speaking with Piano Solo /Duo *(NEW CLASS)	VSP 11	VSP12	VSP13	VSP14	VSP15	VSP16	VSP17	VSP18

\* denotes refer pages 46 - 48

### Duo / Trio / Quartet Performance Code

👑 **DUO** - include "D"

*DRD - Drama / DDRD - Devised Drama / MD - Mime / SHD- Shakespeare Acting / VSPD-Verse Speaking with Piano*

👑 **TRIO** - include "T"

*DRT - Drama / DDRT - Devised Drama / MT - Mime / SHT - Shakespeare Acting*

👑 **QUARTET** - include "Q"

*DRQ - Drama / DDRQ - Devised Drama / MQ - Mime / SHQ- Shakespeare Acting*

### Speech & Drama GROUP Performance - Select Performance Code

**( 5 or more Performers - Fees per performer )**

Subject	2016 5 yrs & under 2 mts 1550.00	2014 7 yrs & under 2 mts 1750.00	2012 9 yrs & under 3 mts 1850.00	2009 12 yrs & under 3 mts 2050.00	2006 15 yrs & under 5 mts 2200.00	2003 18 yrs & under 5 mts 2300.00	2002 19 yrs & over 5 mts 2400.00	Mixed Ages 5 mts 2500.00	Family Speech Making 5 mts 2600.00
Choral Speaking OC*	CSoc1	CSoc 2	CSoc 3	CSoc 4	CSoc 5	CSoc 6	CSoc 7	CSoc 8	FCsoc
Action Verse OC*	AV1	AV 2	AV 3	AV 4	AV 5	AV 6	AV 7	AV 8	AV
Drama Group *	-	DG 5	DG 7	DG 10	DG 13	DG 16	DG 17	DG 18	FDG
Devised Drama Group *	-	DDG 5	DDG 7	DDG 10	DDG 13	DDG 16	DDG 17	DDG 18	FDDG
Mime Group *	-	MG 5	MG 7	MG 10	MG 13	MG 16	MG 17	MG 18	FMG

\* denotes refer pages 46 & 48

## **SCHOLARSHIP CLASS - Open to Teachers ONLY - ENTRY FEE : Rs. 8500/=**

A Bursary Value of Rs. 15,000/=

Sponsored by the Internatinoal Institute of Music, Speech & Drama  
will be offered to the selected WINNER.

- A short introductory talk from memory on the selections is necessary.
- A contrasting 20 mts Programme of Poems, Prose (which should be memorised) & Drama.
- Age limit - 21 years & above

## **IMPORTANT NOTES :-**

**A PERFORMER CANNOT REPEAT A PERFORMANCE OF THE PREVIOUS YEAR IN THE SAME CLASS.**

**Age Limit for different subject classes should be strictly ADHERED, TO.**

**New age classes cannot be requested or added.**

- Verse Speaking OC - Solo ONLY - **Actions and costumes are NOT ALLOWED.** Nursery Rhymes could **NOT** be performed in this class. Set work in the current syllabus may **NOT** be presented for any OWN CHOICE class in the Syllabus.

### **OWN CHOICE POEMS - VERSE SPEAKING OC - SOLO ONLY**

Teachers are advised to select Own Choice Poems from a choice of selection of poems for ages 3, 4, 5 & 6 years, compiled by an adjudicator available in the office at Rs. 350/- per set in order to maintain a standard. (This is optional) **No Nursery Rhymes for ages 5 years upwards.**

- Verse Speaking SW(Girls/Boys) - **Actions and costumes are NOT ALLOWED.** Poems stated in this class CANNOT be presented for any OWN CHOICE class in the Syllabus.
- Examination Verse Speaking Grades - IIMSD Spoken English Syllabus.
  - Actions and costumes are NOT ALLOWED in speaking a Poem.
  - Poems stated in this class CANNOT be presented for any OWN CHOICE class in the Syllabus.
  - Performers to present a poem of own choice from the CURRENT year IIMSD Examination Anthology for Spoken English which is stated below.
  - Please DO NOT select below mentioned poems for OWN CHOICE class.
- Acting of a Poem (Solo/Duo/Trio/Quartet)- Performers to present a dramatization of a poem in costume and with movement.
- Story Telling - Stories should be candidate's own **imaginary story** or any other story taken from books, **but in their own words.**
- Inventive Story Telling - Competitors are required to tell the audience a story, around one phrase or one line given by the adjudicator. 15 minutes will be given for preparation.
- Sight Reading - 7 yrs& over Competitors will be required to read a short passage of prose given by the adjudicator. Preparation time of 5 minutes will be given.
- Public Speaking -
  - Competitors are invited to deliver an **original speech** which has been previously prepared by the candidate in his/her own words and not a memorized newspaper report or downloaded from the Internet.
  - Visual aids & notes may be used but not electronic equipment.
  - Copies to be presented to the adjudicator.
- Sacred Reading - Performers to read a prepared passage of their own choice from Sacred Scripture of any religion. **Props should not be used** and should be appropriately dressed.

## IMPORTANT NOTES :-

- **TV News Reading - Time given is a time slot. Total time limit should be utilized.**
  - News should be prepared by the candidate in his/her own words.
  - Marks will be given for preparation.
  - Only non Electronic visual aids may be used.
  - Copies to be presented. Please Bring your own table & chair suitable for the student.
  - The candidate could even stand, use a tablet for notes to make the presentation.
  
- **Radio News Reading - Time given is a time slot. Total time limit should be utilized.**
  - News should be prepared by the candidate in his/her own words.
  - The participant will be required to speak into a microphone unseen to the adjudicator & audience. The voice over the microphone will be adjudicated.
  - A candidate cannot present the same news report for TV and Radio News Reading.
  - Copies to be presented to the adjudicator.
  
- **Prose Reading/ Speaking - Themes**  
 Performers should select a passage, with the following themes, from a book of their own choice. The passage should not be the first page of the book, but should have a progression of thought and development with some contrast of mood. Where possible there should be a balance between narrative and dialogue.

AGE	THEME
4 years	Fairy Tales
5 & 6 years	Animals / Friends / Good / Bad
7 & 8 years	School / Holidays / Fairies / Dragons
9 & 10 years	Magic / Mystery / Boy / Girl
11 to 13 years	Adventure / History / Land / Sea
14 to 16 years	Travel / Diaries / Comedy / Tragedy
17 years and over	Biography / Classics / Fact / Fiction

**EXCLUDING Chicken Licken, Little Red Riding Hood, Country Mouse & Town Mouse and Ugly Duckling**

- **Prose Reading** (7 years & above) -  
*(Select a passage with the given themes from a book of own choice excluding the above books)*
  - a) The book must be held so that it does not hide the face, at a level that does not force the face and voice down. Also in a way that there can be a hand free for a page turn if one is required. The exact position will partly depend on the individual reader's eye sight. Book can be held slightly to the side but not too extreme.
  - b) The passage to be read should not be typed and pasted on the book. The book should be shown to the Table Steward before performance.
  - c) The Candidate should **READ** from the **ORIGINAL BOOK** and a copy which does not run into 3/4/5 pages but 1 page to be given to the adjudicator. **Please do not read from memory.**
  
- **Prose Speaking** -  
*(Select a passage with the given themes from a book of own choice.)*  
 Should **MEMORISE** and speak a passage of prose. A copy to be given to the adjudicator. There should be an introduction giving the Title, Author and selection of the extract.
  
- **Improvisation Solo/Duo/Trio/Group** - Theme will be given to each participant, pair or group 15 minutes before performance.
  
- **Poetry Recital Class-**
  - The competitor is required to memorise & speak 2 items one of each on a **theme** of his/ her choice or from the works of one writer.
  - Items could be verse, prose and drama.
  - Attention should be given to the quality of choice.
  - The theme of the programme should be introduced & explained.

## IMPORTANT NOTES :-

- **Drama Solo / Duo / Trio / Quartet / Group ( 5 or more performers ) -**
  - A speech or scene from any **published play or adaptation** of a novel or short story excluding Shakespeare.
  - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the play or story.
  - The original book / Extracts from a printed anthology or book to be provided to the adjudicator together with the photocopy of the piece performed and not from the Internet.
  - Drama Solo - 1 character / Duo - 2 characters / Trio - 3 characters / Quartet - 4 characters  
Group - 1 character per performer.
- **Devised Drama Solo / Duo / Trio / Quartet / Group -**
  - Perform from memory a play made up by the solo performer/duo performers /trio performers /quartet performers /group.
  - Synopsis to be given to the adjudicator before performance.
- **Shakespeare Solo / Duo / Trio / Quartet / Group - ( 9 yrs & above only ) -**
  - Performers to present a solo scene from any play by Shakespeare.
  - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the story.
  - Original works only. Adaptations are not permitted.
  - Costumes are allowed and simple practical props may be used.
- **Mime Solo / Duo / Trio / Quartet / Group-**
  - Dark coloured body suit/clothing & make up are permitted.
  - Hand props must be mimed.
  - A musical accompaniment may be used.
  - The title should be announced to the audience. The use of a Chair/s is allowed.
- **Musical Drama Solo-**
  - Performers to present a solo dialogue moving into song from any Published Musical.
  - Dialogue must be atleast half the allocated time duration and may be devised.
  - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the story.
- **Verse Speaking with Piano- Solo / Duo**
  - The Spoken piece for Verse Speaking with Piano accompaniment could be the lyrics from published music.
  - For a Solo Performance - The accompanist could be older or a teacher in which case only the speaker will be adjudicated.
  - For a Duo Performance - Both performers, the Accompanist and the Speaker should be of the same age category.
- **Choral Speaking (Own Choice) -**
  - Solo lines should be used provided the choric work is at least 80% of the whole performance.
  - Movement and gesture must be restricted and not detract from the form or quality of Speaking.
  - The Verse shape and pattern must not be distorted by additional words, song or music.
  - Costumes and props are not allowed.
  - Minimum 5 participants.
- **Action Verse (Own Choice) -**
  - Solo lines may be used provided the choric work is at least 80% of the whole performance.
  - Movement and gesture are permissible and recommended.
  - The verse shape and pattern must not be distorted by additional words, songs or music.
  - Costumes and props are allowed.
  - Minimum 5 participants.



## Teacher Awards 2020/21 - Speech & Drama

	<b>Highest Number of Entries presented by a Teacher at a Center</b>	<b>Highest Number of Gold Medals won by a Teacher at a Center</b>
<b>Akurana</b>	- Nilanthi Ariyasinghe	Nilanthi Ariyasinghe
<b>Aluthgama</b>	- W. Sanduni Wijethunga	W. Sanduni Wijethunga
<b>Anuradhapura</b>	- Sunil Gurusinghe	Nilanthi Ariyasinghe
<b>Athurugiriya</b>	- Amali Peiris	Amali Peiris
<b>Balangoda</b>	- R. M. Champika Rathnayaka	R. M. Champika Rathnayaka
<b>Bandarawela</b>	- Himali Wanigasekara	Himali Wanigasekara
<b>Badulla</b>	- Vindya Sellahewa	Vindya Sellahewa
<b>Batticaloa</b>	- B. N. Stanley	B. N. Stanley
<b>Bogawantalawa</b>	- Tharini Kirubagaran	Tharini Kirubagaran
<b>Colombo</b>	- Diyuni Premachandra	Diyuni Premachandra
<b>Galle</b>	- Hasanthi Uralagamage	Hasanthi Uralagamage
<b>Gampaha</b>	- Rasangi Thamel Fernando	Rasangi Thamel Fernando
<b>Hatton</b>	- Shiara Bandaranayake	Shiara Bandaranayake
<b>Jaffna</b>	- Rev. Fr. Ramesh OMI	Rev. Fr. Ramesh OMI
<b>Karaveddy</b>	- Nishanthi Roni	Nishanthi Roni
<b>Kalutara</b>	- Zaima Fazan	Zaima Fazan
<b>Kandy</b>	- Zulfika Sulaiman	Zulfika Sulaiman
<b>Kandana</b>	- I. Vayoni Jerome	I. Vayoni Jerome
<b>Kegalle</b>	- F. Sharmila M.Illiyas	F. Sharmila M.Illiyas
<b>Kilinochchi</b>	- Antonythas Jenitha	Antonythas Jenitha
<b>Kochchikade</b>	- Shanez Perera	Shanez Perera
<b>Kotugoda</b>	- Sumali Perera	Sumali Perera
<b>Malabe</b>	- Kaushalya Diddeniya	Kaushalya Diddeniya
<b>Marawila</b>	- Champika Warnakulasuriya	Champika Warnakulasuriya
<b>Matara</b>	- Zulfiya Kuwailid	Zulfiya Kuwailid
<b>Matugama</b>	- Maureen Jayasinghe	Maureen Jayasinghe
<b>Minuwangoda</b>	- L. P. Sureka Fernando	L. P. Sureka Fernando
<b>Negombo</b>	- Ranisha Senaratne	Ranisha Senaratne
<b>Nuwara-Eliya</b>	- Charmaine Ranasinghe	Charmaine Ranasinghe
<b>Panadura</b>	- Guwanie Wijesinghe	Guwanie Wijesinghe
<b>Piliyandala</b>	- Minha Masharik	Minha Masharik
<b>Ratnapura</b>	- H. Aznaf	H. Aznaf
<b>Tangalle</b>	- Devani A. Jayasinghe	Devani A. Jayasinghe
<b>Thalawathugoda</b>	- Marianne Francisco Dias	Marianne Francisco Dias
<b>Wadduwa</b>	- F. Sara Ahamed	F. Sara Ahamed
<b>Warakapola</b>	- Amitha Ekanayake	Amitha Ekanayake
<b>Wennappuwa</b>	- Nadeesha Jayamanne	Nadeesha Jayamanne